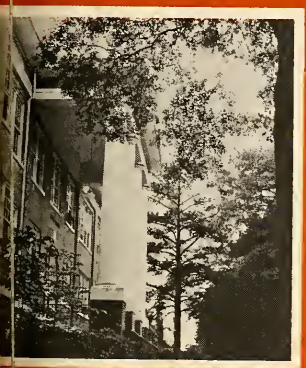

William Carey COLLEGE

HATTIESBURG MISSISSIPPI

CATALOGUE
EDITION
1968-1970

CORRESPONDENCE

Inquiries of various nature may be addressed to the officials listed below:

General Information ..... Director of Public Relations

Application for Admission ..... Director of Admissions

Transcripts and Class Schedules ..... Registrar

Curriculum Clarification ..... Academic Vice-President

Student Affairs ..... Dean of Student Affairs

(Counseling, Housing, and Social Activities)

Student Aid

Returning Students ..... Director of Student Aid

New Students ..... Director of Admissions

(Work-Study Programs, Loans, and Grants)

Honors Program, Academic Scholarships ..... Academic Vice-President

Contributions, Gifts, Endowments ..... President

The College Mailing Address is

WILLIAM CAREY COLLEGE

Tuscan Avenue

Hattiesburg, Mississippi

39401

The College Telephone Number is

582-5051

William Carey College

HATTIESBURG, MISSISSIPPI

Catalogue
for the sessions
1968-1970

VOLUME X MARCH, 1968 NUMBER 2

1968 CALENDAR 1968

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ACADEMIC CALENDAR

FIRST SEMESTER

	1968-69	1969-70
Faculty Sessions	Sept. 7, 1968	Sept. 6, 1969
Dormitories Open	Sept. 8	Sept. 7
Orientation of New Students	Sept. 9-13	Sept. 8-12
Registration	Sept. 11-13	Sept. 10-12
Junior English Examination	Nov. 8	Nov. 7
Classes Begin	Sept. 16	Sept. 15
Graduate Record Examination	Nov. 15, 16	Nov. 14, 15
Thanksgiving Holidays	Nov. 27*-Dec. 3*	Nov. 26*-Dec. 2*
Christmas Holidays	Dec. 20**-Jan. 6*	Dec. 19**-Jan. 5*
Semester Examinations	Jan. 20-24	Jan. 19-23
Semester Records Day	Jan. 27	Jan. 26

SECOND SEMESTER

Orientation of New Students	Jan. 27, 1969	Jan. 26, 1970
Registration	Jan. 28	Jan. 27
Classes Begin	Jan. 29	Jan. 28
Junior English Examination	March 28	March 20
Easter Holidays	April 3*-14*	March 26*-April 6*
Graduate Record Examination	April 18, 19	April 17, 18
May Day Festival	May 3	May 2
Semester Examinations	May 17, 19, 20, 21, 22	May 16, 18, 19, 20, 21
Semester Records Day	May 22	May 21
Baccalaureate Sermon	May 25	May 24
Commencement Exercises	May 25	May 24

SUMMER SESSION

Dormitories Open	May 30, 1969	May 29, 1970
Registration	May 30-31	May 29-30
Classes Begin	June 2	June 1
Term Examinations	July 3	July 3
Registration, Second Term	July 5	July 6
Classes Begin	July 7	July 6
Term Examinations	August 8	August 7

*8:00 A.M.
**5:00 P.M.

General Section

HISTORY OF WILLIAM CAREY COLLEGE

In 1906, W. I. Thames, a pioneer educator in South Mississippi, founded in the southern part of Hattiesburg **South Mississippi College.** This school did a noble work until 1909, when fire destroyed its immense administration building with all contents, including accounts, library, classrooms, and an auditorium with a seating capacity of 1,500.

Early in 1911, Mr. W. S. F. Tatum, a wealthy lumberman and Methodist layman who had acquired the property, after prayerful consideration offered this property as a gift to the Baptists. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land.

A corporation was organized under the laws of the State of Mississippi to own and control the college. Nine trustees were chosen from four Baptist churches of Hattiesburg—namely, First, Columbia Street, Immanuel, and Fifth Avenue Churches. The trustees organized and elected Professor W. W. Rivers, President of Central College, Conway, Arkansas, to take charge as president. Under his leadership the opening exercises were held in the Old Red Circle auditorium on Hemphill Street in September, when he gave the new institution the name **Mississippi Woman's College.** In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered, free of debt, to the Convention and was formally accepted.

Dr. J. L. Johnson, Jr., was elected as the first president under Convention control, to succeed Mr. Rivers at the end of the first year. He took up his work on July 1, 1912, and served until his death on February 1, 1932.

Upon the death of Dr. Johnson, Dr. W. E. Holcomb assumed the presidency on March 14, 1932, as the unanimous choice of the Board of Trustees.

Dr. Holcomb resigned in 1940 at the close of the session; and, because of the general situation, aggravated by the war, the trustees of the college suspended operation, and the plant was used as a housing project for the army officers at Camp Shelby.

The Trustees of Mississippi Woman's College in October, 1946, elected unanimously Dr. I. E. Rouse, at that time pastor of the Fifth Avenue Baptist Church, Hattiesburg, to assume responsibility of the college administration. Dr. Rouse took up his work as president and business manager on November 1, 1946. The entire college plant was completely renovated, modernized, and largely refurnished.

The State Baptist Convention of 1950 brought Mississippi Woman's College under review. New emphasis was being placed upon Christian education. It was noted that Mississippi Woman's College was at the heart of the more densely populated area of the state and held a most strategic location in the great Gulf Coast section of the South.

After three years of survey and review, the annual State Convention of 1953 voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April,

1954, selected the name William Carey College, in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. I. E. Rouse resigned the presidency of William Carey College, effective July 1, 1956. The Board of Trustees elected Dean J. Ralph Noonkester president of the college on July 28, 1956, and he was formally installed on December 14, 1956.

In recent years the college has experienced phenomenal growth. Under the present administration the college has dedicated eleven new buildings, reached an operating budget in excess of $1,000,000, and attained an annual enrollment of 1,000 students.

ACCREDITATION

William Carey College was accredited in December, 1958, by the Southern Association of Colleges and Schools. Student credits are transferable to other colleges and universities and are acccepted by the various state departments of education for teacher certification. The college is also a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Southern Association of Baptist Colleges and Schools. In 1963, the college was approved by the American Association of University Women, entitling all women graduates to belong to that organization. In 1966 the college became an associate member of the National Association of Schools of Music.

OBJECTIVES OF WILLIAM CAREY COLLEGE

1. To be a strong liberal arts college with a climate conducive to academic excellence and spiritual maturity.
2. To produce many graduates competent and motivated to pursue graduate and professional studies.
3. To prepare students for lives of usefulness to the society of which they are a part, by offering vocational and professional training in some areas especially needed by our students.
4. To educate leaders for our denomination.
5. To develop strong bodies and healthful habits of living through activities of a recreational and athletic nature.
6. To contribute to the quality of home life by offering studies in the principles and techniques of home management.
7. To emphasize the cultural values of the arts and sciences.
8. To encourage talent and to recognize achievement.
9. To direct all efforts of the college toward the preparation of students for Christian living, by fully developing the talents of the individual for the highest quality of professional, business, family, and social life of which he is capable, and by encouraging him to dedicate these talents to the service of people as a means of practicing the Christian life.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the director of admissions a complete application consisting of the following:

1. A complete application on the official form furnished by the college.
2. A transcript of high school or college record to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. A recommendation from the student's secondary school or former college and one from his pastor. Forms for recommendation are sent with the application blank.
4. A certificate of sound health from the student's physician. A form for this is also sent with the application blank.
5. A small photograph of the applicant with the name and date on the reverse side.
6. A $10.00 application fee which is non-refundable.
7. Score reports on the American College Test or the College Entrance Examination Board Scholastic Aptitude Test. The scores are usually sent by the secondary school with the transcript. (These are normally not required of students who are transferring from other colleges.)
8. A $25.00 room reservation deposit which is credited to the student's account when he registers. This fee is non-refundable after July 1.

The prospective student should file a complete application and should request his high school principal or college registrar to mail a transcript to William Carey College as soon as he decides to apply for admission. The best time to do this is during the fall semester of the year prior to his desired time of entrance to the college. Applications will continue to be accepted during the spring and summer, however, until the college fills up. Both freshmen and transfer students may enter the college in September, January, or June.

STANDARDS FOR ADMISSION

To the freshman class (students from accredited secondary schools): The college desires students who rank in the third or fourth quartile (upper half) of their graduating class. Although scores on either the College Board or American College Test are required, these students, if well recommended, will usually be accepted without reference to those scores. Applications from students who rank in the lower half of their class will be considered in relation to those scores and any other evidence of potential furnished by the student's secondary school, such as intelligence scores, various aptitude test scores, and reading test scores, and also the student's secondary school curriculum, his grades in the college preparatory subjects (English, foreign languages, social studies, science, and mathematics), his special skills or aptitudes, and his expected curriculum in college. In other words, the Admissions Committee uses the "whole student" concept in selecting applicants from the lower half of a secondary school class.

To advanced standing (transfer students from accredited junior colleges, senior colleges, or universities): An application from a well-recommended student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum standards required of our own students. See below under "Academic Discipline," page 37.)

Unaccredited secondary schools and colleges:

1. Applications from students in unaccredited secondary schools will be considered in the light of both the school records and the scores received on either the College Board or the American College Test.

2. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university will be considered on the same basis as applications from students in colleges that are regionally accredited.

3. Applications from students in colleges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

Special Students: Adults who are not eligible, or who do not apply, for regular admission may be admitted as special students. They will not receive college credit for their work.

Early Admissions: Applications will be received from outstanding secondary school students during or at the end of the second semester of their eleventh grade. These applications must be supported by scores ranking nationally in the top ten percent on either the Scholastic Aptitude Test and one or more subject matter tests of the College Entrance Examination Board, or the American College Test. They must also be supported by a letter from the student's secondary school certifying that the student has demonstrated an unusual degree of emotional and social maturity, and recommending him for early admission. If his application is approved, he may enter the college as a member of the freshman class at the end of his eleventh grade.

Advanced Placement: Advanced placement and college credit are given to students who have had college-level subjects in secondary school, in accordance with the recommendation of the College Entrance Examination Board Advanced Placement Tests, and upon recommendation of the chairman of the appropriate academic department at William Carey College.

Honors Program: Students who are valedictorians or salutatorians and others who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the Scholastic Aptitude Test of the College Entrance Examination Board, the American College Test, or the National Merit Scholarship Qualifying Test may apply to the William Carey College Honors Council for admission to the freshman Honors Program. Students selected

for the Honors Program will receive an academic scholarship of $100 to $500 depending upon financial need. Interested students should write to the director of admissions and request the Honors Program brochure, which describes the program and tells how to apply for it.

RE-ADMISSION

A former Carey College student (one who was not registered during the preceding regular semester) applies for re-admission on a simplified form provided by the director of admissions. He must have transcripts sent of any college work he has undertaken since he left Carey. A student who has been out of school only during the summer does not need to apply for re-admission. He may reserve a room by writing directly to the dean of student affairs.

SUMMER SCHOOL

The summer session consists of two five-week terms. The normal student load is two three-semester-hour courses each five weeks. Students may take a one-hour physical education or other activity course each term in addition to the two three-hour courses. A senior who must take an additional course in order to graduate in August may take a maximum of fifteen credit hours by special permission. The Summer Session Brochure, which may be obtained from the director of the summer session, contains the schedule of summer session fees and classes to be taught, as well as other information. It is published annually in March or April.

The summer session is attractive to students for the following reasons:

1. It enables entering freshmen or transfer students to begin college early and earn one third of a regular academic year's credit before their contemporaries enter college.

2. It affords an opportunity for high school graduates to become oriented to the college atmosphere in the unhurried climate of summer when there are few activities on campus except classwork.

3. It permits graduation a year early for those who attend three academic years and three summer sessions.

4. It provides an opportunity to carry a reduced load of only four regular three-hour courses in the regular academic year for those students who take some of their courses in summer and plan to spend four years in college.

5. It serves as a make-up session for students whose grades in the academic year make it necessary for them to repeat courses. This is especially important for students who must raise their cumulative grade averages in order to be eligible to remain in college another year.

6. Most of the summer session classes are taught in air-conditioned classrooms.

Further information on the summer session may be obtained by writing to the director of the summer session.

EVENING CLASSES

The college offers some classes in evening school, which may be taken for regular college residence credit or may be attended without credit by special students who live in the Hattiesburg area.

CAMPUS SETTING

William Carey College campus is composed of sixty-four acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

Hattiesburg, the "Hub of South Mississippi," is the home of William Carey College. Hattiesburg, a city of 40,000, is most strategically located. Four railroads intersect here and the main tributaries of one of the greatest highway systems in the nation cross at the "hub," making William Carey College most accessible.

South Mississippi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperatures are unknown here; the weather is neither hot in summer nor cold in winter. The annual average temperature is 66.6 F. William Carey College is at the center of many points of interest. Within a radius of about two hours' drive are Mobile and the azalea trail; Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; Old Natchez; and New Orleans, the most unusual city of America. Here, amid a profusion of flowers, are found the fine old traditions and well-preserved memorials of the old South, intermingled with the modern progress of the new South.

BUILDINGS AND EQUIPMENT

TATUM COURT

The administrative building is in the center of the campus and is the oldest of the original buildings. It is of colonial design. The main floor houses all of the administrative offices, while the basement and third floors consist of classrooms and faculty offices. The little theatre and other theatre facilities also occupy the ground floor.

ROSS AND JOHNSON HALLS

Twin dormitories for girls, these buildings house upper class students and will accommodate approximately sixty students each. Private bathroom facilities are provided for each suite of two rooms. Each building has two parlors, a reception hall, and a hostess' suite.

BASS HALL

A three-story building of modern design, Bass Hall contains 27,197 square feet of space. It is fully air-conditioned and will accommodate 150 girls, two to a room. Built in 1963, the building has a large lounge and a hostess' suite. Freshman girls are the primary occupants of this building.

CRAWFORD HALL

Formerly the president's home, this building has been converted into a functional home economics laboratory. Three kitchen units form a portion of the eight-room structure. The building is modernized and air-conditioned.

THE I. E. ROUSE LIBRARY

This building was constructed in 1957. It is an air-conditioned, brick building, containing 13,000 square feet, of which 2,500 square feet contain three classrooms at the rear. The library is arranged on the open-stack system with reading and study areas on either side of the stacks, which occupy the central floor space.

THOMAS HALL—FINE ARTS CENTER

The Fine Arts Center was dedicated in October, 1966. It houses complete facilities for music—classrooms, teaching studios, offices—and in addition contains a 1200-seat auditorium. The auditorium with its large stage is one of the finest in Mississippi. The entire building is air-conditioned.

The special events held in Thomas Hall auditorium have included the Indiana Players, The Ruth Page Ballet, Gianna D'Angelo, the Birmingham Symphony Orchestra, the Mobile Symphony Orchestra, the New Orleans Philharmonic Symphony Orchestra, the Four Freshmen, the Serendipity Singers, and the Lettermen.

THE PRESIDENT'S HOME

A two-story colonial style mansion, this building was completed in 1962. Large formal entertainment areas occupy most of the first floor. The upstairs consists of four bedrooms, two baths, and a playroom.

THOMAS APARTMENTS

Eight efficiency apartments built in modern style form this structure. Each apartment contains a combination living room-bedroom, a small kitchen, and a bath. These are available to couples without children. A $15.00 deposit is required to reserve an apartment. Applications should be made to the Business Office.

APARTMENTS FOR MARRIED MINISTERIAL STUDENTS

In 1958 the Board of Ministerial Education of the Mississippi Baptist Convention bought a tract of land on Franklin Street one block north of the campus for the construction of concrete masonry duplexes for married ministerial students. One duplex was completed in 1958 and another in 1961. The tract also contains a single house and a house trailer, and contains parking space for several other house trailers owned by students.

CAFETERIA

The new food-services building consists of 27,000 square feet of floor space and has a seating capacity of 500. The building includes a faculty dining room and also a private dining area, and it is completely modern and air-conditioned.

The building is under the supervision of Morrison Food Services.

LAWRENCE HALL

A dormitory for one hundred men, Lawrence Hall has a colonial design. The building has two floors providing fifty rooms, two suites, and six bathrooms. The rooms are built to accommodate two boys each.

POLK HALL

Built in 1962, this dormitory will accommodate 110 men. It is three-stories high with 1900 square feet. A reception room and hostess' apartment are included on the first floor. Each room accommodates two male students.

BRYANT HALL

Completed in September, 1966, this building, the newest dormitory on campus, is fully air-conditioned. It will accommodate 110 students, two to a room. Modern equipment and furnishings provide a gracious environment for campus living.

GREEN SCIENCE HALL

A modern one-story building, this structure contains one large classroom, three laboratories, and an office suite for the biology and chemistry faculty. It was constructed in 1958. An additional wing is currently in the planning stages.

MARY ROSS HOSPITAL

One of the older buildings on campus is the hospital, containing dispensary, diet kitchen, resident nurse's quarters, and reception room. Two wings provide room for patients with general illnesses and for isolation patients.

McMILLAN STUDENT CENTER

Completed in 1964, this building houses the grill, the post office, the book store, the student lounge, a conference room, and the Baptist Student Union headquarters. The latter consists of an office, a workroom, and a prayer room. A large covered patio extends the full length of the building.

CLINTON GYMNASIUM

Constructed in 1961, this building contains 16,000 square feet of floor space. It includes a large gymnasium floor, the lobby, a concession stand, several offices for teachers of both men's and women's physical education, the locker rooms, and a large physical education classroom.

EDUCATION AND PSYCHOLOGY BUILDING

The main floor of this brick building, which is air conditioned, houses the offices and classrooms of the Department of Education and Psychology. It was remodeled in 1968. Included are eight faculty offices and six classrooms. The basement contains a laboratory for psychological research and also houses the college maintenance department.

HEALTH SERVICES

The Student Health Service, staffed by an administrative head, a college physician, two nurses, and several student assistants, supervises all personal and community health problems on campus. In the college hospital there are wards for both men and women students. Any student who is too ill to attend classes or to go to the cafeteria for meals must report to the hospital. The college nurse is on duty at all times and will handle emergency illness at any time during the day or night. In case of serious or prolonged illness a physician is called. Local hospitals are available for surgery and serious medical care. Also, the large hospitals in Jackson, Mississippi, and New Orleans, Louisiana, are not far away. The college physician is authorized to exclude from the residence halls and classrooms any persons afflicted with a contagious disease and, if necessary, those coming in contact with such a disease.

GENERAL REGULATIONS

VISITORS

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the campus for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of the fall semester each year for all undergraduates who are permitted to bring cars on the campus and will be part of the pre-registration procedure at the beginning of the spring and summer semesters for all students not already registered. Students who bring unregistered vehicles on campus after any registration period must register them at the Office of Student Affairs, immediately after arrival on the campus. Faculty and staff members shall register their vehicles at the Office of Student Affairs. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties.

DISCIPLINE

Every student is expected to conduct himself properly. If, however, it becomes apparent that any student, by misconduct, is doing harm to himself or others, the college will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, restriction to the campus, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college, though a specific charge may not be made.

DORMITORY HOUSING

ARTICLES TO FURNISH. Dormitory rooms are equipped with single beds. Students will be expected to provide pillow, pillow cases, towels, sheets, blankets, spreads, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student should have personal articles to be laundered plainly marked with indelible ink.

The college furnishes ironing boards, but no irons, for young women.

HOUSING REGULATION. All single students not living with members of their families are required to live in campus housing. Any student violating this regulation may be required to pay full room and board for the semester in which he is enrolled. A $25 room deposit is required. It is credited to the student's account at registration. Rooms are subject to complete inspection at any time. Questions regarding dormitory housing should be addressed to the Office of Student Affairs, and questions about apartments should be directed to the business manager.

PLACEMENT SERVICE CENTER

The Placement Service is located in the Student Affairs Office on the main floor of the Administration Building. The services of the Placement Center are available for a nominal cost to William Carey College students. The primary function of theh College Placement Service is to help the students who are seeking employment for after graduation and to serve officials of the public schools, colleges, businesses, government, and industry who are seeking personnel.

FINANCIAL INFORMATION

STUDENT EXPENSES

(The Schedule of Expenses on a SEMESTER Basis)

I. For Day Students

Tution: 12-15 semester hours		$300.00
Each additional hour over 15	$20.00	
Each hour if less than 12	$22.00	
General Fees*		57.00
Total		$357.00

II. For Dormitory Students

Tution: 12-15 semester hours		$300.00
Each additional hour over 15	$20.00	
Each hour if less than 12	$22.00	
General Fees*		57.00
Double Room—Ross, Johnson, Lawrence		85.00
Double Room—Polk		100.00
Double Room—(air-conditioned) Bass and Bryant		125.00
Board		200.00
Total Approx.		$657.00

III. Miscellaneous Fees

Auditing Courses (per semester hour)	$ 20.00
Graduation Fee	20.00
Practice Teaching Fee	50.00
Fee for returned checks	2.00
All Laboratory Fees**	10.00

GENERAL FINANCIAL REGULATIONS

An application fee of $10.00 is charged each applicant at the time of making application. It is non-refundable. Dormitory students pay a room reservation deposit of $25.00 (returning students) or $50.00 (new students) at the time the room is reserved. Rooms are reserved in the order in which deposits are paid. The deposit is credited to the student's account at registration. This deposit is non-refundable after July 1.

Terms of Payment

All room fees must be paid in advance and in full at the beginning of each semester. Other fees are due and payable at the beginning of each semester. If needed, special arrangements may be made with the business office but under no circumstances will any student be allowed to pay less than one half the total semester's fees in advance.

*General fees include the following: Library, Matriculation, Student Activity, Student Government, Medical, and Post Office Box Rent.
**For information regarding applied music fees see pages 108, 109.

Payments must be made promptly on the due date, as stated, without further notice.

All checks should be made payable to William Carey College. A collection charge will be made for all out-of-town checks that are not collectible at par.

All correspondence relating to financial matters should be directed to the business manager of the college.

Fees are subject to change without notice, as the Board of Trustees deems necessary.

No student will be permitted to take his mid-semester or final examinations until all expenses for that semester have been paid.

No student will be granted a transcript of record or diploma or honorable dismissal until all expenses have been paid.

Since William Carey College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or refund of fees or residence charges can be made. Tuition will be refunded for total withdrawal or course dropping on the following basis:

Two weeks or less	80%
During third week	60%
During fourth week	40%
During fifth week	20%
After fifth week	None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal or dropping of a course. When illness makes withdrawal necessary and when withdrawal is advised by the college physician, the proportionate part of charges will be refunded. No refund is made when a student is expelled for reasons of misconduct. No refund is made for temporary absences.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore, through which books, stationery, ink, and other supplies may be purchased. Students should come with money for these items since in no case can they be charged. Average: $50-$75 a semester.

FINANCIAL AID TO STUDENTS

MERIT SCHOLARSHIPS

A limited number of academic scholarships in amounts varying from $100 to $500 according to financial need are available to outstanding junior college transfers and currently enrolled students. These scholarships are based entirely on academic achievement and potential. They are administered by the academic vice-president. Application must be made by April 15 for scholarships to be used the following year. Academic scholarships are also available for superior entering college freshmen. For information concerning these, see "Honors Program," above, page 12.

COMPETITIVE SCHOLARSHIPS

The Jesse H. Jones and Mary Gibbs Jones Scholarship. In 1961 and again in 1966 the Houston Endowment, Incorporated, a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gave to the college a grant of $5,000. One thousand dollars is available each year for five years for scholarships. No recipient is to receive less than $200 or more than $500 per year. The scholarships for boys are known as the Jesse H. Jones Scholarships, and the scholarships for girls as the Mary Gibbs Jones Scholarships, in honor of Mr. and Mrs. Jesse H. Jones. These are awarded by the academic vice-president, on a competitive basis, to prospective students and also to those currently in attendance at Carey. Application is to be made in the form of a full personal letter, stating clearly achievements, objectives, and financial need. Carey students in attendance during the spring semester, or junior college students planning to enter Carey in September, may apply any time before April 15. These scholarships are paid to the students, half during the fall semester and half during the spring semester. In order to be eligible for the spring semester payment, the recipient must have a 3.5 academic average at the end of the fall semester and must maintain this average to the mid-point of the spring semester. Awards are made to prospective freshmen on the basis of high school records in combination with scores attained on the American College Test, the College Entrance Examination Board Scholastic Aptitude Test, or the National Merit Scholarship Qualifying Test, and also on the basis of the quality of the application letter and the recommendation given by some person well acquainted with the applicant's academic abilities, character, and personality.

ANNOUNCEMENT OF ACADEMIC SCHOLARSHIP WINNERS

All awards will be announced about May 15.

OTHER TYPES OF FINANCIAL AID

A student in need of financial assistance may write to the director of admissions or director of student aid, stating clearly the extent of financial need, interests, and qualifications. Information about the appropriate type of aid available will then be sent, along with any necessary application forms or requests for additional records or personal data. The various kinds of financial aid for which students may apply are as follows:

WORK-GRANTS

The work-grant program is designed to help students defray part of their college expenses through on-campus work opportunities. Grants are awarded on the basis of personal need and ability to perform satisfactory work in offices, cafeteria, library, science laboratories, etc.

MUSIC GRANTS

Music grants are available in the applied music fields of piano, organ and voice, to students of high academic standing and of exceptional musical ability, if they plan to major in music at William Carey. An award may be renewed if a B average in the student's applied music major or concentration and a minimum average of C in all course work is maintained through each semester.

AID FOR MINISTERIAL STUDENTS

The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to Baptist ministerial students who are members of Mississippi Baptist Convention churches or are pastors of Southern Baptist Convention churches in neighboring states. Information and applications are available through the office of the Department of Religion and Philosophy.

NATIONAL DEFENSE STUDENT LOAN

The National Defense Student Loan Program provides loans to needy students at low interest rates for long terms. Preference is shown for students who are training for teaching positions or whose qualifications give promise of success in science or in foreign languages. Application forms for such loans may be obtained in the office of the director of student aid.

COLLEGE WORK-STUDY PROGRAM

Part-time employment is available on campus to students in need of earning a portion of their tuition. Eligibility is based on financial need. Students from families with a combined income of $3200 or less are particularly eligible. Others may fit into the program where special situations arise. This program is part of the Government's Economic Opportunity Act.

EDUCATIONAL OPPORTUNITY GRANTS

This is another financial aid program under the Economic Opportunity Act. It offers outright grants to students who would othterwise be unable to continue their education because of financial need. Details may be obtained from the director of student aid.

UNITED STUDENT AID FUND

The United Student Aid Fund is a private, nonprofit corporation which endorses low-cost loans made by local banks to needy college students. The USA loan program is available to students in any field of study. The maximum loan available to undergraduate borrowers is $1,000.00 per year.

OTHER LOAN FUNDS

Pat O'Mara Loan Fund. Mr. and Mrs. C. R. O'Mara and their daughter Nell O'Mara Brown give one loan scholarship each year in the amount of $500 as a memorial to Miss Pat O'Mara, their daughter and sister. This loan is available to a senior only.

Faye White Memorial Loan Fund. The young people's department of Immanuel Baptist Church gives a $600 loan scholarship as a memorial to Miss Faye White, a member of Immanuel Church and a student at Carey College at the time of her death in December, 1956. The loan is available to a junior or senior who has dedicated his life to full-time Christian work. The student must have a satisfactory academic record.

Erline Ward Memorial Loan Fund. Mr. and Mrs. John K. Ward of Mobile in 1959 established a $3,000 memorial loan fund in memory of their daughter Erline, a graduate of William Carey College who lost her life in an automobile accident in the fall of 1958, while teaching at Alba High School in Bayou la Batre, Alabama. Interest from this endowment fund is to give scholarship assistance to worthy students of Carey College.

Hattiesburg Lion's Club Loan Fund. This fund, amounting to $250, is loaned to students who are to be selected by the Scholarship Committee of the faculty of Carey College. Loans are made on non-interest-bearing notes to juniors and seniors having at least a C average on all academic work. Loans are repayable within twelve months after graduation or withdrawal from the college.

Mary D. Gray Loan Fund. Mrs. Mary D. Gray has placed $2,400 into this fund to assist students preparing for full-time vocational Christian service. Applications for loans are made to the college Scholarship Committee. Loans are made on non-interest-bearing notes to students having at least a C average on all academic work. Notes for students under twenty-one must be signed by the parents and the student applicant. Loans are repayable within twelve months after graduation or withdrawal from the college.

The Bass Memorial Loan Fund. This fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust, in the amount of $50,000, was created to provide loans for worthy students having need for borrowed funds in order to secure the benefits of a college education. Applications by students for loans should be made to the director of student aid at William Carey College.

SPECIAL SCHOLARSHIPS

The S. E. Lawrence Scholarship Fund. This $4,000 revolving fund was given by Mr. S. E. Lawrence of Marion County. The scholarships are granted to worthy students from Marion County. If no one from Marion County applies, the college has the option of placing the scholarships on students of like promise and need from other localities.

The R. B. Thomas Scholarship Fund. This fund has been set up by Mr. and Mrs. R. B. Thomas of Hattiesburg, Mississippi, to assist students who are training for full-time religious work, or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment.

Temple Baptist Church Scholarship. A fifty-dollar Missionary Training Scholarship is offered by the Temple Baptist Church, Hattiesburg, for a mission volunteer.

Mr. and Mrs. R. M. Ross Scholarship. Mr. and Mrs. R. M. Ross give annually one scholarship in the amount of $250 as a memorial to Mrs. Lena Sanders, the mother of Mrs. Ross. This scholarship is limited to a student of Attala County, the home county of Mrs. Sanders.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a $425 memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Two scholarships of $150 each are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Frances Belle Moore Memorial Scholarship Fund. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the president of the college, the business manager, and the head of the Department of Biblical Studies.

Movie Star Scholarship. A scholarship in the amount of $250 is awarded annually to a worthy student whose parent is employed by Movie Star Incorporated of New York City.

VETERANS ADMINISTRATION: WAR ORPHANS EDUCATION

War Orphans Education is a program of financial aid for the education of sons and daughters of deceased war veterans. The veterans — of World War I, World War II, the Korean conflict, or of any induction period beginning on or after September 16, 1940 — must have died in service or from service-connected conditions after discharge. The purpose of this program is to give these young people an opportunity to get the education they otherwise might have obtained if their veteran-parents had lived.

VETERANS BENEFITS

William Carey College is approved by the Veterans Administration to give training under the following laws:

Public Law 346 (GI Bill of Rights)

Public Law 16 (Vocational Rehabilitation)

Public Law 550 (Readjustment Assistance Act of 1952)

Public Law 894 and 815 (Vocational Rehabilitation revised)

Public Law 634 (War Orphans Educational Assistance Act and the Veterans Re-Adjustment Benefits act of 1966)

Those entering college under the benefits of any of these laws should have sufficient funds to finance themselves for one semester or at least until payments begin coming in from the Veterans Administration (approximately two months).

Applications for these programs are available and may be obtained from the nearest Veterans Administration office.

VETERANS READJUSTMENT BENEFITS ACT OF 1966

This program was effective June 1, 1966, and an eligible person may receive up to thirty-six months of education. A single person may receive $130.00 per month if a full-time student. A married person receives $150.00 if a full-time student. A married student with one dependent receives $180.00, etc. Full information may be obtained from the Veterans Administration.

The first step is to file an application with the nearest VA office. Application blanks are available at any such office.

STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College personality is conceived to be a unified whole, composed of many individual aspects of life. The college strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students have the privilege of assuming responsibility for their own affairs and the affairs of other members of the campus community. Teachers and administrators of the college are very much interested in students and seek always to be helpful in achieving the mature, personal, responsible objectives of their students.

The student's spiritual, social, moral, intellectual, and vocational maturity is increased through his participation in community housing and organizational activity, his assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

STUDENT COUNSELING

The ultimate aim of William Carey College is to produce mature Christian ladies and gentlemen. College counselors act as advisors in regard to spiritual development and seek to aid in healthy spiritual maturation. The spiritual development of a person is intimately connected with his personal improvement.

All students are given the opportunity to evaluate their personalities with a view toward personal improvement. A personality testing process is available. College counselors are always available for conferences regarding personal problems. Moreover, the staff and faculty are oriented to refer to these counselors students who seem to be having personal difficulty adjusting to college life.

RELIGIOUS ACTIVITIES

Philosophy. William Carey College is owned and controlled by the Mississippi Baptist Convention, but a sectarian viewpoint is avoided. Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.

Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously violate the genius of the Baptist spirit and polity. It is this

evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

Chapel. A varied and interesting schedule of programs is presented in the college auditorium each Tuesday and Thursday. A vital part of Christian education is the act of worship and meditation. Unavoidable absences from chapel may be excused upon written request to the Office of Student Affairs. Students with three unexcused chapel absences must appear before the dean of student affairs. Students having more than five unexcused chapel absences will be suspended from school for the remainder of the semester.

Activities.* Morning Watch is conducted and vespers are held periodically. Dormitory prayer meetings, Bible study groups, jail services, convalescent home services, and street services afford opportunities for personal religious development. A number of the local churches provide fellowship meetings and college Sunday School and Training Union departments. Community caroling, youth revivals, youth-led church services, and informal discussion groups are provided under the leadership of college students.

Moreover, a Baptist Student Union pre-school retreat is held each year; and a B.S.U. convention, a series of college Christian leadership conferences, and serveral Ridgecrest and Glorietta assemblies and mission conferences are conducted annually. The college is actively engaged in the summer mission program of the Southern Baptist Convention.

The college sponsors an annual evangelistic emphasis, Dedicated Vocations Week, and Christian Emphasis Week. Extensive religious activity is designed to allow the students to put into actual practice the inspired message of God and His church.

The objectives of religious activities on campus are:

1. To assist Christians to understand more fully their evangelical faith.
2. To lead students to commit their personal vocations to Christ.
3. To train active Christian leaders.
4. To project Christianity as a natural, normal, happy way of life, which should permeate every moment of every life through every element of personality.

Church Attendance. Hattiesburg is a city of churches, and William Carey is a Christian institution. All students are expected to observe Sunday as a day of worship and rest. However, each student is given the privilege of choosing the church which he attends. Religion here is conceived to be the Way of Life. It is not a department of culture or an adjunct to life, but life at its total and highest best.

All churches cooperate with college students, and several churches provide transportation on Sunday and Wednesday.

*These religious activities are provided for interested students who wish to participate in them.

THE BAPTIST STUDENT UNION

The Baptist Student Union serves as a co-ordinating agency of all religious activities on the campus. Through the Executive Council, which meets weekly, students are encouraged to participate in the activities of the local churches. Its program provides opportunity for recreation, fellowship, Bible study, prayer, meditation, discussion, and service. The local organization is affiliated with the Student Department of the Southern Baptist Convention and the State Baptist Convention. There is a Baptist Student Union Director to guide the religious activities of the campus.

STUDENT PUBLICATIONS

The Cobbler is a monthly paper which contains a record of current events of interest in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

The Crusader is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

The Lance is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Recognizing the value of student co-operation in matters of personal or general welfare, and recognizing the value of such cooperation in producing wholesome attitudes, in building character, and in training students for life in a democracy, the college authorities have provided for student government in the men's dormitories and the women's dormitories, and among town students, with appropriate constitutions for all groups.

At the present time the Student Government of William Carey College operates under the Constitution and By-Laws which were revised and ratified by the student body in the fall semester of 1963-1964. The affairs of the Student Government are administered jointly and separately by three branches: the Executive Council, the Student Council, and the Judicial Council.

Every student who enrolls in the college automatically becomes a member of the Student Government and of the local student government group with which the student may become identified by residence.

CAMPUS ORGANIZATIONS

Alpha Lambda is an honor society made up of women students who maintained a 3.5 average, or higher, one semester of their freshman year in college. Alpha Lambda is a service organization in which girls serve as counselors, tutors, hostesses, and ushers for college functions.

Alpha Zeta Chapter of Chi Beta Phi had its beginning in April, 1955, with the foundation of the Carey College. Science Club. On December 10,

1955, Alpha Zeta Chapter of Chi Beta Phi, national honorary scientific fraternity, was formally installed. Membership is limited to majors in the natural sciences and psychology with high academic grades.

The **Association of Church Musicians** is an organization composed of church music majors. It seeks to further the understanding of church music and its production and use in church life.

The **Carey Chapel Choir** is a choral group open to all students.

The **Carey College Chorale** is a select choral organization of forty voices chosen to represent the college musically off campus. This group has appeared before the Southern Baptist Convention and its affiliated Woman's Missionary Union, before music conventions, and in churches, high schools, seminaries, and colleges.

The **Circle K Club** exists for the purpose of developing civic leadership and responsibility. It is affiliated with Kiwanis International.

The **Delphinians, Litaeans, and Thalians** are Christian societies which exist to provide training in social behavior, scholastic excellence, and spiritual graces for women.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary society for women, Delta Omicron is open to women music majors and minors who achieve its required academic, performance, and professional standards.

The **Forensic Society** is a group of students who are interested in intramural and intercollegiate speech competition.

The **Forum** is a group of students who meet informally for discussions on general reading and a wide range of ideas. Interested students may join by special invitation. Interested faculty members are invited to meet with the group also.

The **Home Economics Club** was organized in 1947. Its purpose is to integrate the work of the home and family living program. It brings together various class groups for united effort. The club provides opportunities for play, recreation, and social contact, while the members learn and use parliamentary procedures.

The **International Relations Club** is sponsored by the Department of History and Social Sciences for the study of the foreign relations of the United States, especially in the cold-war struggle with world communism.

Kappa Alpha Psi is a local professional business fraternity organized in 1967. The purpose of the fraternity is to encourage scholarship and social activity, and to promote a closer affiliation between the business world and the students majoring in business at William Carey College. Male business majors who are at least sophomores and have at least 2.0 averages in scholarship are eligible for membership.

Kappa Mu Epsilon is a national honorary fraternity open to superior students of mathematics who have at least eight semester hours of calculus and analytic geometry.

Lambda Iota Tau is an international honor society recognizing excellence in literary studies. The local chapter through which Carey scholars are affiliated with the international organization was designated as Gamma Gamma when it was installed in 1967.

The Library Club functions to promote interest in librarianship as a career. It is a social and professional organization designed to promote interest in reading and in understanding of library mechanics. The library has as its motto, "Man is himself plus all the books he reads."

The Ministerial Association is composed of ministerial students enrolled in William Carey College. Its purpose is to promote Christian fellowship among ministers. The association meets bi-weekly and cooperates with the B.S.U. in promoting religious activities on the campus.

The Ministers' Wives' Club is composed of the wives of Carey students who are studying for the gospel ministry, religious education, or church music.

The Mission Fellowship is a group of students who specifically feel the call of missions as a vocation. The group seeks to develop the education and spirit of home and foreign missions.

The William Carey College chapter of **Music Educators National Conference,** student division, provides for student participation at the college level in the activities of the parent MENC organization. The purpose of such membership is to afford music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

Phi Beta Lambda is a national business organization also known as College FBLA. This organization is open to all business and secretarial science majors with at least a 2.0 average.

Phi Mu Alpha Sinfonia Fraternity of America installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music honorary organization for men, Phi Mu Alpha Sinfonia is open to men music majors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

The **Physical Education Majors Club** is sponsored by the Department of Physical Education. This organization aims to advance the students in their professional development.

The **Pre-Law Club** includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The **Pre-Med Club** includes all students interested in any field of medical work and seeks to build and maintain interest in the field of medicine.

The **Religious Education Association** is a campus organization for students interested in the field of Religious Education. The Association seeks to provide for the students fellowship, counsel, instruction, and opportunities for discussion. Bi-weekly meetings are held.

The **Serampore Players** is an organization designed to stimulate interest in the acting and backstage aspects of a performing theatre. The widely

acclaimed Serampore Players presents several major theatre productions during the academic year. The annual touring drama has been an important phase of the college program since 1960. The Players travel between seven and eight thousand miles each year.

The **Scribblers' Club,** sponsored by the Department of English, exists for those who have ability in the composition of original essays, short stories, poems, and plays.

The William Carey College Chapter of the **Student Education Association** was duly chartered by the National Education Association and the Mississippi Education Association on November 18, 1957. Its purposes are to acquaint prospective teachers with the history, ethics, and program of the organized teaching profession; to interest the best young men and women in education as a life-long career; and to afford its members practical experiences in working together in a democratic way on the problems of the profession and the community. Membership in the chapter is open to all students who are preparing to be teachers. It carries with it junior membership in the National Education Association.

The **Young Woman's Auxiliary** is an organization of the W. M. U.. Its main purpose is to give young women a greater vision of the needs on the mission fields and to keep before them God's mission plan for the entire world.

ADMINISTRATION OF THE ACADEMIC PROGRAM

THE COUNSELING PROGRAM

William Carey College provides a guidance program for students so that through conferences they may have the benefit of faculty experience for guidance in the choice and mastery of academic subjects and also so that they may have counseling in regard to personal problems if they need it.

1. Each student who has not selected a college major is assigned to a member of the faculty who acts as his advisor. The heads of the various departments of the college are counselors for their major students.
2. A program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days prior to registration in September for a program of orientation and testing.
   (b) In addition to the college entrance examinations which students usually take in high school, vocational preference tests and intelligence tests are given during orientation week. Prospective music majors and minors must have applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to his choice of music as a major or minor so that scores may be available for counseling purposes.
   (c) The student is introduced to campus life and the social and religious organizations during the orientation period.
   (d) Special instruction in orientation for new students will be given. This will be under the direction of the dean of student affairs.

CLASSIFICATION OF STUDENTS

The academic work of William Carey College is organized into four classes: the Freshman Class, the Sophomore Class, the Junior Class, and the Senior Class. The following constitute the requirements for membership in each of the classes.

1. A freshman is a student who has completed 29 semester hours or less.
2. A sophomore is one who has completed 30-59 hours.
3. A junior is one who has completed 60-94 hours.
4. A senior is one who has completed at least 95 hours.

REQUIREMENTS FOR DEGREES

William Carey College confers three degrees: the bachelor of arts, the bachelor of science, and the bachelor of music. The requirement for each degree is 128 hours, made up of (1) core curriculum, (2) major, (3) minor, and (4) free electives. The requirements for the various majors and minors are specified in the sections of the catalogue devoted to the instructional departments of the college. (See Index.)

CORE CURRICULUM

(The numbers refer to semester hours.)

Bachelor of Arts		Bachelor of Science		Bachelor of Music	
English	12	English	12	English	12
Foreign Language	12	History	6	History of Western Civilization	6
History of Western Civilization	6	Other Social Studies	6	Bible	6*
Other Social Studies	6	Bible	6*	Biology	6
Bible	6*	Natural Science	24**	Physical Science	3
Natural Science	12**	Fine Arts	6***	Physical Education	2
Fine Arts	6***	Physical Education	2		
Physical Education	2		62		35
	62				

NOTES

(1) The bachelor of arts degree may be earned by a student majoring in any subject.

(2) The bachelor of science degree is limited to students majoring in biology, business administration, business education, chemistry, elementary education, home economics, mathematics, physical education, psychology, secretarial science, or one of the pre-professional curricula in the medical sciences or forestry.

(3) Students in the Teacher Education Program must elect courses required for certification in their own states. Mississippi teachers must elect the following courses from among those required in the core curriculum: Fine Arts must contain three hours of art or music appreciation (Elementary education majors must take art appreciation and music appreciation); Science must include six hours in the biological sciences and six hours in the physical sciences; social studies must include six hours in U. S. and/or world history and six hours chosen from a group of subjects (See Bulletin 130, 1966 Revision, Mississippi Department of Education). Additional courses required: speech, three hours; personal hygiene, three hours; mathematics, three hours.

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*Old Testament and New Testament.

**Biological or physical sciences or mathematics in any combination. In the B.S. curriculum, a maximum of twelve hours of additional work in the major may be substituted for an equal amount of natural science. A student majoring in elementary education may use up to six hours of additional social studies as part of this additional twelve in his major.

***Art, drama, humanities, music, or speech in any combination.

MAJORS AND MINORS

Every student by the end of his sophomore year must have chosen a major and a minor from the academic departments of the college. The major and the minor cannot be in the same subject. The following majors and minors are offered.

Department	Major(s)	Minor(s)
Biology	Biology	Biology
Economics and Business	Business Administration Business Education Secretarial Science	Economics Accounting Business Administration Secretarial Science
Chemistry and the Physical Sciences	Chemistry	Chemistry
Education and Psychology	Elementary Education Psychology	Art Psychology Education and Psychology
English and Speech	English Speech	Journalism English Speech English and Speech*
Foreign Languages	Spanish	Spanish French
History and the Social Sciences	History Sociology	History Sociology
Home Economics	Home Economics	Home Economics
Mathematics	Mathematics	Mathematics
Music	Applied Music (organ, piano, or voice) Church Music Music Education Music History and Literature Music Theory	Music
Physical Education	Physical Education	Coaching Physical Education
Religion and Philosophy	Bible Religion and Philosophy Religious Education	Bible Philosophy Religion Religious Education

Inter-Departmental Curricula	Pre-Professional binary programs in forestry, engineering, and the medical sciences (medicine, veterinary medicine, dentistry, nursing, medical technology, pharmacy, optometry, etc.) (See below, pages 123-139.)	General Science* 32 hours of science and/or mathematics in any combination. Social Science 24 hours of history, economics, geography, government, philosophy, psychology, and/or sociology in any combination.

ACTIVITY CREDITS

Courses listed in various departmental sections of the catalogue and designated by the letter "G" give credit for group activities. See below for limitations on such credit that may be applied toward graduation.

MISCELLANEOUS REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. Junior English Test. Required of all students in the junior year. It must be passed and the pass must be recorded on the student's record before graduation. The test is administered by the English Department.

2. Upper-level hours (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.) 40

3. Upper-level hours in the major field . . . 50% of the required hours in the major field must be upper-level hours.

4. The senior year's work must be done in residence at William Carey College. This must include at least 30 semester hours.

5. Hours in the major earned at William Carey College (upper-level) 12

6. Hours in the minor earned at William Carey College 6

7. Foreign language students who learned English as a second language will not be required to satisfy the foreign language requirement for the B.A. degree.

8. Academic hours. Not more than 8 hours of credit for courses whose numbers are preceded by the letter "G" will be accepted in the

*Available only for students majoring in elementary education.

128 hours of credit required for graduation. Examples of such courses are Physical Education G101, Music G192, Debate Workshop G120, etc.

9. An average grade of C or above on the total required academic hours.

10. An average grade of C or above on all of the work done at William Carey College.

11. An average grade of C or above on courses in the major field.

12. Extension and correspondence credit.

    A maximum of fifteen semester hours of credit toward a degree may be allowed for extension and correspondence study and must carry a grade of at least C. This may include not more than nine semester hours of correspondence credit. Extension and correspondence credit will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All extension and correspondence credit must be approved by the Credits Committee.

13. Seniors must take the Graduate Record Examination before graduation. This examination consists of (1) The Aptitude Test and (2) The Advanced Test in the subject matter of the student's major field.

    In some areas there are no advanced tests in the Graduate Record Examination for our curriculum. In those areas other appropriate tests may be administered in lieu of the advanced tests. Prospective teachers may elect to take the National Teachers' Examination in addition to the Graduate Record Examination. Consult the calendar for dates of the Graduate Record Examination.

14. Application for degree (Degree Plan). Students who are candidates for degrees are required to file applications for their degrees in the office of the registrar in September prior to graduation.

15. Graduation ceremony. Degrees are not conferred in absentia except by special permission of the academic vice-president.

ACADEMIC CREDITS AND CLASS LOAD

The academic year of William Carey College is divided into two semesters of eighteen weeks each and a summer session of ten weeks. The semester hour is the unit of credit.

The normal course load is five courses totaling 15-17 semester hours each semester. Students on the Dean's List (scholastic average 3.0 or better) may take a maximum of twenty semester hours.

The maximum amount of work which may be earned in both terms of the summer session is fourteen semester hours. Students graduating at the end of the summer session are permitted to earn fifteen semester hours.

Freshmen and sophomores will not be permitted to take a 300 or 400 level course without the permission of the academic vice-president and the instructor of the course.

Freshmen and sophomores should complete all core curriculum requirements.

CHANGE OF PROGRAM

(Dropping and Adding Courses)

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, may be made except by permission of the academic vice-president.
2. A fee of $5.00 will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student can register for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped within the first two weeks of a semester will not be recorded. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval of the academic vice-president receives an F in that course.

WITHDRAWAL

1. A student desiring to withdraw from the college must file a written request and obtain permission from the dean of students, the academic vice-president, and the business manager.
2. Refunds upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations."
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.

ACADEMIC DISCIPLINE

Suspension

The following minimum academic standards are required, as of the end of each academic year.

First year:	1.4 cumulative grade point average
Second year:	1.7 cumulative grade point average
Third year:	2.0 cumulative grade point average

Probation

At the end of the first semester of a student's first, second, or third year, if he does not have the grade point average which will be required of him at the end of the second semester, he is placed upon academic probation for the second semester. If he still does not have the required grade point average at the end of the second semester, he is placed upon academic probation for the for the summer session. If he still does not have the required grade point average at the end of the summer session, he is suspended from college for one year. At the end of this year of suspension he may apply for readmission.

ATTENDANCE REGULATIONS

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Therefore, regular attendance is expected. Individual faculty members set their own attendance regulations for their classes and inform their students of them.

When the quality of a student's work is being affected by excessive absences, after the student has been given due warning, the instructor may request of the dean of student affairs that the student be dropped from that course.

No credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions, regardless of the reasons for the absences.

The total number of absences of each student shall be reported for each class by each faculty member at the time of filing semester grade reports.

Unavoidable absences from chapel may be excused upon written request directed to the dean of student affairs. For attendance regulations in regard to chapel, see page 25.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. An unofficial transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credits will not be issued for those whose accounts are in arrears.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the eighteenth week of each semester. Midsemester tests are given during the ninth week of each semester.

   (a) No final examinations may be held at any other time than that designated by the administration.

   (b) All fees must be paid before examinations may be taken.

2. Mid-semester grades are issued to students only; semester grades are issued to students and to parents. Grades will be reported as follows:

		Quality Points per Semester Hour
A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
E	Conditional failure	0
F	Failure	0

The grade of E is a conditional failure. It may be changed to a D if the student makes a passing grade on a special examination.

A grade of "I" (incomplete) will be assigned only when unavoidable circumstances prevent completion of the work of a course on schedule. When the work is completed satisfactorily, the "I" can be changed to any grade from "D" to "A".

If a grade of "E" or "I" is not changed to a passing grade by the end of the next semester in which the student is in residence, it will automatically be changed to "F".

SCHOLASTIC HONORS

1. Dean's Honor List and Freshman Honor Roll

   Those meeting the following requirements are included on the Dean's List (for upperclassmen) or Freshman Honor Roll:

   (a) The student must carry not less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.

   (b) The scholastic average must be at least 3.5 for the First Dean's List or Freshman Honor Roll, and 3.0 for the Second Dean's List or Freshman Honor Roll.

(c) The grades for the semester on which the scholastic average is based must include no mark lower than C.

2. Graduation Distinctions.

(a) A student who has been in residence for at least two years and who has earned a 3.5 quality point average shall be graduated **cum laude.**

(b) A student who has been in residence for at least two years and who has earned a 3.7 quality point average shall be graduated **magna cum laude.**

(c) A student who has been in residence four years and who has earned a 3.9 quality point average, with no grade below B, shall be graduated **summa cum laude.**

3. Graduation Honors

A student who completes an honors thesis which is accepted by the Honors Council graduates with honors in the subject of his thesis.

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. The first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. In some departments the numbers are preceded by a letter which identifies the subject area of the course within the department. For example, Music T151 is a course in music theory taught on the freshman level. Some course numbers are preceded by the letter "G", which signifies a group activity. Each course write-up includes first the number of semester hours of credit given for the course and second the number of hours the class meets per week.

The number 490 is used throughout the college to designate a course on the senior level that will be named when taught. For example, English 490 might be listed on the class schedule for a given semester as "English 490: The English Renaissance Sonnets," and for another semester as "English 490: Literature of the American Frontier." The "490" courses are taught only when a department wishes to teach them. These courses give three hours of credit and meet three hours a week on a regular schedule.

The number 499 is used in most departments to designate an honors thesis, which is an indepedent study project in some phase of the student's major subject. A student may register for an honors thesis only on invitation of a faculty member who wishes to supervise the thesis. Normally the student registers for his thesis two or three times, and his work continues for two or three semesters. Each thesis, if finally approved by the student's department and the Honors Council, is awarded credit of either three or six hours and entitles the student to graduate with honors in his major subject.

Courses of Instruction

DEPARTMENTS OF INSTRUCTION

DEPARTMENT OF BIOLOGICAL SCIENCES

PROFESSOR GRUCHY (Chairman)

ASSOCIATE PROFESSOR HOOD

INSTRUCTOR WOODS

The objectives of the Department of Biology are to promote intellectual honesty in scientific thinking, to cause an awareness of the complexities of protoplasm and a desire to understand its properties, to show the correlations of the different disciplines of natural science, and to prepare the student for research and/or graduate or professional study.

Requirements for the Major in Biology

Thirty semester hours in Biology, including Biology 103, 104, 205, 206, 307, 308. Chemistry 111-112 is required. Organic Chemistry and a foreign language are strongly recommended.

Requirements for the Minor in Biology

Eighteen hours, including Biology 103, 104, 205 and 206.

Biology 101-102 meets the requirements for the core curriculum and teacher certification but does not count toward a major in Biology.

BIOLOGY

(Laboratory Fees—$10 per semester)

101-102. General Biology: Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the biological sciences. An introduction to the basic facts and principles underlying all plant and animal biology. The laboratory work consists of exercises to familiarize the student with the structure and life processes of plants and animals. Two hours lecture and two hours laboratory a week, both semesters.

103. Invertebrate Zoology: Four Hours

An introduction to biological principles, especially as applied to the study of representative invertebrates. Particular emphasis is given to structural and physiological organization, heredity, adaptations, and relationships. Three hours lecture and three hours laboratory a week, first semester.

104. Vertebrate Zoology: Four Hours

A general survey of the vertebrate animals, with reference to morphology and physiology, growth and development, adaptations, and ecology. Problems of conservation are considered briefly. The laboratory specimens for dissection and study include perch, frog, and pig. Prerequisite: Biology 103. Three hours lecture and three hours laboratory a week, second semester.

205. General Botany: Four Hours

A first course in botany, presenting the plant as a unit, with emphasis on structure, function, development, and heredity. Prerequisites: Biology 103 and

104. Three hours lecture and three hours laboratory or field work a week, first semester.

206. General Botany: Four Hours

A continuation of Biology 205, presenting the development and classification of the plant kingdom. Prerequisite: Biology 205. Three hours lecture and three hours laboratory a week, second semester.

303. Entomology: Three Hours

A general study of the insects to include collection, classification, life histories, structural adaptations, and the economic importance of the group. An insect collection is made. Prerequisite: Biology 103-104. Two hours lecture and three hours laboratory a week.

305. Microbiology: Four Hours

This course is designed to give a general survey of the field of microbiology. Special attention is given in the laboratory to the preparation of media, the techniques of sterilization, culturing and staining, and to the identification of micro-organisms. Prerequisites: Biology 103, Chemistry 111-112, and instructor's consent. Three hours lecture and three hours laboratory a week, second semester.

307-308. Comparative Anatomy of Vertebrates: Four Hours Each Semester

A thorough dissection and comparative study of the several organ systems in representative vertebrates. This course is of particular value to those specializing in zoology and to premedical students. Prerequisites: Biology 103, 104. Two hours lecture and six hours laboratory a week, both semesters.

309. Genetics: Three Hours

A general insight into the fundamental principles of heredity. Attention is given to recent developments in the field and their relevance to human well-being. Prerequisite: Biology 103-104. Three hours a week, first semester.

401. Human Anatomy and Physiology: Four Hours

This course is intended to acquaint the student with the minute and gross structure, normal function, and care of the human body. Prerequisite: Biology 103. Three hours lecture and three hours laboratory a week, second semester.

405-406. Biological Research: One to Six Hours

This course will allow biology majors to undertake individual studies in assigned fields. Hours to be arranged.

407. Vertebrate Embryology: Four Hours

An introductory course of study in embryology. Special emphasis is given to the early development of the frog, the chick and the pig. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory a week, first semester.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned at the Research Laboratory is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as that for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

The courses indicated by "G" are offered only at the Gulf Coast Research Laboratory.

Zoology 361G. Marine Invertebrate Zoology: Six Hours

A general study of the anatomy, life histories, distributions, and phylogenetic relationship of all marine phyla below the chordates, with special reference to Gulf species. Laboratory and field work will be included. Prerequisites: twelve semester hours of biology, including biology or zoology, and junior standing.

Zoology 362G. Marine Vertebrate Zoology and Ichthyology: Six Hours

A general study of all the marine Chordata, including the lower groups and the mammals and birds; most emphasis will be given to the fishes. Prerequisites: twelve hours of biology, including comparative anatomy, and junior standing.

Botany 361G. Introduction to Marine Botany: Four Hours

A laboratory, field and lecture course on the anatomy, distribution and general biology of the flowering plants and algae which grow in Mississippi Sound and adjacent waters. Prerequisites: ten hours of biology, including introductory botany, or consent of instructor.

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

PROFESSOR WEIDENHAMMER (Chairman)

ASSISTANT PROFESSOR MILLS

The courses in this department are designed to meet the interests and needs of the following students: (1) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences; (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach; (3) Those whose major interest is in chemistry.

Requirements for the Major in Chemistry

Thirty semester hours in chemistry including Chemistry 111, 112, 213, 214, 311, 312. Physics 221-222 and Mathematics 136 are also required. Mathematics 331-332 and a foreign language are strongly advised.

Requirement for the Minor in Chemistry

Eighteen semester hours in chemistry.

Requirement for the Core Curriculum

Chemistry 111-112 or Physics 221-222 may be offered as a six-hour unit toward the fulfillment of the twelve hour requirement in the mathematics-science area, but Physical Science 351-352 is especially designed for this purpose for students not majoring or minoring in science.

Requirements for Teacher Certification

Physical Science 351-352 will not only fulfill a core curriculum requirement, but will also meet the six semester hours in physical science required for the Class A certificate in Mississippi.

Requirement for a Class A certificate in Mississippi in the teaching of science:

> A minimum of sixteen semester hours in each field taught and a minimum of thirty-two semester hours in science for any endorsement. For an endorsement in the combined sciences (general science, biological science, chemistry, and physics), a maximum of eight semester hours in mathematics may be applied toward meeting the endorsement requirement in physics.

CHEMISTRY

(Laboratory Fees—$10 per Semester)

111-112. General Chemistry: Four Hours Each Semester

An introductory course laying stress on the fundamental principles of this science. The second semester is devoted chiefly to study of the behavior of

ions in solutions, illustrated by laboratory work in systematic cation analysis. Three hours lecture and three hours laboratory a week, both semesters.

213-214. Organic Chemistry: Four Hours Each Semester

A systematic study of the compounds of carbon. Prerequisite: Chemistry 111-112. Three hours lecture and three hours laboratory a week, both semesters.

311. Advanced Inorganic Chemistry. Four Hours

Intensive and systematic study of inorganic compounds, emphasizing periodicity of the elements. Four hours lecture a week.

312. Quantitative Analysis: Four Hours

Principles and methods of volumetric and gravimetric analysis. Prerequisite: Chemistry 111-112. Two hours lecture and six hours laboratory a week, second semester.

The following courses will be given upon demand:

318. Individual Study: Two Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor. Designed especially for those taking a minor in chemistry. Prerequisites: Chemistry 111-112, 213-214.

419. Senior Seminar.

Designed to meet the individual needs of seniors preparing for careers in chemistry. Prerequisites: Chemistry 111-112, 213-214, 311-312. Hours per week and credit depend upon the extent of the work undertaken.

Physical Chemistry: Eight Hours

Taught at the University of Southern Mississippi.

490. ————————: Three or Four Hours

A course for which the subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

499. Honors Thesis: Three or Six Hours

PHYSICS

(Laboratory Fees—$10 per Semester)

129. Physics of Music: Three Hours

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture and two hours laboratory a week, second semester.

221-222. General Physics: Four Hours Each Semester

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity the second semester. Some previous introduction to calculus is strongly recommended. Three hours lecture and three hours laboratory a week, both semesters.

PHYSICAL SCIENCE

351-352. Physical Science: Six Hours

Designed especially to meet the needs of those not majoring in the sciences. A survey of the fundamental principles which, according to modern science, seem to govern the physical universe, and of the methods used by physical scientists to arrive at their conclusions. Six hours a week.

DEPARTMENT OF ECONOMICS AND BUSINESS

PROFESSOR QUALLS (Chairman)

PROFESSOR ROBINSON

ASSOCIATE PROFESSOR ARRINGTON

ASSOCIATE PROFESSOR PITTMAN*

ASSISTANT PROFESSOR SELLERS

INSTRUCTOR ARGO (Part-Time)

The course of study in the Economics and Business Department places emphasis on a broad, liberal foundation and a sense of high ethical standards for students who are interested in a career in one of the numerous fields of business endeavor.

The purpose of this department is not merely to prepare a student for his first position following graduation, but to instill in each student a desire for learning that will continue after he has graduated and taken his place in the business community.

The objectives of the department are designed to give the student a broad foundation in general education, a thorough grounding in basic business courses, technical competence in at least one significant area of business, and the ability to apply his knowledge to practical business problems.

The Department of Economics and Business offers majors in business administration, business education, and secretarial science.

Minors are offered in economics, accounting, business administration, and secretarial science. A two-year terminal program in secretarial science is offered.

REQUIREMENTS FOR MAJORS

BUSINESS ADMINISTRATION

Thirty semester hours composed of the following courses: Business 125, 316, 409-410; Accounting 221-222; Economics 201, 202, 307, 310. In addition, twelve semester hours from other courses in the department may be taken in place of an additional twelve hours in science in the core curriculum.

*On leave 1967-68

BUSINESS EDUCATION

Students who plan to teach business education subjects should follow the program outlined below.

Thirty-six semester hours are required for a major in business education. Additional courses may be elected from the department. Economics 201 is a prerequisite to some advanced courses.

Specialized courses required for Mississippi Teacher Certification

	semester hours	
*Shorthand	8	
*Typewriting	6	(or evidence of proficiency)
Secretarial Procedures	6	
Accounting	8	
Social business subjects (from the following: Economics, Money and Banking, Salesmanship, Labor Problems, Advertising, or Insurance)	6	
	28-34	

Professional Courses

Educational Psychology	3
Human Growth & Development **or** Adolescent Psychology	3
Principles of High School Teaching	3
Methods to teach in Field of Study	3
Student Teaching	6
	18

General Education

The following general education courses are also required for teacher certification.

Personal Hygiene 130	3
Fundamentals of Mathematics	6
Speech	3
Music Appreciation or Art Appreciation	3
Biology	6
Physical Science	6
	27

*If a student evidences proficiency in beginning shorthand or typewriting, he should enroll in intermediate courses. No credit will be given to a student for Typewriting 133 and Shorthand 231 if he has had previous training in these courses. In this case he will take additional elective hours in the department to fulfill the required thirty-six semester hours.

SECRETARIAL SCIENCE

**Thirty-six semester hours composed of Economics 201; Business 125, 409-410, 313; Secretarial Science 131 or 132, 231 or 232; 233-234, 334; Accounting 221-222. An additional twelve hours from other courses in the department may be taken in place of an additional twelve hours in science in the core curriculum.

TWO-YEAR SECRETARIAL PROGRAM

Students selecting the two-year program should take at least nine hours of shorthand, nine hours of typewriting (or show proficiency), Accounting 221-222, Business Communications 313, and Secretarial Procedures 401. English 101 and 102 are required. Other selected business courses may be chosen to meet the sixty-four hours required for a certificate in this course.

REQUIREMENTS FOR MINORS

***Economics:** Eighteen semester hours composed of Economics 201, 202, 307, 402, and any two other economics courses.

Business Administration: Eighteen semester hours comopsed of Economics 201; Business 315, 409-410; Accounting 221-222.

Accounting: Twelve semester hours composed of Accounting 221-222; 321-322. In addition, six semester hours to be elected from accounting or business administration courses.

Secretarial Science: Fifteen hours composed of typewriting, six hours; shorthand, six hours; office machines, three hours. In addition, six hours in other courses in the department, preferably secretarial science.

ECONOMICS

201, 202. Principles of Economics: Three Hours Each Semester

A study of the elementary principles and problems of economics. Three hours a week, both semesters.

305. Comparative Economic Systems: Three Hours

A survey of the various economics systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite. Three hours a week.

306. Intermediate Economics: Three Hours

An advanced course in economic analysis which covers the explanation of value; the determination of price; production in the firm and industry; and

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**If the student cannot offer evidence of proficiency in typing, he must take Secretarial Science 133 and 134. If the student evidences proficiency in beginning shorthand, he may enroll in advanced courses in that field. In this case he will take additional elective hours within the department to fulfill the requirement of 36 semester hours.

***These requirements are for students who are not majoring in business administration. If students are majoring in business administration, Economics 201, 202, and Accounting 221-222 cannot be counted on a department minor since they are part of the required work.

the relationships between income, employment, production and consumption. Prerequisite: Economics 201. Offered on demand. Three hours a week.

307. Money and Banking: Three Hours

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II. Prerequisites: Economics 201, 202. Three hours a week, first semester.

310. Labor and Labor Legislation: Three Hours

A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present. Three hours a week, second semester.

402. History of Economics and Economic Thought: Three Hours

History of economics development with writing of great economists from ancient times to the present, showing changing concepts of economic theories and practices. Prerequisite: Economics 201, 202. Three hours a week, second semester.

405. Government and Business: Three Hours

Private enterprise in the United States and the methods and types of government control. Attention also to government-owned and operated corporations. Offered on demand. Three hours a week.

110. Introduction to Business: Three Hours

A survey of modern business. Three hours a week, first semester.

125. Mathematics of Business and Finance: Three Hours

A course in the fundamentals of mathematics as they relate to business practice and accounting. Three hours a week, second semester.

309. Personal Finance: Three Hours

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual. Three hours a week, second semester.

311. Marketing: Three Hours

A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices. Prerequisite: Economics 201. Three hours a week, first semester.

312. Advertising: Three Hours

A study of the principles of advertising. Three hours a week, first semester.

313. Business Communications: Three Hours

A course in writing effective business letters and reports. Three hours a week, first semester.

314. Principles of Management: Three Hours

Presentation of familiarization with the management process and phases of administrative staff and operative management. Three hours a week, second semester.

315. Investment and Corporation Finance: Three Hours

A survey of the available media for investment from the point of view of both the investor and the corporation. Prerequisites: Business 125 and Accounting 221-222. Three hours a week, second semester.

316. Statistics and Probability: Three Hours

An introduction to the principles and problems of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: One semester of mathematics. Three hours a week, first semester.

409-410. Business Law: Three Hours Each Semester

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages and torts. Open to juniors and seniors only. Three hours a week, both semesters.

411. Personnel Management: Three Hours

A study of the employing and managing of personnel in industry and government. Three hours a week, second semester.

413. Principles of Insurance: Three Hours

A study of general principles of life and property insurance. Open to all juniors and seniors. Three hours a week, second semester.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

ACCOUNTING

221-222. Principles of Accounting: Three Hours Each Semester

A basic course in the fundamental principles of accounting. Three hours a week, both semesters.

223-224. Accounting Practice Case: One Hour Each Semester

321-322. Intermediate Accounting: Three Hours Each Semester

Intermediate principles covering partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables and inventories from the valuation standpoint. Prerequisite: Accounting 221-222. Three hours a week, both semesters. Offered on demand.

324. Tax Accounting: Three Hours

The accounting principles and procedures involved in Federal and State taxes on income and payrolls. Three hours a week, first semester.

421. Cost Accounting and Managerial Applications: Three Hours

Process and job-order cost accounting. Role of cost accounting in the managerial decision-making process. Prerequisite: Accounting 221. Three hours a week, second semester.

423, 424. Auditing and Advanced Accounting: Three Hours Each Semester

Audit procedures and special problems in accounting. Three hours a week, both semesters. Offered on demand.

SECRETARIAL SCIENCE

131. Shorthand—Beginning: Three Hours

An intensive course in the theory and application of Gregg Shorthand. No credit will be given to students with any previous training in shorthand. Three hours a week, first semester.

132. Shorthand—Intermediate: Three Hours

A continuation of the principles and application of Gregg Shorthand. Prerequisite: Shorthand 131 or its equivalent. Three hours a week, second semester.

133. Typewriting—Beginning: Three Hours

A course in the fundamental techniques of the touch system of typewriting; no credit will be given to students with any previous training in typewriting. Three hours a week, first semester. Laboratory Fee $10.

134. Typewriting—Intermediate: Three Hours

A course which provides for the development of additional typewriting techniques. Three hours a week, second semester. Laboratory Fee $10.

231-232. Shorthand—Advanced: Three Hours Each Semester

A continuation of Shorthand 132. Three hours a week, both semesters.

233-234. Typewriting—Advanced: Three Hours Each Semester

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133, 134, or their equivalent. Three hours a week, both semesters. Laboratory Fee $10 each semester.

331. Advanced Transcription: Three Hours

A course designed to build and maintain dictation and transcription skills. Prerequisite: Shorthand 231-232 or its equivalent. Three hours a week, first semester.

334. Office Machines: Three Hours

A study of the operation of various office machines. Three hours a week class periods plus laboratory to obtain sufficient practice to develop a working knowledge of the operations involved in office machines. Three hours a week, second semester. Laboratory Fee, $10.

335. Materials and Methods in the Teaching of Business Subjects in High Schools: Three Hours

See Education 345. Offered on demand.

401. Advanced Secretarial Procedures: Three Hours

A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Three hours a week, second semester. Laboratory Fee $10.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

PROFESSOR BIGELOW (Acting Chairman)

ASSOCIATE PROFESSOR DUNCAN

ASSOCIATE PROFESSOR GRIFFITH

ASSOCIATE PROFESSOR JAMES

ASSISTANT PROFESSOR McWILLIAMS

ASSISTANT PROFESSOR FRANCES SMITH (Art Education)

PURPOSES

The purposes of the Department of Education and Psychology are:

(1) To prepare competent and qualified teachers for the public schools.

(2) To offer an undergraduate major in psychology which will serve as concentration for the liberal arts student and as a preparation for graduate study for the professional psychologist.

(3) To help the student develop a means of self-expression and to encourage and promote creativity through an understanding and appreciation of art and beauty. Professional training is offered for students who wish to pursue a career in art or art education.

Those who plan to teach in the elementary grades are advised to major in elementary education. The department offers courses which will enable students to meet the professional education, psychology, and specialized education requirements for teacher certification. A student may be graduated with a B.A. or a B.S. degree in elementary education upon completion of all the requirements for such a degree, including the general education requirements.

Students who plan to teach on the secondary-school level are required to take the professional education and psychology courses and special subject field requirements specified by the respective departments of the college and by the State Department of Education in Mississippi (or in another state). The student normally chooses for his college major the subject he wishes to teach.

Those courses leading directly to licenses for teaching are generally termed teacher-education courses. The purpose of teacher education is to help students prepare for success in teaching through subject-matter competence and professional knowledge. Emphasis is also placed on an understanding of the importance of continuous educational growth in service and the necessity of maintaining successful relationships with the administration of the school, with colleagues, and with the community.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

Any student who desires to prepare himself for teaching either in the elementary school or in the high school shall have a 2.0 quality point average or better. He shall file an application for admission to the Teacher Education Program at the end of his sophomore year. The Committee on Teacher Education will de-

termine the eligibility for admission to such a program. This decision will be based on the student's scholastic record, physical fitness, mental health, and other personal qualities essential to successful teaching. The committee reserves the right to refuse any student entrance to this program, if in the judgment of the committee a student fails to meet the requirements of the profession.

SUPERVISED TEACHING PROGRAM

A student may take Supervised Teaching (Education 481-482 or Education 491-492) in the Hattiesburg City School System, in the Forrest County School System, or in one of the neighboring counties, during his senior year, provided he has met the following requirements:

1. His application for admission to the Teacher Education Program has been approved.
2. He has satisfactorily completed all or nearly all of the requirements in his major.
3. He has satisfactorily completed the required courses in Education and Psychology.
4. He has maintained a 2.0 quality point average or better.
5. He has passed the Junior English Test.
6. He has presented a written recommendation for Supervised Teaching from his major professor or the head of the department of his major.

REQUIREMENTS FOR THE B.A. OR THE B.S. DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION AND FOR THE CLASS A TEACHER CERTIFICATE IN MISSISSIPPI

General Education	Sem. Hrs.
English 101, 102, 201, 202	12
Biology 101, 102	6
Physical Science 351, 352	6
Mathematics 115, 116	6
Bible 103, 104	6
History 101, 102	6
Social Science	6
Psychology 201 and/or 202	3 or 6
Music M101, T150, or Art Ed. 101	3
Speech 131	3
Physical Education	2
Hygiene 130	3
Professional Education	
Psychology 301 (Human Growth and Development)	3
Education 307-308 (Language Arts, Reading)	3, 3
Education 481-482 (Supervised Teaching)	3, 3
Elective (Education 310, 319, 337, 343, or Psychology 303)	3
Specialized Education	
Education 313 (Mathematics)	3
Education 315 (Music)	3
Education 317 (Art)	3
Education 444 (Social Studies)	3
Education 445 (Literature)	3
Education 446 (Science)	3
Other Requirements	
Modern Language (For B.A. degree): French, German, or Spanish	12
Natural Science (For B.S. degree)	12
(6 hours may be in Social Science)	
A minor in a subject-matter field.	
Electives	3 or 6
Total	128

Education 307. The Teaching of the Language Arts. Three Hours

A basic course involving methods and materials related to the learning and teaching of all the language arts—listening, speaking, reading, and writing. Emphasis is placed on their interrelationship. Three hours a week, first semester.

Education 308. The Teaching of Developmental Reading. Three Hours

Practical consideration of methods and materials designed for teaching the reading skills in sequential order appropriate for elementary grades. Three hours a week, second semester.

310. Principles of Elementary Education: Three Hours

A survey of the philosophical, psychological, and sociological bases of elementary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week, each semester.

Education 313. Mathematics for Elementary Teachers. Three Hours

The study of number concepts and the fundamental processes of mathematics. Careful coverage of sets, number theory, base, and place value. A fusion of content and method wherein extensive background information is included. Specific materials and programs are presented for different grade levels. Three hours a week, first semester.

315. Music for Elementary Teachers: Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary schools, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite: Music T150 or permission of the instructor. Three hours a week, second semester.

319. Audio-Visual Methods and Materials: Three Hours.

The introduction of the numerous types of audio-visual aids. Attention is given to meaningful use of chalkboards, still pictures, models, mock-ups, slides, filmstrips, projectors, recordings, and television. Three hours a week, second semester. (Elective).

337. Teaching Physical Education in Elementary Schools: Three Hours

The principles of selection and adaption of physical education activities for the elementary student. Program planning, methods of instruction and supervision, teaching materials, techniques and class organization are presented. Three hours a week.

444. Social Studies for Elementary Teachers: Three Hours

The study of materials and methods of teaching geography, history, current events, citizenship, community study, and other subjects related to human relationships. Attention is given to the trends and objectives of social studies and also to the methods of conserving physical and human resources. Three hours a week, second semester.

445. Literature for Elementary Teachers: Three Hours

The study of methods of teaching literature in the elementary grades and the selection of subject matter suitable for children in the different grades. Attention is given to the history of children's prose and poetry and the appreciation and reading of outstanding literature for children. Three hours a week, first semester.

446. Science for Elementary Teachers: Three Hours

The study of the nature of science and its rich potential meanings to children. Emphasis is given to environmental materials, simple tools, and a working knowledge of appropriate methods, devices, and activities for the effective teaching of science to children in the elementary schools. Three hours a week, first semester.

481-482. Supervised Teaching in the Elementary School: Three-Three Hours

Students taking this course should have had twenty-four semester hours of education and psychology. The student is expected to spend three hours a day in an approved school under the direction of the supervising teacher. A seminar is conducted once a week for the purposes of discussing problems related to teaching and evaluating student progress. The student teacher should limit his/her program to nine semester hours in addition to Supervised Teaching. The hours of 8:00 to 11:00 each morning should be reserved for the courses, Education 481-482. Either semester.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

ART EDUCATION

REQUIREMENTS FOR THE MINOR IN ART

A student must complete twenty-one hours of art for a minor. These should include six hours of basic design, three hours of art appreciation or art history, three hours of drawing, three hours of painting, and six hours of art electives.

ART

101. Art Appreciation: Three Hours

This is a survey course in art history with some actual art practice included. It is designed to acquaint the student with famous masterpieces of the past and present and give him an appreciation of art through knowledge and through actual art experiences. Three hours a week.

111-112. Basic Design I and II: Three Hours Each Semester

The study of the elements and principles of design, that is, line, form, color, texture, tone, emphasis, balance, rhythm, repetition, and unity. Students will work mostly with pencil, pastels, tempera, and water color. Six hours a week, both semesters.

211-212. Drawing I and II: Three Hours Each Semester

The study of contour, gesture, and modelled drawing. Work will be done in pencil, charcoal, pastels, conte crayon, pen and ink, and washes. Six hours a week, both semesters.

304. Art for Home and Dress: Three Hours

The practical application of the elements and principles of design to the furnishings and decorations of the home and to dress. Three hours a week.

311-312. Painting I and II: Three Hours Each Semester

An introduction to the methods and techniques of painting with water colors, oils, and acrylic polymer emulsion products. Prerequisites: Art 111 and 112, or permission of the instructor. Six hours a week, both semesters.

317. Art for Elementary Teachers: Three Hours

A study of the aesthetic and creative development of the child and the philosophy of art education. Also a practical study of the materials and media used in the elementary classroom. Required for all elementary education majors. Five hours a week.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours or more a week.

REQUIREMENTS FOR TEACHING HIGH-SCHOOL SUBJECTS AND FOR A MINOR IN EDUCATION AND PSYCHOLOGY

Students who plan to teach at the high school level should major in a subject-matter field and minor in education and psychology. Those who do not plan to teach may elect a minor in psychology or in education and psychology without taking supervised teaching. The following courses are required for a

TEACHING CERTIFICATE:

Psychology 301 or 302—Human Growth and Development or Adolescent Psychology ..... 3 Hours

Psychology 303—Educational Psychology ..... 3 Hours

Education 320—Principles of Education ..... 3 Hours

Education 341—Methods of Teaching ..... 3 Hours

(Art, music, physical education majors may take six semester hours of Methods in the subject-matter field or in education.)

Education 491-492—(Supervised Teaching) ..... 6 Hours

A student not taking supervised teaching may qualify for a minor by taking the other courses listed above, and substituting for Education 491-492 two additional courses in education, for a total of eighteen hours.

SECONDARY EDUCATION

320. Principles of Secondary Education: Three Hours

A survey of the philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week, either semester.

341. Methods of Teaching in Secondary Schools: Three hours

The study of the function of the secondary school—its curriculum, its teaching materials, its classroom management, its teaching staff, its teaching techniques, the organization and development of teaching units, and the various methods of instruction, employed in the secondary school. This course must be taken prior to or concurrently with supervised teaching. Three hours a week, either semester.

343. Tests, Measurement, and Evaluation: Three Hours

The study of the problems, principles, and methods of test construction, measurement, and evaluation. Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation. Three hours a week, first semester.

345. Methods of Teaching in Specialized Subjects in the Secondary Schools: Three Hours

The study of methods and problems related to teaching in the student's special subject field. See Business Education 335, Music Education 314, Speech 436, etc.

491-492. Supervised Teaching in the Secondary School: Three-three Hours

Students taking this course should have had twelve hours in education and psychology. The student is expected to spend three hours a day in an approved school under the direction of the supervising teacher. A seminar is conducted once a week for the purpose of discussing practical problems of teaching and evaluating student progress. The student taking this course should restrict his/her program to nine semester hours in addition to supervised teaching. He/She should reserve the hours of 8:00 to 11:00 or 11:00 to 3:00 daily for the course Education 491-492. Either semester.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

PSYCHOLOGY

A student majoring in psychology may choose a degree program suitable to his plans for the future. He may follow the pre-professional major program or the general major program. He may work toward the B.A. or the B.S. degree. Pre-professional majors are reminded, however, that reading skills in two foreign languages are required at the doctoral level. A minimum of twelve semester hours of either French or German or both is strongly recommended.

REQUIREMENTS FOR PSYCHOLOGY MAJORS

General Psychology Major (non-professional): This major is provided for the student who is interested in psychology as a complement to his chosen occupation and who has no intention of undertaking graduate study in professional psychology. Course requirements for the general major are:

Phychology 201, 202
Psychology 400 or 440
Psychology 420
Psychology 430
Electives in psychology, 15 hours; total, 30 hours

Pre-professional Psychology Major: This major is planned to prepare the student for graduate study toward an advanced degree in psychology. Course requirements are:

Psychology 201, 202
Psychology 318
Psychology 400
Psychology 410 or 310
Psychology 420
Psychology 430
Psychology 440
Electives in psychology, 6 hours; total, 30 hours

201. General Psychology. Three Hours

An introductory course dealing with the fundamentals of human behavior and adjustment. Emphasis on growth and development, motivation, emotion, and perception. Three hours a week, first semester.

202. General Psychology. Three Hours

An introductory course dealing with psychological measurement, personality, behavior disorders, group processes, and physiological bases of behavior. Three hours a week, second semester.

301. Human Growth and Development: Three Hours

The study of the significant aspects of human growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, emotional intellectual, and personality development. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, each semester.

302. Adolescent Psychology: Three Hours

The study of the significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, each semester.

303. Educational Psychology: Three Hours

The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Prerequisite: Psychology 301 and/or Psychology 302. Three hours a week, either semester.

306. Dynamics of Personality: Three Hours

The study of the dynamics of personality and human behavior for effective living in our highly complex and complicated society. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, second semester.

310. Psychology of Adjustment. Three Hours

Characteristics of the well-adjusted personality with emphasis on promotion of mental health. Introduction to the study of adjustment mechanisms in normal adults. Prerequisite: Psychology 201-202 or permission of the instructor. Three hours a week.

318. Social Psychology: Three Hours

The study of the science and art of living together. The major emphasis of the course is on the problems involved in human relations. It aims to help the individual adjust to the various groups with which he may wish to affiliate himself and to acquaint him with some of the techniques of leadership by which he may help to mold group thought and action. Three hours a week, first semester.

400. Physiological Psychology. Three Hours

A study of the functioning of the nervous system with respect to sensation, perception, motivation, learning and memory. Primarily for psychology majors and premedical students. Prerequisite: Psychology 201-202 or permission of the instructor. Three hours a week.

410. Abnormal Psychology. Three Hours

A study of the dynamics of normal and abnormal behavior and of major psychoses and psychoneuroses, and a survey of modern therapy. Primarily for psychology majors, premedical and prelaw students, and students planning to enter teaching, social work, or the ministry. Prerequisites: twelve hours of psychology and the permission of the instructor. Three hours a week.

420. Introduction to Psychological Statistics. Three Hours

A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and simple algebraic manipulations. Three hours a week.

430. History and Systems of Psychology. Three Hours

A historical survey of psychology with special reference to schools of psychology. Careful study of current systems of psychology. Prerequisite: permission of the instructor. Three hours a week.

440. Experimental Psychology. Three Hours

Introduction to psychological experimental techniques. Experiments include (1) learning, memory and thinking and (2) sensations and perception. Prerequisites: Psychology 201-202 and 420. Two hours of lecture and a two-hour laboratory period a week.

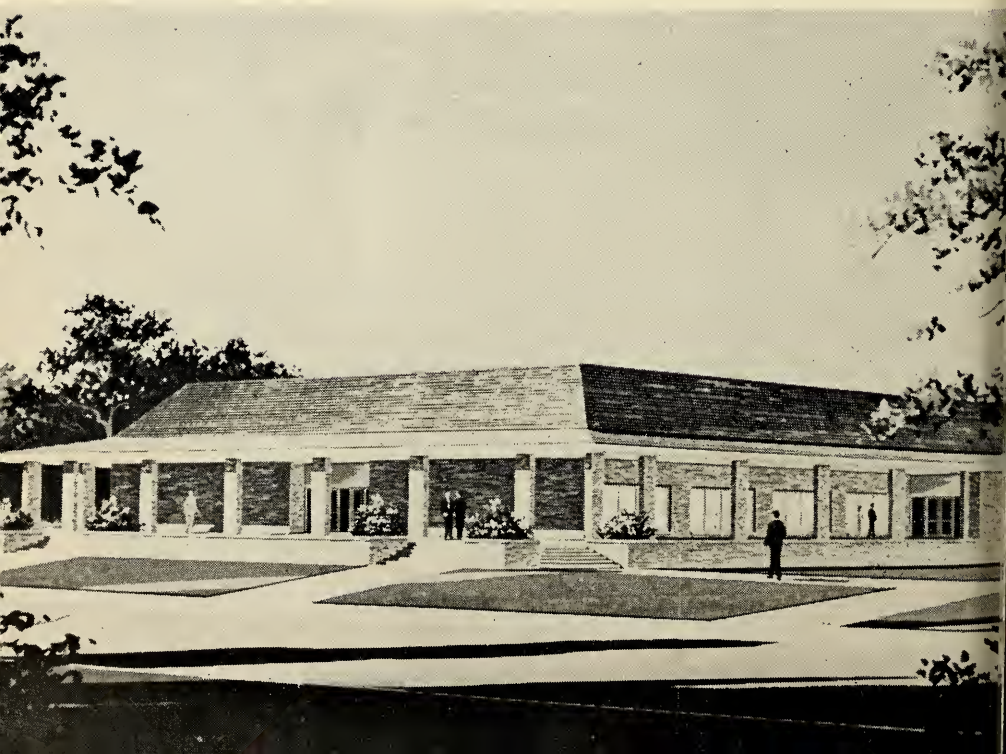
485. Directed Readings in Psychology: One or Two Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours



DEPARTMENT OF ENGLISH AND SPEECH

PROFESSOR McCRORY (Chairman)

PROFESSOR ERNEST

PROFESSOR QUAVE

ASSOCIATE PROFESSOR GRACE SMITH

ASSISTANT PROFESSOR HOLLIMAN

ASSISTANT PROFESSOR LOPER

ASSISTANT PROFESSOR MAHAFFEY

INSTRUCTOR AULTMAN

GRADUATE ASSISTANT HOWELL

REQUIREMENTS FOR MAJORS

Thirty-six semester hours are required for a major in English. Twelve of these hours may be at the freshman and sophomore level, but the remaining twenty-four must be at the 300-400 level. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer, The Renaissance, or Milton; (2) Shakespeare; (3) Eighteenth Century, Romantic Literature, or Victorian Literature; (4) American Literature; (5) Contemporary Literature. Nine upper-level hours should remain for electives in English.

Thirty-six semester hours are required for the major in speech and drama. The student's course of study must include Speech 131 or 132, 233, 301, and 307, and at least four hours in workshop courses. No more than six workshop hours will be counted toward the requirements.

REQUIREMENTS FOR MINORS

English: Twenty-four hours

Speech and Drama: Nineteen hours in speech. One hour in a workshop course is required, but no more than one hour will count in the requirements for the minor.

English—Speech: Twenty-four hours of English and speech in any combination (open to elementary education majors only).

Journalism: Eighteen hours in the journalism area.*

ENGLISH

The basic aim of the department is to help the student learn to write with a high level of accuracy and effectiveness, but not to the detriment of fluency and imagination. The department also aims at developing in the student the

*Advanced grammar may be used for three hours toward a minor in journalism.

ability to read critically and appreciatively the best of English, American, and Continental literature. Research techniques are given major emphasis, particularly for prospective graduate students in English.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: These requirements are met by taking English 101-102 or 103-104 and English 201-202 or 301-302.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teach English, however, an English major must earn a total of thirty semester hours in English, which includes English 301-302, 315, 330 or 331, and general study in English literature.

101. Composition: Three Hours

A study of rhetorical principles and practices. Assigned reading and weekly themes are required. Three hours a week.

102. Composition and Literature: Three Hours

A course combining research techniques with an introduction to literature. Short documented papers will be written along with other themes. Three hours a week.

103. Introduction to Critical Reading and Writing: Three Hours

A course open to qualified honors students at the freshman level. Practice in writing critically about selected works in various intellectual disciplines. Three hours a week, first semester.

104. Introduction to Literature: Three Hours

A continuation of the first-semester course open to freshman honor students. Research techniques will be studied together with the writing of critical papers related to four major types of literature. Three hours a week, second semester.

201, 202. Masterpieces of English Literature: Three Hours Each Semester

An intensive study of the works of principal English literary figures. Though literary history is relevant in this study, the main focus is on the meaning of the works themselves. Prerequisite to advanced courses in the department. Three hours a week, each semester.

300. Creative Writing: Three Hours

A study beginning with the identification of artistic techniques in selected masterpieces of short fiction, drama, poetry, and the essay. During the course, students submit several of their original works following the review of each literary genre.

301, 302. American Literature: Three Hours Each Semester

A survey course in American literature with major emphasis on literary types. The first semester covers the Colonial Period to the Civil War; the se-

cond is a continuation from the Civil War to the present. Three hours a week, both semesters. (Six hours in American Literature 301-302 may be taken in lieu of English Literature 201-202 to meet core requirements.)

305. American Novel: Three Hours

Reading and analysis of representative American fiction written from the time of Charles Brockden Brown to the contemporary period. Three hours a week.

310. A History of the English Language: Three Hours

A historical study of the English language designed to show its structure at different periods beginning with Old English, the chief changes that have taken place with the cultural factors involved, and the principles involved in these changes. Three hours a week.

315. Advanced Grammar: Three Hours

A course for advanced students in the theory and practice of written exposition and an intensive study of English grammar, taking account of formal and traditional usage and various trends in modern grammar. Three hours a week.

320. Chaucer: Three Hours

The **Canterbury Tales** and other writings by Chaucer, studied as representative of the interests and attitudes of the later Middle Ages. Some attention is paid to the Middle English language. Three hours a week.

330, 331. Shakespeare: Three Hours Each Semester

A critical study of Shakespeare's major tragedies, English history plays, and comedies. Three hours a week, both semesters.

335. Milton: Three Hours

A careful study of Milton's thought and art based on a reading of the important minor poems, selected prose, and all of **Paradise Lost, Paradise Regained,** and **Samson Agonistes.** Three hours a week.

340. Eighteenth Century Verse and Prose. Three Hours

The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson. Three hours a week.

350. The Romantic Age: Three Hours

A study of representative poetry and prose of the early nineteenth century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats. Three hours a week.

360. The Victorian Age: Three Hours

Poetry and prose of the middle and later nineteenth century, including works of Tennyson, Browning, Arnold, Carlyle, and Ruskin. Three hours a week.

370. Contemporary Poetry: Three Hours

A study of late nineteenth- and twentieth-century poetry mainly in England and America. Three hours a week.

375. Modern Drama: Three Hours

A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays. Three hours a week.

380. The English Novel: Three Hours

A study of outstanding English novels from Defoe's works to works of present-day English novelists. Three hours a week.

390. World Literature: Three Hours

Selected readings with major emphasis on the masterpieces of the continent, including the **Iliad**, the **Odyssey**, and the **Aeneid** at the beginning of the course and the works of later writers such as Sartre and Proust at the end of the study. Three hours a week.

430. Directed Readings: One to Six Hours

A program open to superior students in English. The student registers for the course with permission of the Chairman of the English Department, reads a group of selected books, and reports on them in accordance with a procedure set by the English Department. There are no meetings of this class.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

JOURNALISM

(None of the journalism courses will count on an English major.)

205. Newswriting and Reporting I: One to Three Hours

A study of the subject matter of news and stories and practice in the writing of different types of news. On demand.

210. Copy Editing and Newspaper Make-Up I: One to Three Hours

Introduction to copy reading, headline writing, and make-up. Practice in the technique of copy reading and newspaper make-up. On demand.

312. Principles of Advertising: Three Hours

Same as Business Administration 312.

313. Newswriting and Reporting II: One to Three Hours

Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. On demand.

314. Copy Editing and Newspaper Make-Up II: One to Three Hours

Intensive practice in the techniques of copy reading and newspaper make-up. Includes rewriting newspaper copy, proof-reading, writing headlines, and processing different types of news. On demand.

318. Composition and Production of Student Publications: One to Three Hours

A survey of production techniques, reporting, and directing the staff. On demand.

SPEECH AND DRAMA

The objective of the speech and drama courses is to improve the student's habits and abilities in communication—his voice, his speech-composition, and his oral interpretation of literature in its various forms. In order to achieve this objective an effort is made to develop the student's potential ability in public speaking, oral interpretation, and theatre.

CORE CURRICULUM REQUIREMENTS

Students who elect speech and drama courses to fulfill the requirements in fine arts for the bachelor of arts or the bachelor of science degree may elect any courses from the department which do not require prerequisites.

101. Speech Fundamentals: Three Hours

Includes training in voice and diction, in group discussion, in the preparation and delivery of short speeches for different purposes, in oral reading of simple materials, in listening, and in constructive evaluation. Three hours a week.

102. Public Speaking: Three Hours

The preparation and delivery of effective speeches to an audience on various subjects for different purposes. Three hours a week.

230. Fundamentals of Oral Interpretation. Three Hours

A study and application of the principles and natural techniques of reading to an audience. This is a basic course for all students preparing for the fields of preaching and teaching. Three hours a week.

305. Debate: Three Hours

A study of debate methods, types, and techniques. Three hours a week.

310. Parliamentary Procedure and Discussion: Three Hours

A consideration of the techniques of common practices in group discussion and assembly-debate. Three hours a week.

330. Seminar in Oral Interpretation: Three Hours

A performance course in techniques of oral interpretation. Students are assigned laboratory projects in the several areas of literature.

335. Introduction to the Theatre: Three Hours

The backgrounds and theories of the drama; a consideration of the practical aspects of producing a play in laboratory situations. An appreciation of the theatre. Consideration is given to dramatic literature. Two hours lecture and three hours laboratory a week.

340. Acting: Three Hours

The use of the voice and the body in the formulation of a particular character. Three hours a week.

345. Practicum in Stage Lighting: One Hour

Individual research, projects, practical experience.

346. Practicum in Scenic Design: One Hour

Individual research, projects, practical experience.

347. Practicum in Stage Costume and Make-Up: One Hour

Individual research, projects, practical experience.

350, 351, 352. Touring Drama: Three to Nine Hours

Practical experience in acting and stagecraft in an annual touring drama. Open to those who tryout and are selected for the touring company.

360. Introduction to Speech Therapy: Three Hours

An introduction to the various types of speech disorders. Three hours a week.

375. Phonetics and Voice Science: Three Hours

This is a course in phonetics and voice-science—the physiological, neurological, and psychological bases of all speech. It is designed to improve the quality of the voice and to establish acceptable habits of diction. Three hours a week.

390a-390b-390c. Problems in Speech and Drama: One to Three Hours

Research, problems, and practical applications in the field of speech and drama; the student is assigned special projects by the instructor, and meets class by arranged conferences. Offered each semester. May be repeated up to three semester hours.

401. Communication Theory: Three Hours

Study of the psychology of mass media as it applies to speech. Three hours a week.

435. Play Directing: Three Hours

The methods of selecting, editing, designing, and executing the play for performance; the student is required to direct a one-act play for public performance. Prerequisite: Speech 307. Open to seniors only. Three hours a week.

440. History of the Theatre: Part I: Three Hours

The theatre as an art: its beginning and progress through history from ancient times to the seventeenth century. Offered on demand. Three hours a week.

441. History of the Theatre: Part II: Three Hours

The theatre as an art: its beginning and progress through history from the seventeenth century to the present. Offered on demand. Three hours a week.

485. Honors Reading in Speech and Drama: One to Three Hours

This course is open only to juniors and seniors who have maintained a B average or better in their studies. The student registers with the permission of the instructor. The course consists of readings in the field and reporting on them in accordance with the procedure prescribed by the instructor. There are no meetings of the class.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

495. Methods of Teaching Speech: Three Hours

The methods, techniques, and objectives of teaching speech and drama in the secondary school. Limited consideration is given to the teaching of speech on the college level. Three hours a week.

499. Honors Thesis: Three or Six Hours

G120, G121, G220, G221, G320, G321, G420, G421. Debate Workshop. One Hour Each Semester.

Activity in debate.

G125, G126, G225, G226, G325, G326, G425, G426. Drama Workshop. One Hour Each Semester.

Activity in drama.

DEPARTMENT OF FOREIGN LANGUAGES

PROFESSOR DAVIS (Chairman)

PROFESSOR STEWART (Greek)

PROFESSOR WEIDENHAMMER (German)

ASSOCIATE PROFESSOR EUBANKS (French)

INSTRUCTOR ROSS (French and Spanish)

The aims of the Foreign Languages Department are the following:

(1) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world.

(2) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages.

(3) To give the student, through his readings in each foregin language, a background of the culture of the nations using this language.

(4) To enable the student to read scientific, literary, and other treatises in a foreign language.

Students having credit for two years of a foreign language in high school who wish to continue the same language must enter Foreign Language 201.

REQUIREMENTS FOR MAJORS

The Department of Foreign Languages offers a major only in Spanish. Thirty hours of Spanish are required for a major. Twelve of these hours may be at the freshman or sophomore level, but the remaining eighteen must be at the 300-400 level.

REQUIREMENTS FOR MINORS

The Department of Foreign Languages offers two minors. Students who minor in either French or Spanish must have eighteen semester hours' credit in college courses in the language.

FRENCH

***101-102. Elementary French:** Three Hours Each Semester

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters.

***201-202. Intermediate French:** Three Hours Each Semester

This course includes a review of pronunciation and grammar and selected readings of novels, drama, and short stories. Three hours a week, both semesters. Prerequisite: French 101-102 or the equivalent.

*There is an accelerated section of this course which meets six hours a week and finishes two semesters' work in one semester.

311, 312. Survey of French Literature: Three Hours Each Semester

This course consists of a survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three hours a week.

315, 316. Nineteenth-Century French Literature: Three Hours Each Semester

A comprehensive study of the novel of the Nineteenth Century. Collateral reading and individual reports are required. Three hours a week.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

SPANISH

***101-102. Elementary Spanish:** Three Hours Each Semester

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters.

***201-202. Intermediate Spanish:** Three Hours Each Semester

This course includes a review of pronunication and grammar and selected readings of novels, dramas, and short stories. Prerequisite: Spanish 101-102 or the equivalent. Three hours a week, both semesters.

Spanish 307. Conversational Spanish: Three Hours

A course in practical conversation. Prerequisite: Spanish 201 and permission of the instructor. Three hours a week. Offered on demand.

311. Advanced Grammar and Composition: Three Hours

A course designed to give majors and minors intensive review of grammar and composition. Prerequisite: Spanish 202 or the equivalent. Three hours a week.

312. Readings in Spanish Literature: Three Hours

Selections from the best-known master works of Spanish literature. Prerequisite: Spanish 202 or the equivalent. Three hours a week.

321, 322. Survey of Spanish Literature: Three Hours Each Semester

This course consists of a survey of Spanish literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Prerequisite Spanish 202. Three hours a week, both semesters. Offered fall 1969 and alternate years.

325, 326. Nineteenth-Century Spanish Literature: Three Hours Each Semester

*There is an accelerated section of this course which meets six hours a week and finishes two semesters' work in one semester.

A comprehensive study of the drama and novel of Nineteenth-Century Spain. Collateral reading and individual reports are required. Prerequisite: Spanish 202. Three hours a week both semesters. Offered fall 1968 and alternate years.

400. Golden Age Drama: Three Hours

A study of representative works. Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

410. Golden Age Prose: Three Hours

A study of representative works. Prerequisite: Spanish 202 and permission of the instructor. Three hours a week. Offered on demand.

420. The Mexican Novel: Three Hours

A survey of the principal literary monuments, with special emphasis on the Mexican Novel of the Revolution. Prerequisite: Spanish 202 and permission of the instructor. Three hours a week. Offered on demand.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

GERMAN

101-102. Elementary German: Three Hours Each Semester.

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters.

201-202. Intermediate German: Three Hours Each Semester

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Prerequisite: German 101-102 or the equivalent. Three hours a week, both semesters.

GREEK

Greek 101-102. Introduction to New Testament Greek. Six Hours

Introductory New Testament Greek is offered for those students desiring a knowledge of the original language of the New Testament. Six hours a week, first semester.

Greek 201-202. Intermediate New Testament Greek: Six Hours

Greek 101-2 is prerequisite to this course. The fundamentals of grammar will be reviewed, but primary attention will be given to a study of syntax and reading in the New Testament. Six hours a week, second semester.

DEPARTMENT OF HISTORY AND THE SOCIAL SCIENCES

ASSOCIATE PROFESSOR WHEELER (Acting Chairman)

PROFESSOR B. F. SMITH

ASSOCIATE PROFESSOR PERROTT

ASSOCIATE PROFESSOR ROGERS

INSTRUCTOR TINSLEY (Part-Time)

The aims of the department are: (1) to provide students with an appreciative insight into the complex backgound of our comtemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) to provide basic courses and training for those who wish to qualify as public school teachers or to pursue graduate study.

REQUIREMENTS FOR MAJORS

History: A major in history consists of thirty hours, which must include 101, 102, 201 and 202, and 12 upper-level hours in either American or European history. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Sociology: A major in sociology consists of thirty hours, which must include courses 211, 212, 314, 323, 420, and either 415 or 421.

Social Science: A social science major is composed of eighteen hours of either history, sociology or government, and a total of twenty-one additional hours from other social science fields. One may also apply Philosophy 331, Philosophy 332, Religion 321, Speech 440, Speech 441, or as many as six upper-level hours in music history to this major.

REQUIREMENTS FOR MINORS

History: A history minor consists of twenty-one semester hours, including 101, 102, 201, 202.

Sociology: A sociology minor consists of twenty-one semester hours including 211, 212, and 314. Six hours of either economics or government may, with the approval of the head of this department, be included in a sociology minor.

Political Science: A political science minor will consist of twenty-one semester hours, which must include 201 and 203. It may include Geography 301 and History 311.

Social Science: A social science minor consists of twenty-four hours of any combination of history, sociology, geography, economics, and government. One may also apply Philosophy 331, Philosophy 332, Religion 321, Speech 440, Speech 441, or as many as six upper-level hours in music history to this minor. The sequence of courses in this minor is selected by the student with the approval of his major professor.

PRE-LAW

A student planning to enter a law school should consult with the head of the department on his proposed curriculum and familiarize himself with the admission requirements of the law school he intends to enter. See the typical pre-law curriculum below, page 126.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking History 101-102 and may be met for social science by taking additional courses in history, sociology, government, economics, philosophy, psychology or other social science.

Teacher Certification: All Mississippi teacher certificates require History 101 and 102 or History 201 and 202. Teachers of social studies in Mississippi are required to have History 101, 102, 201, 202, 331; three hours each in economics, political science, and geography; and six additional elective hours in the social sciences.

HISTORY

101. Western Civilization before 1660. Three Hours
Three hours a week.

102. Western Civilization since 1660. Three Hours
Three hours a week.

201. The United States to 1865: Three Hours
Three hours a week.

202. The United States since 1865: Three Hours
Three hours a week.

301. American Colonial History: Three Hours
Three hours a week.

304. The Jacksonian Era: Three Hours
Three hours a week.

305. The Civil War and Reconstruction: Three Hours
Three hours a week.

311. American Foreign Policy: Three Hours
Three hours a week.

321. The Old South: Three Hours
Three hours a week.

323. The New South: Three Hours
Three hours a week.

331. Mississippi: Three Hours
Three hours a week.

351. The Ancient World: Three Hours
Three hours a week.

352. Medieval Europe: Three Hours
Three hours a week.

353. The Renaissance and Reformation: Three Hours
Three hours a week.

354. The Era of Louis XIV: Three Hours
Three hours a week.

355. The French Revolution and Napoleon: Three Hours
Three hours a week.

361. Russia: Three Hours
Three hours a week.

401. The Progressive Era: Three Hours
Three hours a week.

411. Latin American Colonial History: Three Hours
Three hours a week.

412. Latin American Republican Era: Three Hours
Three hours a week.

415. Problems in American Civilization: Three Hours

An intensive study of a particular era in the development of the United States with special emphasis on the relationship of social thought to the social forces of the time. May count as credit for history or sociology. Three hours a week.

423. Seminar in the American Revolution: Three Hours

Designed for prospective graduate students, this course emphasizes the development of research techniques and writing skills. By using contemporary letters, documents, newspapers, pamphlets, and broadsides, each student will produce an original paper on a Revolutionary topic. Three hours a week.

449A, 449B. Directed Readings: One to Six Hours

Intended to fill in vacua in the student's historiography, these courses involve the reading of five, ten, or fifteen selected works in the area or areas in which the student is least efficient. In 449A the student will read works in American history, whereas in 449B he will read works in European history.

456. Europe, 1815-1914: Three Hours
Three hours a week.

457. The World since 1914: Three Hours

Three hours a week.

461. Britain before 1688: Three Hours

Three hours a week.

462. Britain since 1688: Three Hours

Three hours a week.

490. ——————————: Three Hours

A course for which the subject will be named at theh time it is offered. Three hours a week.

499. Honors Thesis: Three to Six Hours

SOCIOLOGY

211. Principles of Sociology: Three Hours

An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses. Three hours a week, first semester.

212. Introductory Anthropology: Three Hours

A study of the cultural development of mankind in which an effort is made to discover the constant and variable features of society, the development and diffusion of cultural traits, and the relation of cultural change to our present social structure. Three hours a week, second semester.

311. A Survey of Social Institutions: Three Hours

Three hours a week.

313. Family Relationships: Three Hours

Same as Home Economics 313.

314. Introduction to Social Problems: Three Hours

A study of contemporary problems in American life in the light of the social processes which cause them. Prerequisite: 211. Three hours a week.

316. Rural-Urban Sociology: Three Hours

A comparative study of rural and urban society from the standpoint of the special problems, advantages, resources, and trends in each of these two ways of life. Prerequisite: 211. Three hours a week.

318. Social Psychology: Three Hours

Same as Psychology 318.

319. Community Organization: Three Hours

Three hours a week.

322. Social Stratification: Three Hours

Three hours a week.

323. Statistics and Probability: Three Hours

Same as Business Administration 316.

325. Reading in Sociology: One to Three Hours

411. Racial and Cultural Minorities: Three Hours

Three hours a week.

412. Industrial Sociology: Three Hours

An examination of the social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations. Prerequisite: 211. Three hours a week.

415. History of Social Thought: Three Hours

Three hours a week.

416. Primitive Societies: Three Hours

A study of the cultures of primitive societies in selected areas of the world. A survey of those groups of people who are or recently were living about as close to the original state of man as anyone on earth today. Emphasis will be placed upon three major divisions of culture—economic organization, social organization, and religious organization. Prerequisite: 212. Three hours a week.

417. Criminology. Three Hours

A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examinations of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use. Special attention will be given to the study of juvenile delinquency. Three hours a week.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

POLITICAL SCIENCE

201. American Federal Government: Three Hours

Three hours a week.

203. American State Government: Three Hours

Three hours a week.

301. Comparative Government: Three Hours

Three hours a week.

302. Principles of Public Administration: Three Hours

A study of governmental administrative organizations and activities, administrative law, and public relations. Prerequisite: Political Science 201. Three hours a week.

303. American Constitutional Law: Three Hours

Three hours a week.

305. International Relations: One Hour

Membership and participation in the International Relations Club. May be repeated for a maximum of four hours.

402. Political Theory to 1800: Three Hours

Three hours a week.

403. Political Theory since 1800. Three Hours

Three hours a week.

404. Directed Readings in American Politics and Government: Three Hours

Designed to supplement the student's course work and broaden his area of interest. Prerequisites: senior standing and twelve hours in political science. Offered on demand.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

GEOGRAPHY

301. World Cultural Patterns: Three Hours

A view of the principal cultural areas of the world from the point of view of politico-economic factors of power, including size, location, climate, natural resources, population, and economic, social, and religious systems. Three hours a week, escond semester.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

DEPARTMENT OF HOME ECONOMICS

ASSOCIATE PROFESSOR McCLURE (Chairman)

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

REQUIREMENTS FOR THE MAJOR

Home Economics: Thirty Semester Hours. See the curriculum below, page 125.

REQUIREMENTS FOR THE MINOR

Home Economics: Eighteen hours, selected from the following courses: 100, 122, 141, 142, 241, 242, 304, 313, 341, 342, 348, 441, 442.

HOME ECONOMICS

(Laboratory fees—$10 per semester for each laboratory course)

Clothing and Textiles

141. Clothing Selection and Construction: Three Hours

A study of fundamental principles of garment construction and selection. Application of the principles of color and design to the selection of a wardrobe. Lecture, 1½ hours; laboratory, three hours a week.

241. Textiles and Clothing: Three Hours

A course designed to develop good judgment in buying, using, and caring for clothing and household materials and to enable the student to identify and classify standard fibers and fabrics. Lecture, two hours a week; laboratory, two hours a week; first semester.

304. Art Related to Home and Dress: Three Hours

Same as Art 304.

441. Clothing for the Family: Four Hours

A study and selection of clothing for the family, including selection and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisites: Home Economics 141 and 241. Lecture, three hours a week; laboratory, three hours a week.

Food and Nutrition

142. Food Study and Preparation: Three Hours

A study of the source, composition, and economic value of foods, including the practice of cookery in the planning, preparation, and serving of simple, balanced meals in family groups. Lecture, two hours a week; laboratory, two hours a week; first semester.

242. Meal Planning and Table Service: Three Hours

An advanced course in which a study is made of the problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. This course includes the study of the selection of silver, linen, china, glassware, and table decorations. Lecture, two hours a week; laboratory, two hours a week; second semester.

342. Elementary Nutrition and Dietetics: Three Hours

A study of the adequate diet for normal adults and children, including planning, preparing, and serving balanced meals for all members of the family. Lecture, two hours a week; laboratory, two hours a week; second semester.

442. Experimental Cookery: Four Hours

A study of elementary research of food preparation, the conduct of experiments to determine factors affecting standard products, and a study of large quantity cooking. Lecture, three hours a week; laboratory, three hours a week.

The House and The Family

100. Personal Development: One Hour

A course designed for all students interested in developing a degree of competence in social skills, physical fitness, and style consciousness. Through this series of classes the Home Economics Department hopes to point the student towards increased social and personal effectiveness. One hour a week, second semester.

313. Family Relationships: Three Hours

A course designed to give better understanding of the factors that contribute to success and happiness in marriage—preparation for marriage; marriage adjustment; family functions; and factors making for successful family living. Three hours a week.

338. Child Development: Three Hours

Designed to create interest in preschool children and to develop an understanding of their development and behavior patterns. Three hours a week.

341. Housing and Interior Decoration: Three Hours

A course planned to give real insight into the need of homemaking, to discover trends in housing and house furnishings, and to give some knowledge of developments in principles of design and color in relation to the selection and arrangement of house furnishings. Three hours a week.

348. Household Equipment: Three Hours

A study of fundamentals involved in the selection, operation, care, and efficiency of household equipment and other problems of household operation. Lecture, two hours a week; laboratory, two hours a week.

482. Economics of the Home: Three Hours

A study of problems of consumers and standards by which consumers may judge available merchandise. Also, a study of the wise use of time, energy, money, and resources of the home. Lecture, three hours a week.

484. Home Management: Three Hours

This course involves living as a family group in the home management house. Through actual participation in home activities the girls develop philoso-

phies and skills necessary for completion of their homemaking education program. The girls take Home Economics 444 and 445 concurrently and receive three hours credit for each course. (Taught at the University of Southern Mississippi.)

Home Economics Education

122. Introduction to Home Economics: One Hour

A course designed to show the value of home economics in personal and family living, as well as in vocational pursuits. One hour a week, first semester.

380. The Teaching of Home Economics Education: Two and Two-Thirds Hours

A study of the place of home economics education in the total school program. Emphasis on organization of teaching plans and materials; opportunity for class and home experiences, and evaluation for the school home economics education program. (Taught at the University of Southern Mississippi) Three hours a week.

481-482. Observation and Student Teaching (Participation in Teaching Home Economics Education): Eight Hours

Prerequisite: H.E. 380. (Taught at the University of Southern Mississippi)

489. Teaching Home Economics to Adults: Three and One-Third Hours

A study of the adult home economics program, including emphasis on gainful employment as provided through the Vocational Education Act of 1936. This course is taken along with 481-482 at the University of Southern Mississippi.

490. _____: Three Hours

A course for which a subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours.

DEPARTMENT OF MATHEMATICS

PROFESSOR GASTON SMITH (Chairman)

ASSISTANT PROFESSOR MURFF

The aims of the Department of Mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint him with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS FOR MAJORS

Thirty semester hours are required for a major in mathematics. Twelve of these hours must be in courses numbered above 332. In order for a student to be recommended by the department for graduate work in mathematics, fifteen hours of his work must be in courses numbered above 400.

All majors are strongly urged to take two years of either French or German and two years of laboratory science.

REQUIREMENTS FOR MINORS

Eighteen semester hours, including Calculus I, are required for a minor in mathematics.

REQUIREMENTS FOR TEACHER CERTIFICATION

In order for a person to be certified to teach in an elementary or a secondary school in Mississippi, he must have three semester hours in mathematics (Mathematics 115).

In order for a person to be certified to teach secondary school mathematics in Mississippi, he must have nine semester hours in at least two of the following areas: (1) Geometry (Mathematics 436), (2) Algebra (Mathematics 433, 434, 443), (3) Foundations of Mathematics (Mathematics 335).

In order for a person to be certified to teach in elementary school in Mississippi, he must have six hours in mathematics (Mathematics 115, 116).*

MATHEMATICS

115-116. Fundamental Mathematics: Three Hours Each Semester

A mathematics course for general education which stresses the axiomatic approach. Topics include sets, logic, structure of the real number system and its subsystems, elementary algebraic concepts, and elementary geometric concepts. Three hours a week, both semesters.

131. College Algebra: Three Hours

Prerequisite: Two years of high school algebra. Three hours a week.

132. Trigonometry: Three Hours

Prerequisite: Two years of high school algebra. Three hours a week.

136. Introduction to Analytic Geometry and Calculus: Three Hours

A study of analytic geometry, functions, limits, derivatives, and applications of differentiation. Prerequisite: Mathematics 131. In order to take this course, one must either have credit for Mathematics 132 or take it concurrently. Three hours a week, second semester.

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*Effective 1969.

331. Calculus I: Five Hours

A study of conic sections, indefinite integrals, definite integrals, differentiation of transcendental functions, and methods of integration. Prerequisite: Mathematics 136. Five hours a week.

332. Calculus II: Five Hours

A continuation of Mathematics 331. A study of continuous and differentiable functions, parametric equations, polar coordinates, infinite series, solid analytic geometry, vectors, partial differentiation, and multiple integrals. Prerequisite: Mathematics 331. Five hours a week.

335. Foundations of Mathematics: Three Hours

A study of logic, sets, relations, functions, denumerable sets, cardinal number, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Three hours a week.

431. Differential Equations: Three Hours

A study of differential equations and their solutions: differential equations of the first order, applications, linear differential equations, systems of linear differential equations, series methods, miscellaneous methods of solving differential equations of higher order than the first. Prerequisite: Mathematics 331. Three hours a week.

433. Introduction to Abstract Algebra I: Three Hours

An introduction to the theory of numbers and the algebraic structure of the rational, real, and complex number systems. Prerequisite: Mathematics 331 or the consent of the instructor. Three hours a week, first semester.

434. Linear Algebra: Three Hours

A study of vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: Mathematics 433 or the consent of the instructor. Three hours a week.

436. Geometry: Three Hours

A study of Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: Mathematics 331 or the consent of the instructor. Three hours a week.

443. Introduction to Abstract Algebra II: Three Hours

An introduction to groups, rings, integral domains, and fields. Prerequisite: Mathematics 433. Three hours a week, second semester.

451. Advanced Calculus I: Three Hours

An intensive and detailed study of continuous and differentiable functions. Prerequisite: Mathematics 332. Three hours a week.

452. Advanced Calculus II: Three Hours

A continuation of Mathematics 451 with emphasis on the Riemann integral, the Lebesgue integral, and infinite series. Prerequisite: Mathematics 451. Three hours a week.

461. Directed Readings: One to Three Hours

A study of special topics in mathematics. Prerequisite: Consent of the Chairman of the Mathematics Department.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three to Six Hours

DEPARTMENT OF MUSIC

PROFESSOR WINTERS (Chairman)
PROFESSOR DUNFORD
PROFESSOR SINCLAIR
ASSOCIATE PROFESSOR DOWNEY
ASSOCIATE PROFESSOR GILMORE
ASSOCIATE PROFESSOR LUPER (on leave)
ASSISTANT PROFESSOR BRELAND
ASSISTANT PROFESSOR D'ARPA
ASSISTANT PROFESSOR NANCY DUNFORD
ASSISTANT PROFESSOR McWHORTER
ASSISTANT PROFESSOR FRANCES WINTERS

The Department of Music consists of seven areas. Letters indicate subject areas as follows:

C Church Music
E Music Education
G Ensemble (Group activity and instruction)
M Music History and Literature
T Theory
U Unclassified

*Applied Music

For academic courses, the letter shows the area. The first digit, year in which course is normally taken: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

*For the key to applied music courses, see VI, Applied Music, page 101.

MUSIC

The general aim of music study at Carey College is to help the student discover and develop his own musical capacities and interests. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a four-fold purpose: (1) To offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; and (4) To train for music leadership in Christian service.

Admission to Music Degree Curricula

All entering music degree students must satisfy the entrance requirements of the college.

College work in applied music is based upon a three-to-four year preparatory course or the equivalent in proficiency for students of keyboard and orchestral instruments, and a one-year in voice and one-or-two year in piano preparatory course or the equivalent in proficiency for students of voice and public school music. Students may be admitted with less preparatory work subject to faculty approval, but may need to enter deficiency courses or take supplementary work. Students entering applied music courses will be expected to demonstrate the level of proficiency attained at auditions before the music faculty during orientation week of their first period of enrollment at Carey College.

The student majoring in music may elect his curriculum from one of the following degree plans: Bachelor of Arts with concentration in applied music theory, church music, or music history and literature; Bachelor of Music (a) with major in music education and concentration in applied music, (b) with major in church music and concentration in organ, piano, or voice, (c) with major in applied music (organ, piano, or voice). A freshman may have the first year to determine his choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in theory and applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed not to affect the admission of the student to the music division, but rather to establish the musical needs of the student and assist the faculty in counseling. Any music student who shows a deficiency in any area of his major or minor may be required to include additional courses in his area of study to remove this deficiency.

The placement testing program consists of the Theory Placement test, auditions in both major and minor applied music subjects, Ensemble auditions, and the Music Aptitude test.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to placement by the faculty of the Department of Music. Examinations are scheduled for transfer students a few days before enrollment. The Music Faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

Applied Music

Before the initial registration for applied music study in any area, the student must arrange for an audition with the music faculty.

N.B. The faculty reserves the right to defer classification in applied music. Any new student may remain unclassified in applied music until the end of his first semester of study at Carey College, when the progress and level of proficiency demonstrated by the student during that period will determine his standing.

Lessons

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require two private lessons per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one- and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided by the music department unless the student is excused by the chairman of the Music Department.

Recital Requirements

Junior and Senior Recitals. A student who pursues the B.M. degree and has a major in any applied music area (Curriculum Plans IV and V) will present a recital with assistance in the junior year, and a full graduation recital without assistance in the senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. A student who pursues the B.A. degree with a concentration in applied music, or one who pursues a B.M. degree with Music Education or Church Music as a major (Curriculum Plans I, VI, & VII) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and chairman of the Department of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a junior or senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The music department sponsors weekly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Each student who pursues the B.A. degree with a concentration in theory, music history and literature, or church music or who minors in music will participate in recitals at the discretion of the instructor.

Recital Attendance. All students with either a major or minor in music and all students enrolled in applied music are required to attend recitals, concerts, and lectures on music given under the auspices of the Department of Music. In addition to graduation and student recitals, the Carey College Fine Arts Series presents faculty recitals, organizational and ensemble recitals, and occasional recitals of a community nature.

OPPORTUNITIES TO PERFORM AND HEAR MUSIC

The music student at William Carey College has had opportunities to appear with the major symphony orchestras of the South. In addition to observing rehearsal techniques of visiting orchestras on the campus, members of the choral organizations and faculty members sometimes join an orchestra for the performance of a major work. In 1967 the Carey Oratorio Choir and the Mobile Symphony Orchestra presented the "St. Matthew Passion" by J. S. Bach in special Easter concerts in Mobile and Hattiesburg. The Carey College Chorale appeared with the New Orleans Philharmonic Symphony Orchestra in a performance of Verdi's "Te Deum."

Voice and piano students regularly enter the Mississippi Music Teachers Association auditions from which student artists are chosen to appear with the Jackson Symphony Orchestra. Student and faculty recitals, lectures, and concerts of old music are designed to offer the students practical experience in all

musical styles. Student compositions are played on regular concerts and student conductors are used in rehearsals and performances.

Music students have the privilege of attending concerts sponsored by the Hattiesburg Community Concert Association which have included Jose Iturbi, Robert Merrill, The St. Louis Symphony Orchestra, and others of national prominence.

In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give degree recitals (junior or senior) during any semester will be exempt from the jury examination for that semester, and will substitute the required recital hearing. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

All applied music concentrations must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

Upper Level Examinations in Applied Music

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. Transfer students with two previous years of college credit will be eligible to take this examination after one semester of applied music study at Carey College and after the satisfactory completion of first-year theory, either at Carey College or by approval of transfer credit. No student will be eligible to present a graduating recital in less than three semesters of applied music study following the passing of the Upper Level Examination, except on recommendation of the entire music faculty. The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these

examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Scheduled upon the advice of the instructor or by the chairman of the Department of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

   (A) Concentration in applied voice or orchestral instrument. (B.A. in applied music or church music; B.M. in music education or church music)

   (1) Play one piece* or prepared accompaniment.

   (2) Read a solo vocal part together with a simplified accompaniment.

   (3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.

   (4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.

   (5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (Music Education majors).

   (B) B.A. concentration in theory.

   (1) Play one piece* or prepared accompaniment.

   (2) Read a solo vocal part together with a simplified accompaniment.

   (3) Sight-read community songs or simple hymn-tunes.

   (4) Read from figured bass or fill in harmonies between given bass and soprano.

   (5) Read a single line to demonstrate rhythmic grasp.

   (C) B.A. Concentration in music history and literature

   (1) Play one prepared composition.*

   (2) Play from figured bass line.

   (3) Play from four-part open score.

   (4) Play from a single line to demonstrate rhythmic grasp.

   (5) Sight read from community songs or simple hymn-tunes.

   (6) Read a solo vocal part together with a simplified accompaniment.

*Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

(D) Major in voice (B.M. in applied music)

(1) Play one piece* or prepared accompaniment.

(2) Read a solo vocal part together with a simplified accompaniment.

(3) Read a single line to demonstrate rhythmic grasp.

(4) Sight-read art song or slow-movement accompaniment of average difficulty.

(5) Transpose simple accompaniments, one tone up or down.

2. **Voice Proficiency.** Scheduled upon the advice of the instructor or by the chairman of the Department of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:

(1) Sing from memory one prepared song with good intonation, musical accuracy, and a reasonable sense of style.

(2) Sing with resonant quality in a range of at least an octave and a half. This implies a pleasant singing voice free of objectionable quality and capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

(3) Sing at sight a folk song or hymn.

Ensemble Requirements

All students with a major in music are required to participate in a major choral ensemble each semester they are on the campus unless specifically excused by the chairman of the Department of Music.

Outside Performance and Instruction

No student of the College, who is enrolled in music, may appear as a representative of Carey College in public musical performance, except by permission of the Chairman of the Department of Music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

*See footnote bottom of page 91.

Minimum Graduation Requirements for a Major in Music*

Curriculum Plan I.** B.A., Concentration in Applied Music (Voice, Piano or Organ): Applied Concentration 16 hours; Secondary Applied Music 6 hours or the equivalent in proficiency; Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T355-T356, T453-T454; History and Literature of Music 16 hours, including M103-M104, M203-M204, and advanced courses 8 hours; Ensemble 8 hours; Minor in Language; and Core Curriculum.

Curriculum Plan II.† B.A., Concentration in Theory: Theory 31 hours distributed as follows: T151-T152, T153-T154, T251-T252, T253-T254, T351-T352, T355-T356, T453-T454, T455; Applied Techniques 12 hours including Piano 8 hours and Conducting 4 hours; Music History and Literature 16 hours including M103-M104, M203-M204, and advanced courses 8 hours; Ensemble 8 hours; Minor; and Core Curriculum.

Curriculum Plan III-A.†† B.A., Concentration in Church Music History and Literature: Music History and Literature 24 hours including M103-M104, M203-M204, C330, C430, and advanced courses 10 hours; Applied Techniques and Methods 15 hours, including Piano 8 hours, Conducting 4 hours, and Church Music Methods C331 for 3 hours; Music Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T355-T356, and T453-T454; Ensemble 8 hours; Minor; and Core Curriculum.

Curriculum Plan III-B.† B.A., Concentration in Music History and Literature: Music History and Literature 28 hours including M103-M104, M203-M204, M306-M307, M309-M310, M401-M402, M405-M406; Applied Techniques 12 hours, including Conducting 4 hours and Piano 8 hours; Music Theory 22 hours, including T151-T152, T153-T154, T251-T252, T351, T355-T356 and T453; Ensemble 8 hours; Minor; and Core Curriculum.

Curriculum Plan IV. B.M., Piano or Organ Major: Applied Major 32 hours; Applied Techniques 16 hours including Piano Pedagogy E411-E412 for 6 hours, Voice 6 hours, and Conducting 4 hours; Music Theory 28 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T351-T352, T355-T356, and T453-T454; History and Literature of Music 16 hours, including M103-M104, M203-M204, and advanced courses 8 hours; Ensemble 8 hours; A.Ed. 101 and Core Curriculum.

Curriculum Plan V. B.M., Voice Major: Applied Major 24 hours; Applied Techniques 16 hours including Piano 8 hours, Conducting 4 hours, Pedagogy E312 and Directed Teaching of Voice E413; Music Theory 20 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T355-T356; History and Literature of Music 16 hours, including M103-M104, M203-M204, and advanced courses 8 hours; Ensemble 8 hours; Language 18 hours; and Core Curriculum.

Curriculum Plan VI. B.M., Music Education Major: Professional Education 27 hours, including Psychology 301 and 303, Education 320 or 341,

*Full copies of all curriculum plans may be obtained from the Carey College Department of Music.

**This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music). The B.A. degree does not serve as preparation for graduate study in applied music.

†This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music.)

††This degree is a non-professional degree and serves as only partial preparation for the B.M. degree in Church Music or for advanced studies in the same field. For professional requirements see Curriculum Plan VII.

Music E313, E314, E423-E424 and Instrumental Methods 6 hours; Music Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T355-T356, T453-T454; Musical Performance 40 hours distributed as follows:* Applied Concentration 18 hours (Piano, Voice, Organ), Applied Secondary 8 hours (Piano, Voice), Conducting 6 hours and Ensemble 8 hours; History and Literature of Music 12 hours including M103-M104, M203-M204, and advanced courses 4 hours; and in addition to the Core Curriculum requirements 12 hours, including 3 additional hours of Physical Science, Mathematics 115, Health 130, and Speech 131.

Curriculum Plan VII. B.M., Church Music Major: Church Music 24 hours including C330, C331-C332, C430, C432, C433, E312, E413 and RE 412; Music Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T453-T454, and advanced courses 4 hours; Music History and Literature 14 hours, including M103-M104, M203-M204, and advanced courses 6 hours; Musical Performance 40 hours distributed as follows: Applied Concentration 18 hours; Secondary Voice or Piano 6 hours; Conducting and Service Techniques 8 hours, and Ensemble 8 hours; and Core Curriculum.

Minimum Requirements for a Minor in Music

The minimum requirements for a minor in music are twenty-four hours distributed as follows:

Music Theory, eight hours (T151-T152, T153-T154); Music History and Literature, four hours (M103-M104); Applied Music, eight hours; and Ensemble, four hours.

COURSE DESCRIPTIONS

I MUSIC HISTORY AND LITERATURE

M101. Music Appreciation: Three Hours

A non-technical study of musical examples designed to acquaint the student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis. A discussion of current music events. Three hours a week.

M103-M104. Survey of Music Literature: Two Hours Each Semester.

An introductory course in music history and literature designed to acquaint the student with the major composers and literature representative of the various periods throughout music history, with special emphasis on the recognition of styles and forms, and on the skills of analytical listening. Three hours a week, both semesters.

M203-M204. Survey of Music History: Two Hours Each Semester

A history of music activity from the Christian era to the present. Two hours a week, both semesters.

*If piano is applied concentration, the student should elect eight additional hours in musical performance, Piano Pedagogy and Directed Teaching of Piano and additional conducting or voice being recommended. If Voice is the applied concentration, he should elect two additional hours in musical performance, Vocal Pedagogy being recommended. Students wishing to have a Mississippi endorsement for teaching piano need 20 total hours of piano credit. A second endorsement for Public School Music should then be requested when applying for certification.

M306. Music of the Middle Ages and Renaissance: Two Hours

A study of the music from the early Christian era to 1600 with emphasis on the development of church music and polyphonic style. Two hours a week.

M307. Music of the Baroque Era: Two Hours

A survey of the music activity from 1600 to 1750 with emphasis on the development of Protestant church music and instrumental forms. Two hours a week.

***M309-M310. The History of Music in America:** Three Hours Each Semester

A study of American music practice from 1620 to the present with emphasis on folk, popular, and fine-art music. Three hours a week, both semesters.

M401. Music of the Symphonic Era: Two Hours

A study of music from Haydn to Tchaikowsky with emphasis on symphonic forms and opera. Two hours a week.

M402. Music of the Contemporary Period: Two Hours

A study of music of the 20th century from Debussy to John Cage with emphasis on new harmonic practices and electronic media. Two hours a week.

M405-M406. Seminar in Music Research: One to Six Hours

An introduction to musicology and individual practice in music research. Choral, instrumental or vocal works of historical interest will be performed under student direction. Extensive research will be required in addition to the rehearsal and performance. Four to six hours required for Concentration in Music History and Literature.

M499. Honors Thesis: Three to Six Hours

C330. Hymnology: Three Hours

For course description, see IV, Church Music.

C430. Church Music Literature: Three Hours

For course description, see IV, Church Music.

II THEORY

T150. Fundamentals of Music: Three to Four Hours

A course in music fundamentals: key signatures, scales, intervals, and introductory studies in the melodic, rhythmic, and harmonic elements of music with attention given to developing aural skills and sight singing ability. Though designed principally for the non-music major as a prerequisite to Education 315, this course may be recommended without degree credit for music majors and minors who lack sufficient music background to be successful with T151 and T153. Five hours a week.

***Open to the general student. This course will satisfy the six hour Fine Arts' requirement.**

T151-T152. Freshman Theory: Three Hours Each Semester

A basic course for music majors and minors in the fundamentals of music: key signatures; scales; intervals; triads and inversions; cadences; rhythm and meter; harmonization of figured basses and melodies; keyboard harmony. Closely correlated with T153-T154, which is taken concurrently. Three hours a week, both semesters.

T153-T154. Freshman Ear Training and Sight Singing: One Hour Each Semester

A course designed to develop aural skills and sight singing ability. Rhythmic, melodic, and harmonic dictation; rhythmic reading; sight singing. Two laboratory hours a week, both semesters.

T251-T252. Sophomore Theory: Three Hours Each Semester

More advanced studies in basic musicianship. Harmonization of figured basses and melodies. Triads, seventh chords and inversions, altered chords, elementary and advanced modulation; non-harmonic tones; keyboard harmony. Prerequisite: T151-T152. Three hours a week, both semesters.

T253-T254. Sophomore Ear Training and Sight Singing: One Hour Each Semester

More advanced rhythmic, harmonic, and melodic dictation; sight singing of selected melodies (including modal and chromatic melodies) from medium to considerable difficulty. Prerequisite: T153-T154. Two laboratory hours a week, both semesters.

T351-T352. Counterpoint: Two Hours Each Semester

First semester: A study of two- and three-part writing based on a stylistic approach to the works of Palestrina. Second semester: A study of Bach's contrapuntal style, including inventions, preludes, fugues, and chorale preludes. Prerequisite: T251-T252. Two hours a week, both semesters.

T355-T356. Form and Analysis: Two Hours Each Semester

A course in the technique of formal, harmonic and contrapuntal analysis of representative compositions from the Baroque to the present. Prerequisite: T251-T252. Two hours a week, both semesters.

T453-T454. Orchestration: Two Hours Each Semester

A practical study of orchestral instruments and the art of scoring for the various choirs, singly and in combination, including full orchestra. Band scoring techniques will be discussed during the second semester. Correlated listening. Prerequisite: T251-T252. Two hours a week, both semesters.

T455. Composition: One to Three Hours

Original composition in the smaller forms for piano, voice, and other instruments. May be repeated for credit.

T499. Honors Composition: Three or Six Hours

E121-E122. Elementary Piano Class: Two Hours Each Semester

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano. Two hours a week, both semesters.

E123-E124. Elementary Voice Class: Two Hours Each Semester

Group work; opportunity provided for individual attention and performance. Study for voice production, the principles of singing, and song material (selected songs in Italian and English). No previous training necessary. It is recommended that non-majors take this class, rather than two one-half hour lessons. Two hours a week, both semesters.

E221-E222. Elementary Organ Class: Two Hours Each Semester

Private instruction in groups of four. A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manuals. Simple hymn playing. Two hours a week, each semester.

E223-E224. String Instruments Class: One Hour Each Semester

Elementary group instruction. The study and application of the fundamentals of playing and teaching stringed instruments, including correct tone production, bowing techniques, and care of the instruments. Teaching procedures related to position shifting, vibrato, and more difficult bowings are included in the second semester. Materials applicable for public school purposes and teaching materials are critically examined. Each student experiences practical application of study by teaching a beginning student. Two laboratory hours a week, both semesters.

E225. Brass Instruments Class: One Hour

Practical elementary class instruction is given to students on the instruments of the brass family with considerable attention devoted to correct tone production, technique, and care of brass instruments. Critical examination of materials appropriate for use in public schools is included. Two laboratory hours a week.

E241-E242. Elementary Conducting: Two Hours Each Semester

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a selected list of various types of choral literature, rehearsal techniques. Three hours laboratory a week, both semesters.

E312. Vocal Pedagogy: Three Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups. Three hours a week.

E313. Materials and Methods in Elementary Public School Music: Three Hours

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra. Three hours a week.

E314. Materials and Methods in Secondary Public School Music: Three Hours

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building. Important texts and current approaches are studied and evaluated. A list of materials suitable for carrying on various musical activities is compiled. Three hours a week.

Ed. 315. Music Methods for Elementary Teachers: Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary school, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite: Music T150 or permission of the instructor. Three hours a week.

E323-E324. Woodwind Instruments Class: One Hour Each Semester

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Correct tone production, techniques, and care of woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Suitable materials for public school use are evaluated. Two laboratory hours a week, both semesters.

E326. Percussion Instruments Class: One Hour

Practical class instruction is given to students on the various percussion instruments. Care of instruments. Materials applicable for public school use are evaluated. Two laboratory hours a week, second semester.

E341. Advanced Conducting: Two Hours

Development of dexterity, coordination, and skill in conducting. Principles of interpretation and the control of sound. Score reading and analysis. Prerequisite: E242. Three laboratory hours a week.

E411-E412. Piano Pedagogy: Three Hours Each Semester

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, memorization, pedaling, and musical interpretation are considered. Leading piano methods and supplementary materials are examined with application to individual and class lessons. Two hours lecture a week, both semesters. Each student in the class will teach a beginning pupil for two semesters. In addition, each student will teach an adult beginner during the second semester. All student teaching is under the supervi-

sion of the instructor in the course. Three hours a week, first semester. Four hours a week, second semester.

E413. Directed Teaching of Voice: Three Hours

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Choral problems with voice groups. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class. Training in aural recognition of common vocal faults. Prerequisite: E312. Three hours a week.

E423-E424. Directed Teaching in Public School Music: Three Hours Each Semester or Six Hours in one Semester

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. Students electing this course are expected to arrange with the instructor for their assignment and to meet their teaching assignments regularly on all days within the limits of the college semester when the schools are in session. Not offered "in service" nor in summer sessions.

IV CHURCH MUSIC

C330. Hymnology: Three Hours

A study of hymnody from earliest Old Testament references to the present. An examination of hymns, hymn-tunes, and hymn writers. The origin, historical development, classification, and use of hymns. The musical appropriateness and textual usefulness of the hymns and songs of the church in public services and private devotions. Three hours a week.

C331-C332. Church Music Education: Three Hours Each Semester

The fully-graded choir program as an educational agency of the church. Implications of child development for meeting the needs of spiritual, musical and character development at the various age-levels. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, kindergarten through junior-high school. Three hours a week, both semesters.

C430. Church Music Literature: Three Hours

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school. Practical aspects of the selection and use of choral materials with emphasis on critical analysis and evaluation. Three hours a week.

C432. Church Music Administration: Three Hours

The church-wide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination

with the total educational program of the church. Details of enlistment, organization, administration, and publicity for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people. Three hours a week.

C433. Music in Worship and Evangelism: Three Hours

The development and use of the church's music as an act of worship and as an aid to worship and to evangelism. Practical methods of discovering and answering the attitudes, problems, and needs which exist in connection with church music. Relating the selection and use of music to the services of worship and evangelistic meetings. Service planning. Prerequisite: C330, C331, and C432. Three hours a week.

C460. Service Playing: Two Hours

Practical church organ literature. Techniques of improvisation, transposition, modulation; and hymn, anthem, and solo accompanying. Console conducting. Detailed aspects of service playing. Prerequisite: upper level organ study. Two hours a week.

E312. Vocal Pedagogy: Three Hours

For course description, see III, Music Education.

E413. Directed Teaching of Voice: Three Hours

For course description, see III, Music Education.

V UNCLASSIFIED

U323-U324. The Humanities: Three Hours Each Semester

Broad fields course of comparative fine arts. Includes the principal fine arts of literature, music, architecture, painting, and sculpture. Reference is made to other humane arts to make clear their kinship to these five arts and to demonstrate that the same laws and principles govern all of them. Common principles, subject, medium, function, elements, organization and style are studied. The vocabularly and equipment for individual criticism, analysis and appreciation of the arts and specific works of art are supplied. Prerequisite: History 101-102. Three hours a week each semester.

U345-U346. Diction for Singers: Three Hours Each Semester

A study of Italian, German, and French diction as applied to singing. Practice in the use of phonetics of the languages in standard song repertory. Three hours a week, each semester.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

VI APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass
D Percussion
P Piano
Q Organ
S Strings
V Voice
W Woodwinds

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Woodwinds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone.

Piano

(1) SECONDARY PIANO:

P120. Freshman Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

P220. Sophomore Secondary Piano: One or Two Hours Each Semester

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

P320. Junior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

P420. Senior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

(2) PIANO CONCENTRATION:

P130. Freshman Piano Concentration: Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

P230. Sophomore Piano Concentration: Two Hours Each Semester

Major and minor scales increased tempo. Arpeggios and dominant sevenths. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

P330. Junior Piano Concentration: Two Hours Each Semester

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzos; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

P430. Senior Piano Concentration: Two or Three Hours Each Semester

Scales in 3rds, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

(3) PIANO MAJOR:

P140. Freshman Piano Major: Four Hours Each Semester

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

P240. Sophomore Piano Major: Four Hours Each Semester

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

P340. Junior Piano Major: Four Hours Each Semester

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

P440. Senior Piano Major: Four Hours Each Semester

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eux; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

(1) SECONDARY ORGAN:

Q120. Freshman Secondary Organ: One or Two Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Q220. Sophomore Secondary Organ: One or Two Hours Each Semester

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Q320. Junior Secondary Organ: One or Two Hours Each Semester

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q420. Senior Secondary Organ: One or Two Hours Each Semester

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

(2) ORGAN CONCENTRATION:

Q130. Freshman Organ Concentration: Two Hours Each Semester

Preparatory studies (manual and pedal technique); Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Q230. Sophomore Organ Concentration: Two Hours Each Semester

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Q330. Junior Organ Concentration: Two Hours Each Semester

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q430. Senior Organ Concentration: Two or Three Hours Each Semester

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

(3) ORGAN MAJOR:

Q140. Freshman Organ Major: Four Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Q240. Sophomore Organ Major: Four Hours Each Semester

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, large Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Q340. Junior Organ Major: Four Hours Each Semester

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Q440. Senior Organ Major: Four Hours Each Semester

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Voice

(1) SECONDARY VOICE:

V120. Freshman Secondary Voice: One or Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of five to seven songs for the year, of which at least three are to be memorized.

V220. Sophomore Secondary Voice: One or Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized.

V320. Junior Secondary Voice: One or Two Hours Each Semester

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

V420. Senior Secondary Voice: One or Two Hours Each Semester

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

(2) VOICE CONCENTRATION:

V130. Freshman Voice Concentration: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, each semester, of which three to five will be required from memory.

V230. Sophomore Voice Concentration: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of six to eight songs, of which at least five will be memorized. By the end of the second year, the student must be able to sing Art Songs in English, simple Italian classics, German Lieder and a recitative and aria from an Oratorio or Opera.

V330. Junior Voice Concentration: Two Hours Each Semester

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include ten songs, of which at least five to seven will be memorized.

V430. Senior Voice Concentration: Two or Three Hours Each Semester

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a minimum of two to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

(3) VOICE MAJOR:

V140. Freshman Voice Major: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory.

V240. Sophomore Voice Major: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the student must be able to sing early classics in Italian, simple Lieder in German, and a Recitative and Aria from an Oratorio or Opera as prerequisite for upper level standing.

V340. Junior Voice Major: Four Hours Each Semester

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The Junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

V440. Senior Voice Major: Four Hours Each Semester

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

Clarinet

SECONDARY CLARINET:

W123. Freshman Secondary Clarinet: One or Two Hours Each Semester

Major and minor scales; Klose, Part I; Langenus, Part I; selected solos.

W223. Sophomore Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; selected solos.

W323. Junior Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; Mozart E Flat Concerto.

W423. Senior Secondary Clarinet: One or Two Hours Each Semester

Langenus, Part III; Weber Concertino; other selected solos.

Trumpet

SECONDARY TRUMPET:

B122. Freshman Secondary Trumpet: One or Two Hours Each Semester

Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

B222. Sophomore Secondary Trumpet: One or Two Hours Each Semester

Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

B322. Junior Secondary Trumpet: One or Two Hours Each Semester

Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

B422. Senior Secondary Trumpet: One or Two Hours Each Semester

Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

Violin

(1) SECONDARY VIOLIN:

S121. Freshman Secondary Violin: One or Two Hours Each Semester

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

S221. Sophomore Secondary Violin: One or Two Hours Each Semester

Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

S321. Junior Secondary Violin: One or Two Hours Each Semester

Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

S421. Senior Secondary Violin: One or Two Hours Each Semester

Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

(2) VIOLIN CONCENTRATION:

S131. Freshman Violin Concentration: Two Hours Each Semester

Studies of Kayser, Sevcik, Kreutzer Etudes, Dent, Schradieck. Major and minor scales and arpeggios.

S231. Sophomore Violin Concentration: Two Hours Each Semester

Major and minor scales. Rhodes, Caprices; Beethoven, Sonatas; Sevcik, Bowing Technics; Mazas, Etudes Part II.

S331. Junior Violin Concentration: Two Hours Each Semester

Major and minor scales; Viotti, Concertos; Kreutzer, Caprices; Kriesler, Solos; Rode, Etudes.

S431. Senior Violin Concentration: Two or Three Hours Each Semester

Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; Scales in all forms of bowing edited by Flesh, Wessely.

VII ENSEMBLE

G184, G384. **Carey Crusader Band:** One Hour Each Semester

Open to faculty and qualified students. Admission by audition and conference with the director during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible for membership. Four laboratory hours a week, each semester.

G190, G390. **Carey Oratorio Choir:** One-Half Hour Each Semester

A choral organization open to all students and designed as a cultural experience for all participants. Oratorios and cantatas will be studied and performed. One public appearance each semester. Admission by audition and conference during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible. Two laboratory hours a week, each semester.

G191, G391. **Carey Chapel Choir:** One Hour Each Semester

A choral organization open to all students. Programs are chosen from the best in choral literature. Special concerts given in the winter and spring, including limited outside engagements. Admission by audition and conference during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible. Five laboratory hours a week, each semester.

G192, G392. **Carey College Chorale:** One Hour Each Semester

A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized, and performed. Personnel limited to forty-eight. Auditions required. Auditions open to all students. Non-music majors must maintain a C average in their college work to be eligible for choir membership. Five laboratory hours a week, each semester.

VIII FINANCIAL INFORMATION FOR APPLIED MUSIC

The Schedule of Fees on a Semester Basis

Music Fees:

A (1) Music Major and Minor Applied Music and Practice Fee $100.00
This fee entails:

Two lessons a week in the major or concentration applied music subject.

One or two private or class lessons a week in the secondary applied music subject until a grade has been received for a maximum of 8 hours.*

Use of instruments for instrumental techniques classes.

Practice room assignments.

Concert Association Season Ticket.

*Music Major Applied Music and Practice Fee will be $125.00 for continued study in a second applied music subject after a grade has been received for a maximum of eight hours (two years' study at secondary or concentration levels).

(2) Recital Fee ..... $ 15.00

This fee takes care of printed programs, master tape and two copies of the master tape (one for library and one for recitalist).

B Non-Music Major Applied Music and Practice Room Fees.

Two lessons a week ..... $ 75.00
One lesson a week ..... $ 37.50
Class lessons ..... $ 25.00

C Preparatory and Special Student Applied Music Fees.

Two lessons a week ..... $ 75.00
One lesson a week ..... $ 37.50
Class lessons ..... $ 25.00

DEPARTMENT OF PHYSICAL EDUCATION

PROFESSOR WADDLE (Chairman)

ASSOCIATE PROFESSOR YOUNG

ASSOCIATE PROFESSOR O'KEEFE

INSTRUCTOR STEPHENSON

GRADUATE ASSISTANT NOLFE

The purpose of the Physical Education Department is to provide opportunity for the individual to learn activities which are invigorating and enjoyable, and will lead to positive physical, emotional, mental and spiritual growth.

Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental, and spiritual growth of the individual is enhanced through development of sport skills which will enable him to participate in worthwhile recreational activities. Through these activities he will be able to make emotional and mental adaptations.

It is also the aim of the Physical Education Department to provide physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques and materials for effective, competent teaching and coaching.

The Department also provides an extensive program of intramural sports for boys and girls in such seasonal activities as softball, volleyball, flag football, basketball, tennis, table tennis, or any other activities which may be of interest to the student body. All students are urged to participate during their leisure time.

GENERAL REQUIREMENTS: The College requires that all students have two hours of activity courses in physical education during the freshman or sophomore year. A fee of $1.00 is charged for each activity course.

INTERCOLLEGIATE COMPETITION: Competition is provided in basketball and baseball. A varsity athlete may receive a maximum of one semester-hour credit for intercollegiate competition.

EXCUSES: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of physical education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and Recreational Leadership be substituted for the required activity courses.

UNIFORM: The regulation uniform for women consists of white cotton shirt, red bermuda shorts, white socks, and white tennis shoes. The shirts and shorts must be purchased from the college.

The regulation uniform for men consists of white T-shirts, red shorts, white socks, and white tennis shoes.

TRANSFER STUDENTS: All transfer students who do not have two hours credit in physical education courses will be required to make up this deficiency.

REQUIREMENTS FOR THE B. S. DEGREE WITH A MAJOR IN PHYSICAL EDUCATION

PE 130—Health (3)
PE 220—Sports Officiating (2)
PE 230—First Aid and Safety (3)
PE 231—History and Introduction to Physical Education (3)
PE 336—Kinesiology (3)
PE 433—Principles, Organization, and Administration of Physical Education (3)
PE 435—Physiology of Exercise (3)
PE 436—Tests and Measurement in Physical Education (3)
PE 410—Seminar in Physical Education (1)

Six (6) hours from the following courses:

PE 330—Theory and Practice of Coaching Football and Baseball (3)
PE 331—Theory and Practice of Coaching Basketball and Track (3)
PE 332—Theory and Practice of Coaching Individual and Dual Sports (3)

Six (6) elective hours from the following courses:

PE 338—Recreational Leadership (3)
PE 432—Care and Prevention of Sports Injuries (3)
PE 437—Adaptive Physical Education (3)
PE 490—See page 40
PE 499—Honors Thesis

Each physical education major student must be proficient in two team sports and five individual sports. This proficiency may be acquired by taking activity courses, participating on the freshman or varsity team in the sport, or by making a B on both a proficiency and knowledge test in the sport. The physical education major student must also take PE 115 as a core requirement.

PE 337 and PE 339 will be utilized for Education 341 for the fulfillment of requirements for a teaching certificate.

PHYSICAL EDUCATION MINOR REQUIREMENTS

PE 220—Sports Officiating (2)

PE 231—History and Introduction to Physical Education (3)

PE 336—Kinesiology (3)

PE 339—Methods of Teaching Physical Education in Secondary Schools (3)

PE 410—Seminar in Physical Education (1)

Six (6) semester hours may be elected from any theory course or Biology 401 may be substituted for four hours of physical education.

COACHING MINOR REQUIREMENTS

PE 220—Sports Officiating (2)

PE 336—Kinesiolgy (3)

PE 432—Care and Prevention of Sports Injuries (3)

Six semester hours from the following courses:

PE 330—Theory and Practice of Coaching Football and Baseball (3)

PE 331—Theory and Practice of Coaching Basketball and Track (3)

PE 332—Theory and Practice of Coaching Individual and Dual Sports (3)

Four semester hours will be elected—three from any theory course and one from any activity course.

PROFESSIONAL COURSES

130. Hygiene: Three Hours

A study of basic body structure, body functions, and the causes, cures and prevention of diseases. Current health problems are discussed and studied. The course is designed to develop an understanding of the body and how to care for it in daily living. Three hours a week.

220. Sports Officiating: Two Hours

Techniques of officiating in football, basketball, baseball, softball, volleyball, and some individual sports. Three hours a week, one of which will be a laboratory.

230. First Aid and Safety: Three Hours

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. This course fulfills the requirements set by the American Red Cross for the standard, advanced, and instructor's certificates in First Aid (teaching methods). Three hours a week.

231. History and Introduction to Physical Education: Three Hours

A study of history of physical education in America from the colonial days to the present. An introduction to the importance of physical education and

what is included in the field of physical education. There will be reading and discussion of contributions made to physical education by leaders from 1860 to the present time. Three hours a week.

330. The Theory and Practice of Football and Baseball: Three Hours

Methods of coaching football and baseball, and the development of performance skills. Three hours a week.

331. The Theory and Practice of Basketball and Track: Three Hours

Methods of coaching basketball and track, and the development of performance skills. Three hours a week.

332. The Theory and Practice of Individual and Dual Sports: Three Hours

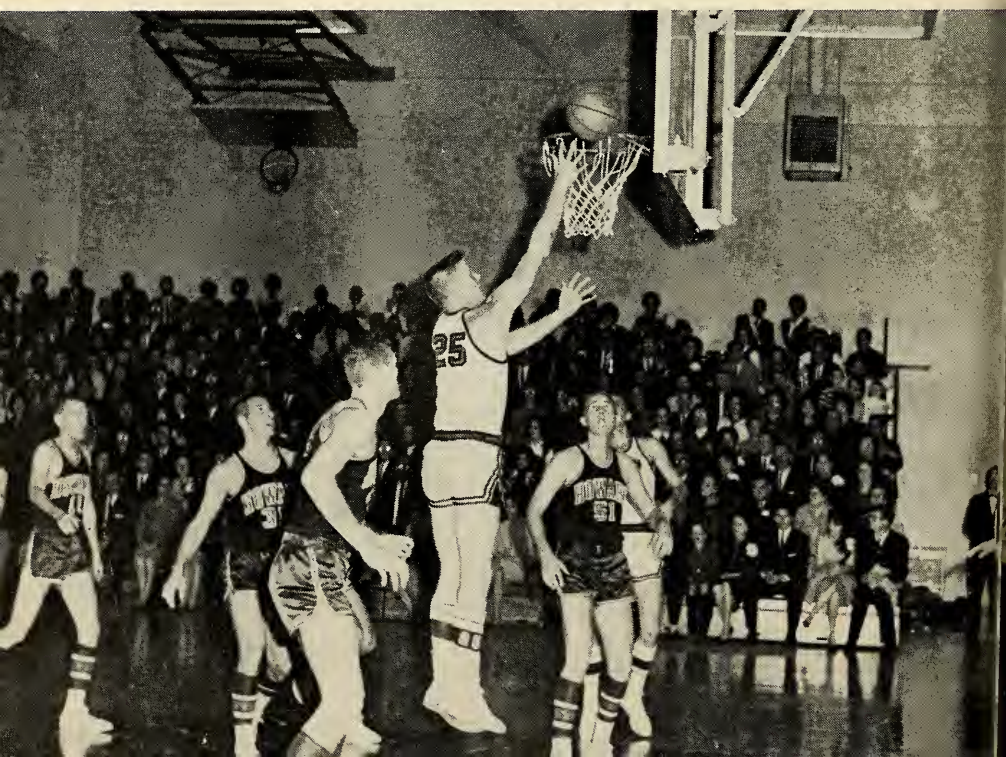
Methods of coaching individual and dual sports, and the development of performance skills: Three hours a week.

336. Kinesiology: Three Hours

The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motions, stability, and momentum. Practical analyzations of movements are developed. Three hours a week.

337. Teaching Physical Education in Elementary Schools. Three Hours

The principles of selection and adaptation of Physical Education activities to the elementary student; program planning; methods of instruction and supervision; teaching materials; techniques; and class organization. Three hours a week.



338. Recreational Leadership: Three Hours

A study of the organization and administration of programs in community recreation, and practice in the organization and leadership of social games, community festivals, and camping programs. Three hours a week.

339. Methods of Teaching Physical Education in Secondary Schools. Three Hours

The principles of selection and adaptation of physical education activities to the secondary student; program planning; methods of instruction and supervision; teaching materials; techniques; and class organization. Three hours a week.

410. Seminar: One Hour

Major issues and changes in physical education will be discussed by the physical education faculty and physical education majors and minors. One hour a week.

432. The Care and Prevention of Sports Injuries: Three Hours

This course is designed to give prospective coaches the basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries. The student will have an opportunity to obtain actual experience in the operation and manipulation of training room and equipment. Three hours a week.

433. Principles, Organization and Administration of Physical Education: Three Hours

A study of the general principles underlying physical education and their effect upon the physical education program. The problems and procedures in the administration of physical education. Topics include classification of students; organization of programs; class schedules; teaching load; selection, buying, and care of equipment; records; grading; and administration of a gymnasium. Three hours a week.

435. Physiology of Exercise: Three Hours

A study of the physiological effects of muscular activity. Muscular contraction, muscle training, nerve control of muscular activity, fuel for muscular work, respiration, pulse rate, fatigue, ergogenic aids, fitness and other aspects of the body's change during and after exercise. Three hours a week.

436. Tests and Measurements in Physical Education: Three Hours

A study of methods, techniques, and procedures of test construction, measurement, and evaluation of programs of physical education. Emphasis is placed on statistical procedures for evaluation of test results; the construction of adequate tests for knowledge and skill; and administration of established tests in the field of physical education. Three hours a week.

437. Adaptive Physical Education: Three Hours

The nature of certain physical handicaps and how to work with handicapped students in a physical education program. Discussion of exercises for preventing posture faults. Three hours a week.

490. ——————————Three Hours

A course for which the subject will be announced at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

ACTIVITY COURSES

100. Orientation to Activity: One Hour

An introduction to a variety of activities, the teaching of the necessary skills, and a program to improve the fitness level of the student. Two hours a week.

G101, 102, 103, 104. Intercollegiate Basketball: One Hour

G106, 107, 108, 109. Intercollegiate Baseball: One Hour

110. Softball, Basketball, and Volleyball (Women): One Hour

The learning of the necessary skills for each of the sports and a program to improve the fitness level of the student. Two hours a week.

111. Flag Football and Basketball (Men): One Hour

The teaching of necessary skills for each of the sports and a program to improve the fitness level of the student. Two hours a week.

115. Rhythms: One Hour

The learning of skills in fundamental movement, folk dance, and square dance; and a program to improve the fitness level of the student. Two hours a week.

117. Badminton: One Hour

The learning of badminton skills and team strategy; and a program to improve the fitness level of the student. Two hours a week.

118. Tennis: One Hour

The learning of tennis skills and game strategy; and a program to improve the fitness level of the student. Two hours a week.

RECREATIONAL COURSES

214. Archery: One Hour

The development of the basic skills of archery as they pertain to recreation. Two hours a week.

215. Golf: One Hour

The development of the basic skills of golf as they pertain to recreation. Two hours a week.

PHYSICAL EDUCATION
MAJOR IN PHYSICAL EDUCATION
BASIC CURRICULUM

This curriculum requires 128 hours for graduation.

FRESHMAN YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
History	3
Religion 103	3
Biology	3
Mathematics	3
Activity 115	1
	16

Second Semester

Courses	Sem. Hrs.
English 102	3
History	3
Religion 104	3
Biology	3
Natural Science	3
Activity	1
	16

SOPHOMORE YEAR

First Semester

Courses	Sem. Hrs.
English 201	3
Fine Arts	3
Health 130	3
Sports Officiating 220	2
Speech 101	3
	14

Second Semester

Courses	Sem. Hrs.
English 202	3
Biology 401	3
Natural Science	3
First Aid 230	3
History and Introduction to Physical Education	3
Activity	1
	16

JUNIOR YEAR

First Semester

Courses	Sem. Hrs.
Natural Science	3
Social Science	3
Psychology 301 or 302	3
Physical Education 336	3
Physical Education 330 or 332	3
	15

Second Semester

Courses	Sem. Hrs.
Social Science	3
Psychology 303	3
Physical Education 435	3
Physical Education 331 or 332	3
Physical Education 337	3
	15

SENIOR YEAR

First Semester

Courses	Sem. Hrs.
Education 320	3
Physical Education 433	3
Physical Education 410	1
Physical Education Elective	3
Physical Education 339	3
Physical Education Elective	3
	16

Second Semester

Courses	Sem. Hrs.
Education 491-492	6
Physical Education 436	3
Physical Education Elective	3
Natural Science	3
	15

DEPARTMENT OF RELIGION AND PHILOSOPHY

PROFESSOR STEWART (Chairman)

PROFESSOR CLAWSON

PROFESSOR MARTIN

PROFESSOR NOONKESTER

PROFESSOR RAY

PROFESSOR SMITH

ASSISTANT PROFESSOR ROWDEN

THE DEPARTMENT AIMS

The department seeks to (1) aid the student in his interpretation of life, (2) acquaint him with his spiritual heritage, (3) enrich his appreciation of Christianity, (4) offer sound undergraduate preparation, and (5) provide terminal preparation for the students who do not plan to pursue theological studies.

REQUIREMENTS FOR MAJORS

Biblical Studies: thirty hours beyond BS 103-4, including BS 203, BS 205, six hours in each—Old Testament and New Testament, Religion 421-2, and Philosophy 333-4 and six hours of departmental electives.

Religion and Philosophy: Thirty hours beyond BS 103-4, including BS 205, Religion 421-2 or Philosophy 333-4, three hours in each—Old Testament and New Testament, nine hours of religion or philosophy electives, and six hours of departmental electives.

Religious Education: Thirty hours beyond BS 103-4, including Religious Education 211, 212, 311, 312, 319, 325, 415, and nine hours of departmental electives.

PROFESSIONAL PROGRAM

This is a course of study designed only for the student who, because of age, family responsibilities, or unusual circumstances, almost unquestionably will not be able to attend seminary. It allows the student to major and minor within the department. He will take thirty hours in his major (Biblical studies, religion and philosophy, or religious education) and will take nine hours in each of the other two areas. This curriculum provides professional preparation for the immediate assumption of a full-time position in a church-related ministry.

REQUIREMENTS FOR MINORS

Biblical Studies: Eighteen hours, not including BS 103 or 104. The course of study must include BS 203, BS 205, six hours of Old Testament, and six hours of New Testament.

Religion: Eighteen upper-level hours in religion, including Philosophy 331 and Religion 421-2. The other nine hours may be selected from any courses in religion.

Philosophy: Eighteen hours of philosophy. Three hours may be Religion 321 or Religious Education 319.

Religious Education: Eighteen hours of religious education, including courses number 211, 212, 415.

PRE-THEOLOGICAL REQUIREMENTS

All ministerial students who plan to enroll in a graduate program in theology should complete the pre-theological requirements listed on page 138 of this catalogue. All courses listed there except Greek may serve as departmental electives for students majoring in the department.

SUGGESTED MINORS

Students majoring in this department, except for those engaged in the professional program, should choose a minor from one of the following areas: English, psychology, secretarial science, speech and drama, or social science.

REQUIREMENTS FOR THE CORE CURRICULUM

Biblical Studies 103 and 104 may be used to meet the core requirements for graduation, but they do not meet any major or minor requirements within this department.

BIBLICAL STUDIES

103. Old Testament Survey: Three Hours

A survey of the history of the life and religion of the Hebrew nation. Prerequisite to all other courses in Old Testament. Three hours a week each semester.

104. New Testament Survey: Three Hours

A survey of the life of Jesus and the Apostolic age. Prerequisite to all other courses in New Testament. Three hours a week each semester.

203. Bible Lands: Geography, Cultures, and People: Three Hours

A study designed to acquaint the student with Biblical background information essential to a thorough understanding of the Bible. Three hours a week, first semester.

205. Principles of Interpretation: Three Hours

An intensive study of sound principles and methods of Bible interpretation. Three hours a week, second semester.

301. The Pentateuch: Three Hours

A study of the first five books of the Old Testament. Three hours a week, first semester.

302. The Kingdom: Its Development, Division, and Fall: Three Hours

A historical study of the books of Samuel, Kings, and Chronicles. Three hours a week, second semester.

307. (207). The Life of Christ: Three Hours

A study of the life and teachings of Christ as recorded in the gospels. Three hours a week, second semester.

308. (208). The Life and Letters of Paul: Three Hours

A study of the life and teachings of Paul as recorded in Acts and the Pauline Epistles. Three hours a week, second semester.

310. (401). Acts and the First Century Church: Three Hours

A study of the development of early Christianity as presented in the books of Acts. Three hours a week, first semester.

441. (303). The Poetical and Wisdom Books of the Old Testament: Three Hours

A study of the books of Ruth, Esther, Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon. Three hours a week, first semester.

442. (305). Old Testament Prophecy and Apocalytic: Three Hours

A study of Isaiah, Jeremiah, Ezekiel, and Daniel. Three hours a week, second semester.

443. (304). Old Testament Minor Prophets: Three Hours

A study of the twelve Minor Prophets of the Old Testament. Three hours a week, first semester.

444. (309). The General Epistles of the New Testament: Three Hours

A study of the General Epistles of the New Testament, excluding the Johannine epistles. Three hours a week, first semester.

445. (310). The Johannine Literature: Three Hours

An examination of the Fourth Gospel, the Johannine epistles, and the Apocalypse. Three hours a week, second semester.

446. Directed Reading in Biblical Studies: One, Two, or Three Hours

This course is offered to senior majors in Biblical Studies and is conducted under close supervision of the professor. The student reads and analyzes five designated writings for each hour's credit.

PHILOSOPHY

331. Introduction to Philosophy: Three Hours

A general survey of the major problems of life as philosophers have considered them. Three hours a week, first semester.

333-334. (332). History of Philosophy: Three Hours Each Semester

A survey of great thinkers, from earliest Greek philosophy to the present, by schools, periods, and individuals. By the limitation of the number of men studied, considerable depth of coverage is achieved. The second semester begins with the Renaissance. Three hours a week, both semesters.

336. Logic: Three Hours

A course designed to aid effective communication in any area of human discourse. The main emphasis is upon reasoning as it finds expression through the use of words. Research in the application of logic to mathematics and the methods of science is encouraged for students with these interests. Three hours a week, second semester.

431. Ethics: Three Hours

This course treats the nature and development of morality, its place in human nature and in life, and methods of distinguishing between right and wrong. It elaborates the main systems of moral philosophy and the way moral standards are to be tested. The student is led also to relate moral principles to the various religious systems and to social, political, and economic affairs. Three hours a week, first semester.

434. Philosophy of Religion: Three Hours

A study of the philosophical problems related to the existence and nature of God, the problem of evil, and human destiny. Prerequisite: Philosophy 331 or 333-334. Three hours a week, second semester.

436. The Philosophy of Man: Three Hours

This study will consider the insights provided by religion, philosophy, and psychology. Prerequisite: Philosophy 333-334. Three hours a week, second semester.

RELIGION

318. Homiletics: Three Hours

A study of various types of sermons, the selection and interpretation of a passage of scripture, and sermon structure and delivery. In a two-hour laboratory period each week, class members will preach and have the sermons videotaped for individual instruction in a re-study of the tapes with an experienced preacher. Four hours a week, first semester.

320. Christian Doctrines: Three Hours

A systematic study of the great doctrines of the Christian Religion as manifested in the Bible. Three hours a week, first semester.

321. A History of Religion: Three Hours

A historical study of the major religions and sects of the world. Three hours a week, first semester.

323. Carey and Christian Missions: Three Hours

An introduction to the study of Christian missions, with emphasis on the life and work of William Carey. Three hours a week, second semester.

324. History of Religion in the United States: Three Hours

An overview of America's diverse religious picture, giving attention to the Old World traditions, the effect of the American social climate on these, and unique American contributions. Three hours a week, second semester.

353. The Renaissance and Reformation: Three Hours

Same as History 353.

421-422. History of Christianity: Three Hours Each Semester

A study of the Christian movement to the present time, beginning with the book of Acts. The second semester begins with the Reformation Period. Three hours a week, both semesters.

490. ——————————: Three Hours

A course for which the subject will be announced at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

RELIGIOUS EDUCATION

211. Survey of Religious Education: Three Hours

A survey of the field of Religious Education. Three hours a week, first semester.

212. An Introduction to Baptist Work: Three Hours

A study of the doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denominational work. Major emphasis is given to the Southern Baptist Convention, the Mississippi Convention, and the association. This course is required of all Baptist ministerial and religious education students. Three hours a week, first semester.

311. Principles and Methods of Religious Education: Three Hours

A study of approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. Three hours a week, first semester.

312. Church Education Administration: Three Hours

A study of the function, organization, and relationship of the various group organizations within the church. Three hours a week, second semester.

313. History of Religious Education: Three Hours

A study of the origin and development of religious education as related to the Bible and to religious history. A study is made of Hebrew institutions

and rituals and their educational value. Also, a survey is made of institutions and movements down to the present. Three hours a week, first semester.

315. Church Leadership and Guidance: Three Hours

A special approach to leadership and guidance as related to church education. Studies are made of major types and fields of leadership and of qualities of leadership. Methods and principles of enlistment, training, supervision, and guidance are evaluated. Three hours a week, first semester.

317. Personal Development and Religious Ministry: Three Hours

A course designed for persons interested in church work to acquaint them with age grouping. A study is made of personality and needs as well as the spiritual, physical, and social and mental characteristics of the individual during the various stages of life: childhood, youth, adulthood, and older adulthood. An effort is made to understand the person from the standpoint of religious opportunity and ministry. Three hours a week, second semester.

319. Philosophy of Religious Education: Three Hours

A course designed to help students realize a wholesome relationship between basic Christianity and Christian education. Attention is given to educational foundations, trends, problems, and prominent leaders of the field. Contrasts and comparisons are made between theology and psychology, teaching and preaching, evangelism and education, etc., in the light of sound Christian educational principles and philosophical bases. Three hours a week, second semester.

325. Psychology of Religion: Three Hours

A study of the psychology of religious experiences. Three hours a week, second semester.

326. Creative Religious Writing: Three Hours

The aims of this course include learning to write in clear, concise, and interesting language, meeting requirements of publishers, and using style manuals and other tools of the writing craft. Three hours a week, second semester.

327. Pastoral Counseling: Three Hours

A course structured for professional and vocational church counselors and others closely related to church counseling. The class is a permissive pupil-centered group activity. Attention is given to methods, limitations, types, and techniques of, and practice in, counseling. Verbatim write-ups of actual interviews and counseling experiences will be made. Three hours a week, second semester.

411. Curriculum Building in Religious Education: Three Hours

A study of the course of study for each division of the church's educational program. Prerequisite: Religious Education 211. Three hours a week, first semester.

412. Christian Worship: Three Hours

A study of the art of individual and corporate worship. Three hours a week, first semester.

413. Church Administration

A study of church policy, constitutions, officers, committees, financial procedures, staff relationships, ordinances and various promotional and inspirational programs. In this course, major emphasis will be on functional, structural, and operational procedures. Three hours a week, first semester.

415. Observation and Practice: Three Hours

A course designed for prospective religious workers' observation and practice. Three hours a week, second semester.

417. Reading and Research: One, Two, or Three Hours

The purpose of the course is to provide guidance in individual research and reading in religious education. This course is open only to advanced students and only upon approval of the head of the department. One hour a week, second semester.

418. In-service Training: Three Hours

A practical course of study conducted in cooperation with local churches to offer the religious vocational student supervised experience in his chosen area of service. He will serve a one-semester internship under the supervision of a qualified pastor or educational director and a designated faculty member.

ENGINEERING

Four-Year Program*

Two years at William Carey College followed by a summer and two years in residence at a school of engineering.

PRE-ENGINEERING CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
History 101	3	History 102	3
Bible 103 or 104	3	Mathematics 136	3
Electives	4	Electives	4
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Physics 221	4	Physics 222	4
Mathematics 331	5	Mathematics 332	5
English 201	3	English 202	3
Engineering Drawing (USM)	3	Mathematics 431	3
History 201	3	Political Science 201	3
	18		18

Note 1: Algebra and trigonometry may be taken for credit at William Carey College but will not be credited toward graduation in the School of Engineering at Mississippi State University. Entrance requirements (from high school) at Mississippi State University are:

English	4 units
Social Studies	2 units
Science (Biology, Chemistry, or Physics)	2 units
Mathematics (Algebra, Geometry, and Trigonometry)	4 units
Electives	4 units
	16 units

Note 2: Students who wish to earn a degree in Engineering at Mississippi State University must enter the university in the summer following their sophomore year at William Carey to take the professional engineering courses required for junior standing. They can then graduate in two more years. By taking sixty-seven hours at Carey and twelve in summer school following the sophomore year, students may graduate by taking sixty-five hours in their last two years. Mississippi State requires 144 hours for graduation from the School of Engineering.

*Leading to the degree of bachelor of science in engineering from a school of engineering.

FORESTRY AND GAME MANAGEMENT

Five-Year Program*

Three years at William Carey College followed by two years at a school of forestry.

William Carey College offers a program in forestry and game management in cooperation with the School of Forestry of Louisiana State University. Upon successful completion of a five-year coordinated course of study, a student will have earned the bachelor of science degree of forestry or master of science in game management from Louisiana State University. At the end of the fourth year certain courses are transferred back to William Carey to be applied toward the bachelor of science degree. The student, if he has a 1.5 average or better, may enter the Graduate School for his fifth year and may earn the master of forestry or master of arts in game management.

PRE-FORESTRY CURRICULUM

At William Carey College

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
History 101	3
Chemistry 111	4
Biology 103	4
Physical Education	1
	15

Second Semester

Courses	Sem. Hrs.
English 102	3
History 102	3
Chemistry 112	4
Biology 104	4
Physical Education	1
	15

SECOND YEAR

First Semester

Courses	Sem. Hrs.
English 201	3
Mathematics 131 and 132	6
Foreign Language	3
Biology 205	4
Physical Education	1
	17

Second Semester

Courses	Sem. Hrs.
English 202	3
Mathematics 136	3
Foreign Language	3
Biology 206	4
Music 101	4
Physical Education	1
	18

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Physics 221	4
Economics 201	3
Speech	3
Foreign Language	3
Bible 103	3
	16

Second Semester

Courses	Sem. Hrs.
Physics 222	4
Economics 202	3
Speech	3
Foreign Language	3
Bible 104	3
	16

*Leading to the degree of bachelor of science from William Carey College and the degree of bachelor of science in forestry from a school of forestry.

HOME ECONOMICS

Four-Year Program*

The curricula and courses in the Department of Home Economics are planned to place major emphasis on improving family life. The students who major in home economics usually minor in secondary education so that they may be certified to teach home economics in secondary school.

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Sociology 211	3	Speech	3
History 101	3	History 102	3
Home Economics 142	3	Home Economics 242	3
Physical Education	1	Physical Education	1
Home Economics 122	1	Home Economics 100	1
	18		18

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 201	3	English 202	3
Chemistry 111	4	Chemistry 112	4
Psychology 201	3	Education 330	3
Home Economics 241	3	Home Economics 141	3
Religion 103	3	Religion 104	3
	16		16

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Psychology 301	3	Psychology 303	3
Home Economics 342	3	Home Economics 341	3
Home Economics 348	3	Home Economics 313	3
Mathematics	3	Health 130	3
Anatomy 401	4	Microbiology 305	4
	16		16

FOURTH YEAR

Summer (In a Vocational Department)**

Teaching of Home Economics in High School (Home Economics 380)	2⅔
Child Development 338	2⅔
Economics in the Home (Home Economics 482)	2⅔
Home Management 484	4
Art	2⅔

*Leading to the degree of bachelor of science from William Carey College.

**William Carey College students normally spend one summer and one regular semester taking courses at the University of Southern Mississippi in Hattiesburg in order to get the vocational home economics courses.

First Semester (In a Vocational Department)**

Student Teaching (Home Economics 481-482)	8
Teaching Homemaking to Adults (Home Economics 489)	3⅓

Second Semester (William Carey College)

Courses	Sem. Hrs.	Courses	Sem. Hrs.
Home Economics 442	4	Economics 309	3
Home Economics 441	4	Art 304	3
	8	Home Economics 490	3
			9

LAW

Six-Year Program*

Because of the varying requirements of law schools, the three- to four-year pre-law curriculum is arranged for the individual student by the pre-law advisor at William Carey College. Emphasis will be placed on the mastery of verbal symbols. Indeed, the Association of American Law School noted in its **Pre-Law Handbook** (1957) that "the richness of verbal symbols alone provides analogies. These are to be found in every corner of the liberal arts curriculum. They are inescapable in sociology, Japanese history, and English literature. The question is really not what courses to take at all. It is rather how to learn to think critically in verbal symbols." Thus, pre-law students, depending upon the type of law they intend to practice, will be advised to take courses in political science, English, history, logic, philosophy, business law, mathematics, speech, French, physical science, accounting, and sociology. The pre-law program at William Carey College is under the direction of the Department of History and Social Sciences. Most law schools now require that the student have a bachelor's degree before being admitted to law school. Therefore most pre-law students choose a liberal arts major such as history or English and earn the degree of bachelor of arts in college.

*Leading to the degree of bachelor of arts from William Carey College and the degree of bachelor of laws from a school of law.

MEDICAL TECHNOLOGY

Four-Year Program*

The first three years are taken at William Carey College and the last year at the University of Mississippi Medical Center, Jackson, Mississippi; Methodist Hospital, Hattiesburg, Mississippi; Mobile Infirmary, Mobile, Alabama; St. Margaret's Hospital, Montgomery, Alabama; or at Southern Baptist Hospital, New Orleans, Louisiana.

MEDICAL TECHNOLOGY CURRICULUM
At William Carey College

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Biology 103	4
Chemistry 111	4
English 101	3
Mathematics 115	3
Physical Education	1
	15

Second Semester

Courses	Sem. Hrs.
Biology 104	4
Chemistry 112	4
English 102	3
Mathematics 116	3
Physical Education	1
	15

SECOND YEAR

First Semester

Courses	Sem. Hrs.
History 101	3
Chemistry 213	4
English 201	3
Mathematics 131 and 132	6
Psychology 201	3
	19

Second Semester

Courses	Sem. Hrs.
History 102	3
Chemistry 214	4
English 202	3
Mathematics 136	3
Microbiology 305	4
	17

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Bible 103	3
Physics 221	4
Humanities U323	3
Biology 309	3
Electives	3
	16

Second Semester

Courses	Sem. Hrs.
Bible 104	3
Physics 222	4
Humanities U324	3
Psychology 202	3
Chemistry 312	4
	17

*Leading to the degree of bachelor of science at William Carey College and to certification by the Registry of Medical Technologists.

**Details for fourth year study may be obtained from any of the cooperating schools of medical technology.

MEDICINE AND DENTISTRY

Seven-Year Program*

The first four years are taken at William Carey College and the last three at a medical school.

The program below not only meets the requirements for admission to most medical schools, but it also serves as excellent preparation for the study of Dentistry or Veterinary Medicine.

PRE-MEDICAL CURRICULUM
At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
Mathematics 131 and 132	6	Mathematics 136	3
		Elective	3
	17		17

SECOND YEAR

First Semester		Second Semester**	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
History 101	3	History 102	3
Biology 307	4	Biology 308	4
Chemistry 213	4	Chemistry 214	4
Physical Education	1	Physical Education	1
	15		15

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Mathematics 331—Calculus I	5	Mathematics 332—Calculus II	5
Economics 201	3	Economics 309	3
Humanities U323	3	Humanities U324	3
Political Science	3	Chemistry 312	4
Biology 309	3	Biology 305	4
	17		19

Students who choose to receive the B.S. degree before entering medical school take a fourth year as follows:

FOURTH YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
Language	6	Language	6
Psychology 201	3	Psychology 202	3
Religion 103	3	Religion 104	3
	16		16

*Leading to the degree of bachelor of science from William Carey College and the degree of doctor of medicine from a medical school. Dental students, of course, earn the degree of bachelor of science from William Carey College and the degree of doctor of dental surgery from a school of dentistry. Veterinary students likewise earn the degree of bachelor of science from William Carey College and the degree of doctor of veterinary medicine from a school of veterinary medicine.

**Medical College Admission Test during this semester.

PROFESSIONAL

MUSIC

Four-Year Program*

The preparation for professional positions in music are covered in these curricula whose requirements are fully described on pages 86-94 of this catalogue, where other music curricula leading to the degree of bachelor of arts are also described. Typical four-year professional bachelor of music programs are outlined below:

Bachelor of Music — Major: Piano or Organ

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Theory T151	3	Theory T152	3
Theory T153	1	Theory T154	1
Music Literature M103	2	Music Literature M104	2
Applied Major	4	Applied Major	4
Voice	2	Voice	2
Choral Ensemble	1	Choral Ensemble	1
English 101	3	English 102	3
	16		16

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Theory T251	3	Theory T252	3
Theory T253	1	Theory T254	1
Music History M203	2	Music History M204	2
Applied Major	4	Applied Major	4
Voice	2	Voice	2
Choral Ensemble	1	Choral Ensemble	1
English 201	3	English 202	3
	16		16

SUMMER

First Term		Second Term	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 101	3	Biology 102	3
History 101	3	History 102	3
Physical Education	1		
	7		6

*Leading to the degree of bachelor of music from William Carey College.

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Theory T351	2	Theory T352	2
Theory T355	2	Theory T356	2
Music History & Lit. M306	2	Music History & Lit. M307	2
Conducting E241	2	Conducting E242	2
Applied Major	4	Applied Major	4
Choral Ensemble	1	Choral Ensemble	1
Art Appreciation 101	3	Physical Science 352 or Physics 129	3
Physical Education	1		
	17		16

FOURTH YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Theory T453	2	Theory T454	2
Music History & Lit. M401	2	Music History & Lit. M402	2
Piano Pedagogy E411	3	Piano Pedagogy E412	3
Applied Major	4	Applied Major	4
Choral Ensemble	1	Conducting E341	2
Religion 103	3	Choral Ensemble	1
	15	Religion 104	3
			17

Bachelor of Music — Major: Voice

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Theory T151	3	Theory T152	3
Theory T153	1	Theory T154	1
Music Literature M103	2	Music Literature M104	2
Applied Voice	2	Applied Voice	2
Applied Piano	2	Applied Piano	2
Choral Ensemble	1	Choral Ensemble	1
English 101	3	English 102	3
History	3	History 102	3
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Theory T251	3	Theory T252	3
Theory T253	1	Theory T254	1
Music History M203	2	Music History M204	2
Conducting E241	2	Conducting E242	2
Applied Voice	2	Applied Voice	2
Applied Piano	2	Applied Piano	2
Choral Ensemble	1	Choral Ensemble	1
English 201	3	English 202	3
	16		16

SUMMER

First Term		Second Term	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 101	3	Biology 102	3
Physical Education	1	Religion 104	3
	4		6

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Theory T355	2	Theory T356	2
Music History M306	2	Music History M307	2
Applied Voice	4	Applied Voice	4
Choral Ensemble	1	Choral Ensemble	1
Foreign Language	6	Advanced Conducting E341	2
Physical Education	1	Foreign Language	6
	16		17

FOURTH YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Music History M401	2	Music History M402	2
Vocal Pedagogy E312	3	Dir. Teaching Voice E413	3
Applied Voice	4	Applied Voice	4
Choral Ensemble	1	Choral Ensemble	1
Foreign Language	3	Foreign Language	3
Religion 103	3	Physics 129	3
	16		16

Bachelor of Music — Major: Music Education

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Theory T151	3	Theory T152	3
Theory T153	1	Theory T154	1
Music Literature M103	2	Music Literature M104	2
Applied Concentration	2	Applied Concentration	2
Applied Secondary	2	Applied Secondary	2
Choral Ensemble	1	Choral Ensemble	1
English 101	3	English 102	3
History 101	3	History 102	3
	17		17

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Theory T251	3
Theory T253	1
Music History M203	2
Conducting E241	2
String Methods E223	1
Applied Concentration	2
Applied Secondary	2
Choral Ensemble	1
English 201	3
	17

Second Semester

Courses	Sem. Hrs.
Theory T252	3
Theory T254	1
Music History M204	2
Conducting E242	2
String Methods E224	1
Applied Concentration	2
Applied Secondary	2
Choral Ensemble	1
English 202	3
	17

SUMMER

First Term

Courses	Sem. Hrs.
Religion 103	3
Psychology 301	3
Physical Education	1
	7

Second Term

Courses	Sem. Hrs.
Religion 104	3
Psychology 303	3
Physical Education	1
	7

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Theory T355	2
Music History M306	2
Mat. & Meth. Elem. Pub. Schl. Music E313	3
Woodwind Methods E323	1
Applied Concentration	2
Choral Ensemble	1
Mathematics 115	3
Biology 101	3
	17

Second Semester

Courses	Sem. Hrs.
Theory T356	2
Music History M307	2
Mat. & Meth. Sec. Pub. Schl. Music E314	3
Conducting E341	2
Woodwind Methods E324	1
Applied Concentration	2
Choral Ensemble	1
Percussion Methods E326	1
Biology 102	3
	17

FOURTH YEAR

First Semester

Courses	Sem. Hrs.
Theory T453	2
Brass Methods E225	1
Applied Concentration	4
Choral Ensemble	1
Dir. Teaching Pub. Schl. Music E423-E424	6
Education 320 or 341	3
	17

Second Semester

Courses	Sem. Hrs.
Theory T454	2
Speech	3
Applied Concentration	3
Choral Ensemble	1
Physical Science 251-252	6
Health 130	3
	18

Bachelor of Music — Major: Church Music

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Theory T151	3
Theory T153	1
Music Literature M103	2
Applied Concentration	2
Applied Secondary	2
Choral Ensemble	1
English 101	3
History 101	3
	17

Second Semester

Courses	Sem. Hrs.
Theory T152	3
Theory T154	1
Music Literature M104	2
Applied Concentration	2
Applied Secondary	2
Choral Ensemble	1
English 102	3
History 102	3
	17

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Theory T251	3
Theory T253	1
Music History M203	2
Conducting E241	2
Applied Concentration	2
Applied Secondary	2
Choral Ensemble	1
English 201	3
	16

Second Semester

Courses	Sem. Hrs.
Theory T252	3
Theory T254	1
Music History M204	2
Conducting E242	2
Applied Concentration	2
Applied Secondary	2
Choral Ensemble	1
English 202	3
	16

SUMMER

First Term

Courses	Sem. Hrs.
Biology 101	3
Physical Education	1
	4

Second Term

Courses	Sem. Hrs.
Biology 102	3
Religion 104	3
	6

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Advanced Theory	2
Music History M306	2
Church Music Literature C430	3
Church Music Education C331	3
Worship RE 412	3
Applied Concentration	2
Choral Ensemble	1
	16

Second Semester

Courses	Sem. Hrs.
Advanced Theory	2
Music History M307	2
Advanced Conducting E341	2
Church Music Education C332	3
Music in Worship C433	3
Applied Concentration	2
Choral Ensemble	1
Physical Education	1
	16

FOURTH YEAR

First Semester

Courses	Sem. Hrs.
Theory T453	2
Hymnology C330	3
Vocal Pedagogy E312	3
Music History M401	2
Applied Concentration	3
Choral Ensemble	1
Religion 103	3
	17

Second Semester

Courses	Sem. Hrs.
Theory T454	2
Ch. Mus. Administration C432	3
Dir. Teaching Voice E413	3
Service Playing C460 or Organ E221	2
Applied Concentration	3
Choral Ensemble	1
Physics 129	3
	17

NURSING

Three-Year Program

This program leads to a certificate of completion of the pre-nursing program from William Carey College at the end of the first year and to a diploma from the Methodist Hospital School of Nursing at the end of the third year. All applications for this program should be made to Director, Methodist Hospital School of Nursing, Hattiesburg, Mississippi, before August 1, preceding the September in which the student wishes to enter college.

PRE-NURSING CURRICULUM

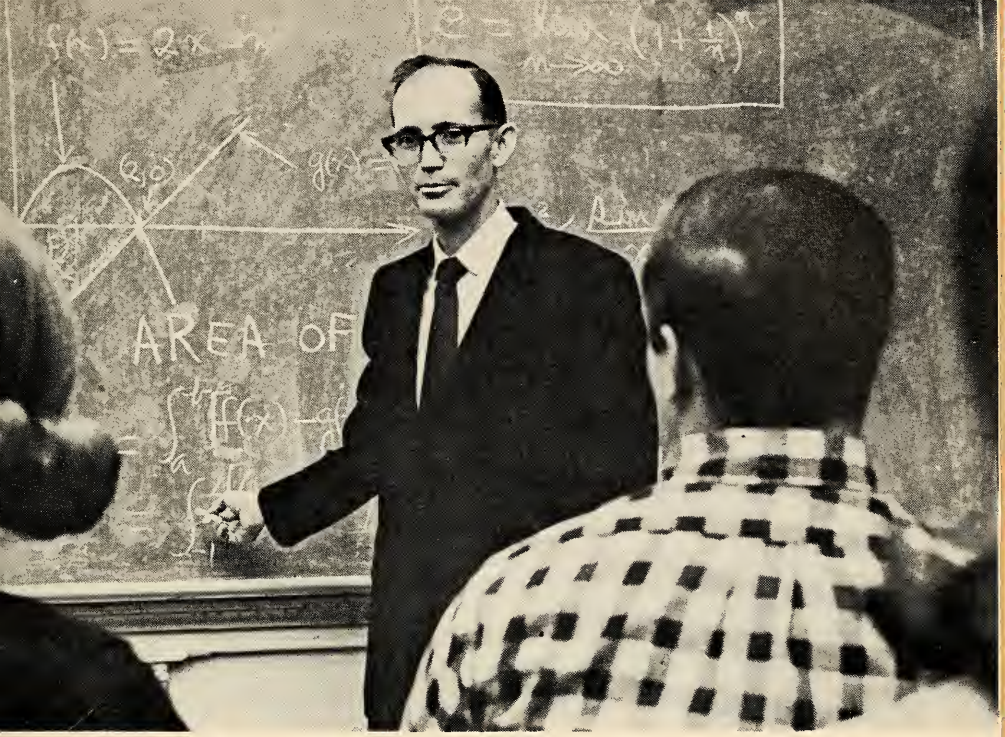
First Semester

Courses	Sem. Hrs.
English 101	3
Chemistry 111	4
Biology 103	4
Sociology 211	3
Psychology 201	3
	17

Second Semester

Courses	Sem. Hrs.
English 102	3
Chemistry 112	4
Biology 305	4
Biology 401	4
Nutrition 342	3
	18

After the first nine months, all of the student's work is taken at the School of Nursing. Graduates of this program are eligible to take the licensing examination required by Mississippi to become Registered Nurses.


AREA OF

OPTOMETRY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in a school of optometry. While requirements for admission to the schools and colleges of optometry vary somewhat, the following two-year pre-optometry program is typical of the requirements of many of these schools.

PRE-OPTOMETRY CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131 and 132	6	Mathematics 136	3
		Physical Education	1
	17		15

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Physics 221	4	Physics 222	4
English 201	3	English 202	3
Psychology 201	3	Mathematics 332	5
Mathematics 331	5	Electives	3
	15		15

PHARMACY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in the School of Pharmacy of the University of Mississippi or other school of pharmacy.

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	History 101	3
Mathematics 131 and 132	6	English 102	3
		Mathematics 136	3
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Chemistry 213	4	Chemistry 214	4
Economics 201	3	Economics 202	3
English 201	3	English 202	3
Biology 205	4	History 102	3
Electives	3	Electives	3
	17		16

PROFESSIONAL

PSYCHOLOGY

Seven-Year Program*

This is a program recommended for students who desire the highest level of education in professional psychology and those desiring to teach psychology on the college or university level. It is a four-year program at William Carey College to be followed by three years of graduate study leading to the Ph. D. degree. The program below meets the requirements of most graduate schools.

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
Biology 101	3	Speech 101	3
History 101	3	Biology 102	3
Bible 103	3	Mathematics 132	3
Mathematics 131	3	History 102	3
Physical Education	1	Physical Education	1
	16		16

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
Sociology 211	3	Bible 104	3
Psychology 201	3	Psychology 202	3
French 101	3	French 102	3
Art or Music Appreciation or Humanities	3	Art or Music Appreciation or Humanities	3
	15		15

*Leading to the degree of bachelor of arts from William Carey College and the degree of doctor of philosophy from a graduate school.

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs
French 201	3	French 202	3
Psychology 310	3	Sociology 313	3
Psychology 318	3	Psychology 420	3
Psychology Elective	3	Psychology 306	3
Electives	3	Electives	6
	15		18

FOURTH YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Psychology 430	3	Psychology 440	3
Psychology 400	3	Electives	12
Electives	12		
	18		15

SECRETARIAL SCIENCE

Two-Year Program

Students who desire training for secretarial or clerical work and who do not plan definitely to remain in college four years are advised to take the two-year program designed for them and described above on page 50. This program provides an excellent preparation for the position of secretary. If the student decides at the end of the two years or at a later time that she desires additional college work leading to the bachelor's degree, the courses taken in the two-year program will apply directly toward the degree requirements without loss of credit.

THEOLOGY

Nine-Year Program*

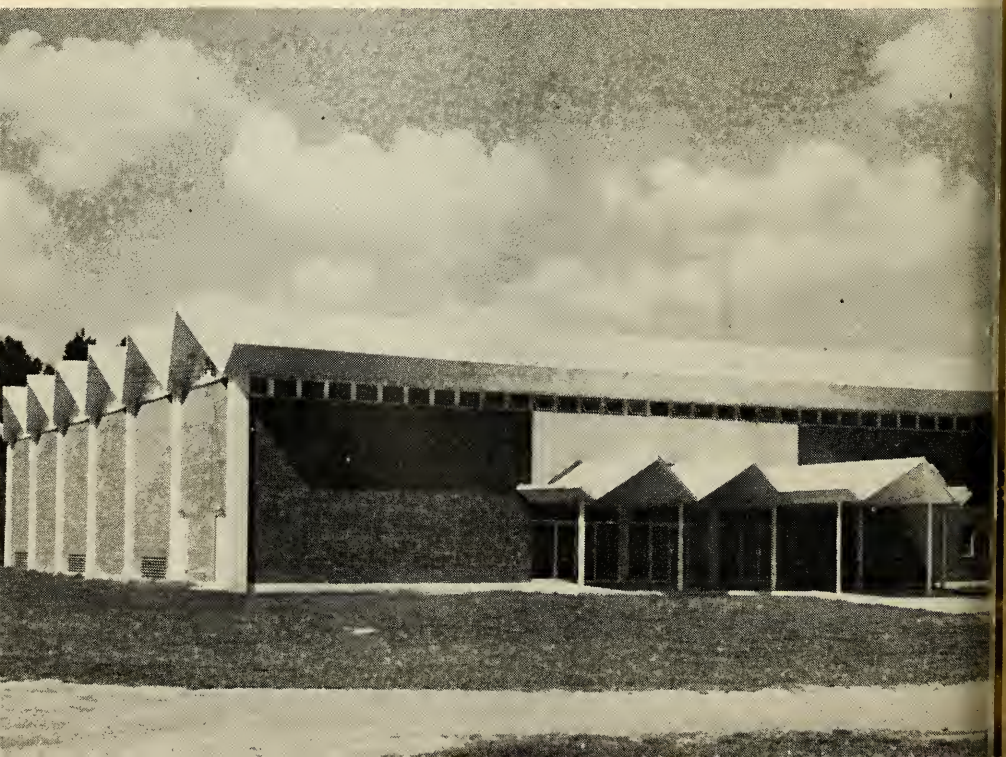
In consideration of the suggested pre-seminary courses published by the American Association of Theological Schools and the desires of most graduate schools in theology, the following courses are strongly recommended as electives for all students preparing for the Christian ministry in church or denominational work and for those who desire to teach religion in a college, seminary, or university. These courses should be considered requisite by every student planning toward graduate study in theology. The student should also be aware that the seminaries for the most part require seventy-five hours in courses classified as "liberal arts," require a "C" average or better on college work, and prefer a major in some area of religion with a minor in an area of the liberal arts.

*Leading to the degree of bachelor of arts from William Carey College and the degree of doctor of theology or doctor of philosophy from a theological school.

All of these courses except Greek 101 and 102 may serve as departmental electives for students majoring in the Department of Religion and Philosophy.

They are:

Greek	101—New Testament Greek
Greek	102—New Testament Greek
Philosophy	331—The Introduction to Philosophy
Religion	321—The History of Religion
Religious Education	212—Introduction to Baptist work (or RE 311, Principles and Methods, as a substitute for other than Southern Baptist ministerial students)
Religious Education	325—The Psychology of Religion



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1967-68

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IMPROVEMENT OF INSTRUCTION

B. F. Smith, Ernest, Griffith, Gruchy

IMPROVEMENT OF FACULTY RESEARCH AND WRITING

Gaston Smith, B. Dunford, James, Wheeler

LIBRARY

McCrory, Downey, Duncan, James, Perrott, Weidenhammer

PUBLIC RELATIONS

Rowden, Arrington, Bigelow, B. Dunford, Griffith, Stephenson

RELIGIOUS ACTIVITIES

D. C. Martin, Noonkester, Ray, Rowden, B. F. Smith, Stewart

SCHOLARSHIP COMMITTEE

Ernest, Dean, Sellers

SOCIAL ACTIVITIES

McClure, McWilliams, D'Arpa, N. Dunford, McWhorter, Waddle, Eubanks, Ross

SPECIAL SERVICES

Loper, Aultman, Duncan, Murff, Robinson

STUDENT AID

D. C. Martin, Dean, Ernest

STUDENT HEALTH

Young, Lambert, Waddle, Perrott

STUDENT PUBLICATIONS

Rowden, Loper, D. C. Martin, Rogers, Sims, Frances Smith

GRADUATES — 1966

Bachelor of Arts

Abernathy, Kenith Eugene
Archie, Willie Darnell
Avery, Eddie E.
Baker, Herbert A.
Barber, Cary Grant
Blakeney, Mamye Ruth
Bolton, Judith York
Boman, Willard
Boone, Ruth Diane
Bowers, Terry Alan
Branyan, Brenda Joyce
Brown, Barbara Ann
Bueto, Frederick William
Burkey, John Nelson
Butler, Edwin Luther
Butler, Richard Roy
Chaffin, Sue Helen
Clark, Jack Wayne
Cochran, Horace Malone
Deadrick, Elbert Thomas, Jr.
Dinkins, Susan
Dismukes, Carolyn Marie
Earnest, Charles Lonnie
Estess, Homer E.
Ferguson, Margaret Odom
Finch, Ronald Lowery
Flanagan, Lena Elizabeth
Flurry, Doris Ruth
Ford, Kirk, Jr.
Gibson, Bernard Eugene
Gordon, Charles William
Gumm, Barbara Stovall
Hamlet, Charles Buck, IV
Henderson, Glenna Ann
Howell, Loyal Glenn
Jones, Barbara Elizabeth
Judy, Nancy H.
Keen, Ann Camille
Klem, John R., III
Landrum, Larry E.
LaPorte, William Howard
Lawson, Linda Belle
Lightfoot, Gary Ray
Maddox, Sherry Dianne
Martin, Hilda Jean
Mills, Elouise Foreman
Mixon, Gerald Wayne
Myers, Carole Haupt
McCaskill, Martha Ann
McHenry, Roy Richard
Neal, Martha Alice
Nelson, Walter, III
Odom, James Lendsie, Sr.
Odom, Reba Presson
Peavy, Mary Elizabeth
Perry, David James
Roebuck, Emogene
Rushing, Darla Hood
Rushing, Thomas Newton
Schultz, Billie Cecile
Shook, Robert Earl
Shows, Larry Earl
Smith, Dwight L.
Smothers, Carol Odom
Speights, Dorothy Lynn Hewitt
Ulmer, Dorothy Marie
Valentine, Hamilton Hudson
Waldvogel, Floy
Walker, Dorothy Louise
Wardle, Kenneth Norris
Watson, John Mark
Willoughby, Gloria Jean
Wilson, Gloria Jean

Bachelor of Science

Anderson, Nita Dianne
Badger, Stephen Albert
Ball, Charles M.
Barger, Carolyn Stewart
Beeman, Thomas Lowry
Blakeney, James Maurice
Bohlender, Sandra K.
Borom, Carolyn Stewart
Bounds, Carol Sue
Bounds, Dempsey Daniel, Jr.
Boutwell, William J.
Breakfield, Edith Pearl
Brewer, Herlon Dois
Brown, Marion Lee
Bullock, Jerald Mayfield
Crane, Linda Kay
Cromis, Ralph Edmund, II
Deer, Wayne Daniel
Farmer, Marion Otis, Jr.
Ferguson, Betty Ann Edwards
Fleming, Dorothy Jean
Fogg, Paul Needham
Ford, Rose Mary Hodges
Fuller, Carey Lee
Gordon, Ina Faye Grice
Green, Dorothy Alice
Green, Ervin A.
Hamilton, Martha Janiece Bullock
Hamilton, Ross E., Jr.
Hendrix, Betty Lou
Hocutt, Thomas Franklin
Johnson, Tommie Sue
Long, Michael Randolph
Loper, Leonard Mack
Mercer, Charles P., Jr.
Moore, Thomas F.
Morris, Vivian Joyce
McDill, Jimmy D.
McDill, Sharry Anne
Necaise, Melvin Douglas
Nichols, Alan Morris
Odom, Larry Wayne
Page, Frances Adele James
Patrick, Grady Scott
Pursell, Helen Frances
Richardson, Nancy Elizabeth
Shields, Sylvia Anne
Simmons, Terrell Marr
Smith, Judith Eileen
Smothers, Charles Edward, Sr.
Speedling, Ann Slay
Steele, Elizabeth Anne
Strickland, Jerry Norman
Summers, Ronald Earl
Sutton, Laure Antoinette
Swope, Cecil Lee
Tolson, John Frederick
Tynes, Patsy Cliburn
Ward, Charlotte Dianne
Watts, Patricia
West, Venneth D., Jr.
Wynn, Marie
Youngblood, Richey Eugene

Bachelor of Music

Addison, Margaret Ann
Aiken, Lou Yvonne
Bowers, Carol Ann
Bowers, Terry Alan
Browning, David Andrew
Duncan, Betty Carolyn
Rushing, Thomas Newton
Simmons, Ralph E., Jr.
Singleton, Linda Walker

GRADUATES — 1967

Bachelor of Arts

Baker, Carl Dean
Barber, Nathan Lewis
Barker, Patricia Clements
Barnes, Henry Preston
Beverly, Deborah Long
Beverly, Oscar Ted
Beverly, Patricia S.
Blackwell, Carolyn Anne
Broome, Robert Clayton
Brown, Millard Jerry, Sr.
Burns, Katheryn Suzanne
Burns, Larry DeMont
Butler, John William, Jr.
Campbell, LeRoy Wayne
Dean, Marvin K.
Drake, Francis Herbert
Durden, Martha Carol
Ellis, Jimmie
Emert, Barbara Jean
Eubanks, David Eugene
Farmer, Helen Roebuck
Farris, Nancy Kent
Garner, Sherron Nola
Gidcumb, Dewey
Grace, Tomasetti W.
Hancock, Donald Robert
Hathorne, Janie May
Hayes, George Wayne
Hensarling, Margaret Louise
Howell, Ralph Glenn
Howell, Stanley David
Johnston, C. P., Jr.
Jolly, Willie Sarah
Jones, Betty
Jones, Charles Hurshell
King, John Daniel
Kinley, Jack W.
Ladd, Billy Wayne
Lane, William R.
LaPorte, William Howard
Mackey, Millard D.
Manning, Gwendolyn Kaye
Mariduena, Victor Varela
Mason, Carolyn Lightsey
Moak, Robert Huey
Myrick, Mary Ann
McAfee, Joy Peoples
McClinton, Betty Carol
McDill, Betty McElhaney
Newell, Howard Worth
Oakley, William Paul
Onley, Ernest Edward, Jr.
Parker, Mac Bonner
Pounds, Wilfred Guidry
Pritchard, Mary Elizabeth
Rabon, George Roland
Rabon, Rosilan Hunt
Ray, Mary Margaret
Roberts, Marilyn Janice
Roberts, Nancy Gay
Rogers, David C.
Schade, George Nelton
Singley, Glenda Marie
Smith, Claude P.
Smith, Robert David
Smothers, James Harold
Stallworth, Mary Eva
Steele, Eugene Nelson
Strebeck, Nancy Ruth
Thompson, Johnnie Byrd
Tolbert, Ellen Sills
Walker, Rubu
Welch, Marcia Haynes
Wheless, William Donald
Wicker, Basil Harvey, Jr.
Wicker, Linda Nunnery
Wicker, Norwood Thomas
Williamson, James Allen
Yarbrough, Gloria Jean

Bachelor of Science

Abrahamson, Kenneth Duane
Arrington, Charleeen
Aultman, Carol Diane
Barfoot, Willie Butler, Jr.
Barlow, Jerry Norman
Blakeney, James Maurice
Bridges, Harvey Steven
Brown, Jerry Dale
Burnett, Jerry G.
Campbell, David Joel
Causey, Mary Etta
Chaffin, Joe Richard
Chancellor, Laquita Joye
Davidson, Lillie Dainne
Dreyfus, Julie Lauren
Edwards, M. Hunter
Essary, Minnie Sue
Flowers, Troy G.
Hamlet, Saradel
Hatten, Harry Janes
Hinton, Freda Carol
Hinton, William Gavin, Jr.
Holliday, Arthur Lamar
Jones, Creola Christman
Jones, Robert M.
Kennedy, Jerry Lee
Lord, Gwendolyn Marie
Loustalot, Diana Lynne
Martin, John Lewis
Mathis, Stephen Walter
Mills, Bobbie Rae
Moorehead, Larry Gene
Morgan, Judith Lynn
Nielsen, Sally Hemphill
Nobles, Johnnie H.
Nolfe, James Anthony
Overstreet, Albert Hugh
Pagano, Sylvester Albano, Jr.
Parnell, Landis Woodrow
Pevey, Eldon H.
Pigott, Wilda
Pruett, Peggy Ann
Reeder, Walter Ralph
Rodda, Benjamin Alfred, Jr.
Runnels, Ina Dale
Ryan, William Anthony
Savell, Sue Brown
Smith, Hilda Joy
Stafford, Gary B., Jr.
Stonecypher, William Wayne
Stump, Sally Kate
Tittle, Jack Allen, Jr.
Warren, Walter Andrew
Welborn, Richard C.
Welch, Bobby Wilson
Williams, James Earl

Bachelor of Music

Beverly, Oscar Ted
Butler, John William, Jr.
Hix, William Paschal, Jr.
Johnson, Myrna Jewel
Lane, Thomas Earl
LeBlanc, Andrew R., Jr.
Moote, William, Jr.
New, Thomas Marshall
Oswald, Bettie Jane
Riley, Mary Jacqueline
Stroud, Roger Addison, Jr.
Wheeler, Evelyn Gloria

ALUMNI ASSOCIATION

Officers 1968

Bobby T. Hood ..... President

Mrs. Roland Q. Leavell ..... Vice-President

Mrs. Milton Wheeler ..... Secretary

Sarah Gray ..... Treasurer

PURPOSE

The William Carey College Alumni Association seeks to maintain a constant contact with each former student of the school. Through regular communication, the Association seeks to provide mutual benefits for alumni and Alma Mater. The William Carey College Alumni Association seeks to show continuous interest and concern for each graduate, and attempts to enlist each in the active support of his school.

MEMBERSHIP

Graduates, former students, and holders of honorary degrees from the College are eligible for membership in the Association.

MEETINGS

The annual business meeting is held on Homecoming each year on the first Saturday in December. The Executive Committee meets monthly throughout the year. Special committees hold meetings when necessary.

DUES

Each alumnus is asked to pay annual membership dues of $3.00. Contributions of all sizes are solicited and received throughout the school year. Special financial projects are often undertaken by the Alumni Association.

ALUMNI PUBLICATION

The Profile is the official printed organ of the Alumni Association. It is printed four times each year and sent to all alumni whose current addresses are in the alumni files.

LOCAL CHAPTERS

An active Carey College Alumni Chapter functions in the greater New Orleans area. A banquet is held annually in that city and is attended by approximately one hundred alumni.

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